Guide to the
Winfield Scott Stratton Collection
at the
Western Museum of
Mining & Industry
April 2021
The Winfield Scott Stratton Collection is without a doubt one of the most important mining archives in the United States. Stratton was the first millionaire in the Cripple Creek Mining District and proved to be a smart, ambitious head of a company that survived into the 1970s.

Winfield Scott Stratton
Born in Jeffersonville, Indiana, in 1844, Stratton arrived in Colorado Springs while the future city was yet an infant. A gifted carpenter, Stratton soon earned a comfortable living building houses. He was also interested in mining. Stratton took some courses in basic mining techniques and throughout most summers, roamed the Rockies searching for gold and silver. His efforts were in vain until 1891, when he reached the new Cripple Creek Mining District only two months after the district had been formed.

On July 4, 1891, Stratton staked two claims—the Independence and Washington—on the south slope of Battle Mountain. Initial assays showed that there was gold in the Independence, but subsequent assays did not fare as well, so Stratton optioned the mine to another prospector. As he was cleaning out the mine, Stratton discovered that there was a rich vein of ore he had overlooked. He disguised the vein and sweated through the month-long option that was given back to him as worthless.

Stratton got to work and within two years the Independence was steadily producing gold that earned him a continuing profit. By mid-1898, Stratton had taken close to $4 million from the Independence. He also owned substantial stock in the adjacent Portland Gold Mining Company and was widely regarded as a shrewd mine owner.

In later 1898, one of Stratton’s acquaintances convinced him to listen to an offer from a British firm that wanted to purchase the Independence. After lengthy negotiations, Stratton sold the Independence in May 1899 to the Venture Corporation for $11 million. He received $10 million and Verner Z. Reed, the man who brokered the deal, was rewarded with $1 million for his successful negotiations.

By the time Stratton sold the Independence, he had purchased some mines in the district that might prove useful for his plans. Now, with millions in his bank account, Stratton aggressively purchased mines on Bull and Globe Hills. He developed a theory that the veins of gold seemingly pointed to a huge mother lode deep within the district—his now-famous “Bowl of Gold” theory. The mines he purchased had veins that pointed in the same direction where that bonanza might be.

In the fall of 1901, Stratton created the Stratton Cripple Creek Mining & Development Company to manage his growing mining empire. However, Stratton died in 1902 and never realized his dream of finding that bowl of gold. His managers continued to develop the best mines in the company but in 1904 decided to lease most of the property and receive royalties. Stratton’s will specified that the bulk of his fortune was to be used to create the Myron Stratton Home. Named after his father, the home would be a haven for orphans and other people unable to care for themselves. Profits from the Stratton CCM&D Company would go to the home. There were
numerous attacks on Stratton’s will and the home did not open until 1913.

Stratton’s company continued to lease its properties, at first with some success but as time went on the quality and amount of gold ore declined and leasing became more and more difficult. Profits declined during World War I, rose again slightly in the 1920s and 1930s, but World War II spelled the end of any profits. After the war, there were very few leases and the Myron Stratton Home was continually loaning money so that the company could pay its taxes and few employees. The last entries in the cash books of the company date to the mid-1970s.

The Stratton Collection
The collection of papers was moved several times before being stored in the Myron Stratton Home. As a result, the original order of the collection was lost. In 1997-1998, the Home entered negotiations with both the Western Museum of Mining & Industry and Pioneers Museum in order to donate the Stratton Collection so it could be better cared for. In August 1999, the Home donated Stratton’s mining papers—essentially the records of the Stratton CCM&D Company—to WMMI, with his personal papers and records of the Home going to the Pioneers Museum.

In order to process the Stratton Collection, WMMI obtained generous grants from the Home, Gates Family Foundation, and the H. Chase Stone Trust. Sister Sharron Uhler was hired as the archivist in charge of organizing the collection. During the eighteen months that the project lasted, Sister Uhler was assisted by Suzanne Segady, Sister Ann Walter, Sister Mary Jane Vigil, and R. Michael Booker. After Sister Uhler and her team completed work on the collection, a 246-page guide was completed in October 2002. The maps and ledgers were given catalog numbers that began with 1999.30. A few artifacts and some photographs and books were part of this donation; the books were integrated into the museum library while the photographs and artifacts were cataloged.

Museum staff and personnel constructed an Archives Room in the museum’s Collections Building to house the Stratton material.

The Stratton Collection was consulted by authors of two museum publications, *A Concise History of Mine Hoisting from its Earliest Beginnings through Winfield Scott Stratton’s Independence Hoist* (2002) and *The World’s Greatest Gold Camp: An Introduction to the History of the Cripple Creek & Victor Mining District* (2010). Otherwise, the collection seems to have been rarely used by researchers since that time.

In the fall of 2012, Dr. Richard A. Sauers became the museum’s director. A professional historian, Sauers soon recognized the importance of the Stratton Collection. He closely examined the collection and realized that it needed to be reorganized to make it more accessible to potential researchers. Since the collection’s initial organization, the museum had received several boxes of additional papers from the Pioneers Museum as that repository organized its own Stratton collection and discovered mining-related documents that were transferred to WMMI. These additional boxes had never been processed and integrated into WMMI’s Stratton Collection. Also, roughly 1,000 Stratton maps had been received at WMMI after 2002; these maps were
described on catalog sheets but had not been summarized for inclusion in a future guide.

With the assistance of volunteers and interns (Kaitlyn McGann, Elle Markley, Anna Kennedy), Sauers began the task of processing the additional boxes of Stratton papers and deciding where they would go in a newly-reorganized collection. Work on the reorganization intensified in 2019 and was completed in early 2021. This new 311-page guide to the collection is the result. All the maps are included, and each map has a simple, four-line brief description to assist researchers in determining which maps they might want to view in person.

Work on the maps was pushed because the geologists at the Cripple Creek & Victor Gold Mining Company visited the archives in early 2020 and realized that many of the Stratton maps would be useful in their project to create a 3-D underground map of the Cripple Creek Mining District. The company paid to have hundreds of the maps digitized. These maps are marked by asterisks in that section of the guide.

**Organization of the Collection**

**Series 1: Stratton Cripple Creek Mining & Development Company**

**General Records (1 box)**
- This box includes annual reports, Board of Trustees Minutes, and other records associated with the Stratton CCM&D Company.

**Correspondence (9 boxes)**
- Included is employee (primarily the lease managers) correspondence, as well as general correspondence that is divided into annual folders, followed by a section of folders containing correspondence from selected individuals and organizations.

**Insurance and Taxes (2 boxes)**
- The insurance includes employee, liability, fire, and general, together with state and workmen’s compensation insurance. Most of the tax records are for the state of Colorado, with tax-related correspondence at the federal, state, and county levels.

**Property (1 box)**
- The miscellaneous records here include lease and purchase options for the Stratton estate, property reports, and other related material.

**Financial Records (29 boxes)**
- Records include Cancelled Checks (12 boxes), Deposit Books (1 box), Checkbook Stubs (8 boxes), Bank Statements & Deposit Slips (1 box), Financial Statements (4 boxes), and Invoices & Vouchers and Payrolls (3 boxes). The most important material here are the four boxes of monthly and annual financial statements that range from 1900-1970.

**Leasing (12 boxes)**
- Included here are dump permits, lease agreements, lessee ore production statements,
prospecting licenses, and lessee reports. The lessee reports are standard Stratton company forms that were filled out by lessees during the years of the leasing program (began in 1904).

Ore Processing (19 boxes)
This section includes Advice of Shipment records, a standardized form created by the Stratton company; Ore Settlement Reports (forms created by the milling companies that purchased gold); and Ore Shipment Reports, a Stratton company standardized form.

Lessee Card Files
Included in the donation were two wooden card files that contain cards for lessees of the Stratton property, dated from 1904 to at least 1916. One file is for Globe Hill, the other for Bull Hill.

Series 2: General Records
Lawsuits (7 boxes)
The lawsuits include a large number of suits involving dozens of mining companies, including many non-Stratton companies.

Mines and Mining Companies, Cripple Creek (20 boxes)

Non-Cripple Creek Mining Properties (1 box)
Of importance are the records of the Brewster Coal Mine, Stratton’s coal source located near Florence, Fremont County, Colorado. Records of the Zapato Mining & Milling Company, located in Costilla County, Colorado, are also preserved in this section.

Miscellaneous Documents (1 small box)
The records here include articles, blank documents, and unidentified company records and agreements.

Series 3: Ledgers
The 373 items in this section include ledgers from a wide range of mining companies, and include stock registers, ore records, accounts, cash books, board minutes, expenses, correspondence, and vouchers.

**Series 4: Maps**

There are 1,588 numbered maps in the Stratton Collection. They range in number from 577 to 2165. The maps are primarily of Cripple Creek mines; hundreds of them were used as exhibits in the numerous lawsuits represented in the collection. Some of the maps are reverse-image copies and mirror their originals. Most of the maps are flat, while the larger ones remain rolled because of storage issues. During the winter of 2020-2021, Docutek, a Denver firm, digitized hundreds of maps. The Cripple Creek & Victor Gold Mining Company generously funded the maps digitization. Digitized maps have an asterisk (*) after the catalog number.

Each map has a four-line description:
1. title
2. type of map—paper, paper on linen, blueline, etc., followed by name of the maker and a date if known, followed by size
3. brief description of what the map contains
4. location of the map—drawer number, rolled, or on top of cabinet. A few maps have been framed for exhibit purposes and are noted as such.

In addition to the above material, there are two boxes with 68 folders of Mining Exchange Reports from 1905-1918. The two sets of numbers in these daily reports are possibly stock quotes for different mines but without any context, interpretation is difficult at best.

**Accessing the Collection**

The Stratton Collection is housed in the museum’s Collections Building, a mile from the main campus. Researchers wishing to use the collection should first consult this guide to determine what they would like to see, then make an appointment with the museum curator. Depending on the amount of material to be used, a visitor may work either in the Museum Library (located in the main building) or the Archives Room (a mile from campus).

Researchers may request copies of material as long as the pages are in copyable condition. There is a fee for this service. Permission is needed from the curator (or other staff member if the curator is not available) to use hand-held devices to photograph documents.

As this guide was being completed, the museum began to seek grants to digitize the bulk
of the Stratton Collection. This will take some time and will not include the cancelled checks, checkbook stubs, deposit slips, and bank statements. WMMI will make an announcement when the digitized version of the collection is available for research.
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Annual Reports to the State of Wyoming, 1934, 1964
Board of Trustees Meetings, 1912-1949 with gaps
Corporate Papers
Court Documents, 1900-1903
Deeds from Winfield S. Stratton
Depreciation, 1910-1938
Employee Obituaries
Ore Production, Multi-Year Lists, Pre-1900-1947
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Correspondence
Employee Correspondence and Reports
Box 1
W. G. Rice, Jun 1901-Sep 1903
Fred S. Johnson, Oct 1902
George A. Warth, Sep 1903-Jan 1904
F. M. Keeth, Feb 1904-Dec 1908

Box 2
F. M. Keeth, Jan 1909-Jan 1925
L. W. Cummings took over for Keeth in Jan-Feb 1910 while Keeth was absent.

Box 3
Nelson S. Greensfelder, Jul 1917-Aug 1918, Mar 1919, Oct-Nov 1923 (mining engineer reports)
D. C. Wanamaker, Feb 1925-Dec 1929
J. O. K. Keener, Jan 1930-Dec 1934

Box 4
J. O. B. Keener, Jan 1935-Sep 1938

Box 5
J. O. B. Keener, Dec 1938-Dec 1943
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<td>J. O. B. Keener, Jan 1944-Sep</td>
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<td>James H. Keener, Oct 1946-1963</td>
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| Box 7                          |                           |       |
| General Correspondence, 1904-19| 52 folders                |       |
| 39                             |                           |       |

| Box 8                          |                           |       |
| General Correspondence, 1940-19| 13 folders                |       |
| 49, 1951-1966, undated         |                           |       |
| Altman Water Company           | 1 folder                  |       |
| American Mining Congress       | 4 folders                 |       |
| Philip Argall                 | 1 folder                  |       |
| Scott Ashton                  | 1 folder                  |       |
| George J. Bancroft            | 1 folder                  |       |
| E. D. Burke                   | 1 folder                  |       |
| Albert E. Carlton             | 1 folder                  |       |
| J. O. A. Carper               | 3 folders                 |       |
| Edwin E. Chase                | 1 folder                  |       |
| Chemical Reduction Company of | 1 folder                  |       |
| Colorado                      |                           |       |
| Chinn & Strickler             | 1 folder                  |       |
| Colorado Bureau of Mines      | 1 folder                  |       |
| CO Dept. Of State Inspection  | 1 folder                  |       |
| of Steam Boilers              |                           |       |
| Colorado Metal Mining Association| 1 folder               |       |
| CO Midland Railway/Midland    | 1 folder                  |       |
| Terminal Railway              |                           |       |
| Colorado Springs & Cripple    | 1 folder                  |       |
| Creek District Railway        |                           |       |
| Colorado Trading & Transfer   | 1 folder                  |       |
| Company                       |                           |       |
| Matt Conway                   | 2 folders                 |       |
| T. R. Countryman              | 1 folder                  |       |
| Cripple Creek & Pueblo Railway Company | 1 folder |       |
| Cripple Creek Mine Owners’ Association | 21 folders |       |

| Box 9                          |                           |       |
| Thomas F. Daly Agency          | 1 folder                  |       |
| Defense Minerals Administration| 1 folder                  |       |
| Tyson S. Dines                | 4 folders                 |       |
| P. J. Dugan                   | 8 folders                 |       |
| Florence & Cripple Creek      | 1 folder                  |       |
| Railroad                      |                           |       |
| Hildreth Frost                | 1 folder                  |       |
| General Metals Company        | 1 folder                  |       |
| Golden Circle Railway         | 1 folder                  |       |
| Haff & Colwell                | 1 folder                  |       |
| Hartford Steam Boiler         | 1 folder                  |       |
| Inspection & Insurance Company|                           |       |
Mr. & Mrs. S. H. Hervey 1 folder
Highgrading Affidavits, 1896 1 folder
Hills & Willis 1 folder
W. H. Hoagland 1 folder
Hutchinson & Livermore 1 folder
Industrial Commission of Colorado 1 folder
Fred S. Johnson 1 folder
George L. Keener 1 folder
Jeremy Mackey 1 folder
McAllister & Grandy 1 folder
Ralph G. McFann 3 folders
H. A. McIntyre 1 folder
Quenten Company 1 folder
Alf Robins 1 folder
Richard Roelofs 1 folder
Robert Schwarz 1 folder
Fred E. Shaw 1 folder
Edward S. Snell 1 folder
Stearns-Roger Manufacturing Company 1 folder
Thorium 1 folder
United States Bureau of Mines 1 folder
United States Department of Commerce, Bureau of the Census 1 folder
United States Geological Survey 1 folder
United States Land Office 1 folder
United States Mint 1 folder
Uranium 4 folders
G. W. Vallery 1 folder
Frank G. Willis 1 folder

**Insurance**

Box 1
Employee Insurance, 1952-1960 4 folders
Liability Insurance, 1905, 1907-1908, 1914-1915, 1918-1923 12 folders
General Insurance, 1901, 1903-1905, 1920, 1924-1928 2 folders
Fire Insurance, 1928-1931, 1933-1944 13 folders
State Compensation Insurance, 1917-1924, Apr 1930-1936, 1941-1943 13 folders

Box 2
State Compensation Insurance, 1945-1946, 1952-1965 7 folders
Workmen’s Compensation Insurance, 1938-1941, 1951-1961 14 folders

**Taxes**
Federal, Related Correspondence, 1910, 1912, 1918, 1921,
1942-1943, 1960, undated 1 folder

Federal, Social Security, Related Correspondence, 1945-1950, 1960 1 folder


Alamosa County, 1950 1 folder

Fremont County, 1898, 1906 1 folder

Teller County, 1894-1919, 1949 22 folders


Teller County, Benton Lode Mining Claim, 1945 1 folder

Teller County, Catalpa & Little Willie Lode Mining Claims, 1945-1946 1 folder

Teller County, Compromise and Pessimist Lode Mining Claims, 1935-1937, 1943, 1945-1952 1 folder

Teller County, Ramona Lode Mining Claim, 1932, 1934-1935, 1944-1955 1 folder

Teller County, Ramona Lode Mining Claim, 1932, 1934-1935, 1944-1955 1 folder

Property

Box 1

Abstracts of Title List, undated 1 folder

Acreage List with Variances, undated 1 folder

Agreement with Victor Light, Water & Motor Company, 1897 1 folder

Arequa, Warranty Deeds, 1892-1893 1 folder

Assay Office Lease, 1906 1 folder

Bull Hill, Including Buildings at Winfield 1 folder

Cost of Extraction, 1924-1932, 1935-1936 1 folder

Cripple Creek, City Property, 1896, 1898-1899 1 folder

Globe Hill, 1934-1941, 1945 1 folder

Globe Hill, Grazing Leases, 1957, 1961-1962 1 folder

C. J. Hughes Abstracts of Title, 1900 1 folder

Lease & Purchase Options

C. E. Bivans, 1933-1934 1 folder

J. Rogers Flannery, 1923-1924, 1926, 1928, 1930 1 folder

J. M. Irwin, 1933 1 folder

J. O. B. Keener, 1930-1935 1 folder

Charles W. Kurie, 1903 1 folder

W. F. Lay, 1917 1 folder

Ralph G. McFann, 1933-1935, 1937-1939 3 folders

E. M. Newton, 1937 1 folder

Portland GMC, 1915 1 folder
Verner Z. Reed & Louis Ehrich, 1895 1 folder
W. F. Richie, 1907-1911, 1914 1 folder
Nash Rockwood, 1907 1 folder
J. W. Wright & Company, 1909-1910 1 folder
Night Watchman Correspondence, 1900 1 folder

Property Reports
George J. Bancroft, 1902-1903 1 folder
W. F. DeCamp, 1907 1 folder
Benjamin Lawrence, Gold Craters, 1898 1 folder
1908 Compilation and Comparisons 1 folder
Undated Mine Report 1 folder
Property Sales, 1938-1942, 1948, 1950 1 folder
Rental Reports, 1925-1929 1 folder
Report of Development Work, 1911-1924 14 folders
Samuel Strong Ditch, 1891-1892, 1894 1 folder
Sideline Agreement with Carlton Companies, 1939 1 folder
Stock Owned by Myron Stratton Home, 1917-1919 1 folder
Water Report by J. H. Keener, 1939 1 folder

Financial Records
Cancelled Checks
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Anaconda GMC, 1893
Arcadia Consolidated MC, 1896-1898, 1903-1911, 1914
Brewster Coal Company, 1897-1900

Box 2
Granite Hill M&M Co, 1892, 1895-1914
Joe Dandy GMC, 1898-1906

Box 3
John A. Logan Mine, 1899-1900
Longfellow GMC, 1899
Matoa GMC, 1892-1899

Box 4
Matoa GMC, 1900-1911, 1914, 1941, 1955
Morse GMC, 1897-1898
Mound City GMC, 1897
Reno M&M Co, 1896, 1901-1909, 1914
Sacramento GMC, 1906-1911, 1914, 1948
Six Points GMC, 1899-1901
Starr King GMC, 1901-1910
Stratton CCM&DCo, 1900-Jul 1904

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Stratton CCM&DCo, Aug 1904-1910

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Union GMC, First National Bank, 1893-1895, 1899
Union GMC, Exchange National Bank, 1900-1908

Box 8
Union GMC, El Paso National Bank, 1895-1898, 1900-1902

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Union GMC, El Paso National Bank, 1895-1897

Box 10
Union GMC, El Paso National Bank, 1898-1900
Union GMC, Bank of Victor, 1896-1897

Box 11
Union GMC, Payroll Checks, 1898-1899
Union GMC, no bank specified, 1892, 1900
Vulcan (John Williams), 1894
Zenobia GMC, 1900-1911, 1914
Dale Bumstead, 1897
Coe & Rice, 1892, 1896-1903, Memorandum Checks
W. H. Hoagland, 1895

Box 12
Michael Finerty, 1900
W. H. Hoagland, 1896-1898
Peter Kreis, 1897-1899
B. M. Lathrop, 1898
Morse Brothers, 1893-1898
Morse Brothers & Grant, 1898
Samuel E. Palmer, 1892
Winfield S. Stratton, 1893-1894, 1901
Stratton Estate, 1909
Deposit Books
Box 1
Anaconda Extension GMC, Jan-Apr 1892 1 book
Arcadia Consolidated GMC, Jul 1903-Dec 1916 1 book
Coe & Rice, Sep 1892-Nov 1898 5 books
Dale Bumstead, Aug-Oct 1896 1 book
Granite Hill M&MCo, Dec 1895-Nov 1919 3 books
Joe Dandy GMC, Sep 1902-Mar 1907 1 book
Matoa GMC, Jun 1892-Mar 1899, Jul 1907-Nov 1940 3 books
Reno M&MCo, May 1905-Dec 1916 1 book
Sacramento GMC, Mar 1903-Dec 1928, Dec 1934-Jun 1940 2 books
Six Points GMC, Dec 1899-Oct 1900 1 book
Starr King GMC, Aug 1905-Oct 1918 1 book
Stratton CCM&DCo, Oct 1912-Jan 1941 3 books
Union GMC, Oct 1894-Sep 1898, Aug 1900-Jan 1914 5 books
Zenobia GMC, Jul 1907-Mar 1918 1 book

Checkbook Stubs
Box 1
Arcadia Consolidated GMC, Dec 1897-Feb 1900, 3 books
Jul 1903-Jun 1915, Dec 1915-Nov 1919
Black Diamond GMC, Aug 1895-Feb 1896 1 book
Coe & Rice
First National Bank, Oct 1896-Aug 1897, Apr 1898 4 books
Exchange National Bank, Dec 1897-Oct 1898,
Jan-May 1899, Jul 1901-Jan 1903 12 books
No Bank Identification, Nov 1893-Sep 1894,
Oct 1898-Feb 1899, May 1899-Jul 1901 9 books
Cripple Creek & Colorado M&MCo, Jan 1904-Apr 1906 2 books
Gold Crater GMC, Dec 1895-May 1896, Jul-Nov 1896,
Feb-Mar, Sep 1897, Feb-Nov 1901 4 books

Box 2
Gould GMC, Feb 1893-Jun 1904 6 books
Granite Hill GMC, Feb 1894-Nov 1919 10 books
Longfellow GMC, Jan-Dec 1899 1 book
Matoa GMC, Oct 1893, Aug 1900-Jul 1901, Apr 1941-Feb 1972 6 books

Box 3
Reno M&MCo, Sep-Nov 1893, Oct 1905-Nov 1919 2 books
Sacramento GMC, Jun 1937-Apr 1948 1 book
St. Anthony Crystal Mica Mine, Mar-Sep 1900 1 book
Starr King GMC, Sep 1905-Jun 1919 1 book
Summit M&MCo, Jun 1894-Mar 1896 2 books
Temomj GMC, Sep 1900
Zenobia GMC, Apr 1893-Jul 1901, Aug 1907-Jun 1919

Box 4
Unknown Companies, Jan-Dec 1893, Dec 1895-Sep 1896,
    Nov-Dec 1897, Nov 1899-Aug 1900, Jul 1901-Feb 1903
Union GMC, Jul 1894-Feb 1897, Sep 1897-Jan 1909

Box 5
Stratton CCM&DCo, Feb 1905-1917, Sep 1924-Sep 1953,
    Sep 1958-Dec 1972

Oversize Box 1
Union GMC
Zenobia GMC

Oversize Box 2
Independence Mine, May 1898-Feb 1899
Stratton CCM&DCo, Aug 1900-Aug 1910

Oversize Box 3
Stratton CCM&DCo, Aug 1910-Dec 1913, 2 blank books

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Bank Statements
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Granite Hill GMC, 1914-1917
Reno MMC, 1914-1915, 1917-1918
Sacramento GMC, 1914-1938, 1940-1941, 1943, 1945-1948
Starr-King GMC, 1916
Union GMC, 1914-1915
Zenobia GMC, 1914-1917

Deposit Slips
C. H. Morse, 1895-1896
Morse Brothers, 1896-1897
Morse & Company, 1895
Morse GMC, 1898
Union GMC, 1896-1898
Financial Statements (Monthly and Annual)
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1900-1905 29 folders
Box 2
1906-1913 48 folders
Box 3
1914-1924 66 folders
Box 4

Invoices & Vouchers
Box 1
1892, 1894-1908, 1910-1913 38 folders
Box 2
1914-1927 45 folders
Box 3

Payrolls

Leasing
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Dump Deposits, 1932-1933, 1942 1 folder
Dump Permits, 1932-1934, 1936, 1940-1941 5 folders
Lease Agreements, 1897, 1899, 1903-Apr 1908 35 folders
Box 2
Lease Agreements, May 1908-1941 43 folders
Box 3
Lease Agreements, 1942-1946, 1951-1956, 1961 3 folders
Lease Deposits, 1930-1934, 1936-1943, 1945, 1961 1 folder
Leases in Effect, 1920s, 1930, Aug 1938 1 folder
Lessees Expenditures, 1910-1918, 1930, 1936 1 folder
Lessees Ore Production, 1904, 1906-1921, 1931-1944, 1951, 1954 13 folders
Lessees Ore Shipments, with Royalties, Jul 1917-Sep 1918 1 folder
Lessee Ore Shipments, Summaries, Jul 1925-Nov 1929 1 folder
Lessee Payrolls, Jul 1933-Dec 1938 11 folders

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Lessee Reports
Abe Lincoln Gold Mining Company, 1935-1938 1 folder
George Adair, 1906 1 folder
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Motschman, Ricketts & Todd, 1908
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<p>| Box 9                        |                     |         |
| Oscar Sims &amp; Company         | 1905-1911, 1918, 1930 | 2 folders |
| Adolf Skala                  | 1953                | 1 folder|
| Frank Skala                  | 1955                | 1 folder|
| Curtis J. Smith              | 1904-1905           | 1 folder|
| E. H. Smith                  | 1932                | 1 folder|
| J. A. Smith &amp; Wright         | 1911-1912           | 1 folder|
| Sam Smith                   | 1955-1962           | 1 folder|
| W. J. Smith                  | 1936                | 1 folder|
| Smith, Phay &amp; Company        | 1931                | 1 folder|
| W. R. Snape                  | 1904                | 1 folder|
| Bert Snyder                  | 1932                | 1 folder|
| Ernest Snyder                | 1940-1941           | 1 folder|
| Snyder &amp; Company             | 1919                | 1 folder|
| Charles Southall &amp; Company   | 1908-1909           | 1 folder|
| Ed Sprague                   | 1936                | 1 folder|
| Ed Sprague &amp; Company         | 1931-1936           | 1 folder|
| J. H. Stacy                 | 1931                | 1 folder|</p>
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<td>John Swihart</td>
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<td>Percy Thompson</td>
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<td>Trio Gold Mining Company</td>
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<td>Tucker &amp; Oren Johnson</td>
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Uranesic & Flaherty, 1915  
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R. A. Walcott & Alten, 1913  
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L. T. Wilson, 1912
Paul Wilson, 1906
W. E. Wilson & G. P. Hedge, 1916
W. M. Wilson, 1913
Wilfred Winters, 1932
G. W. Wolcott, 1907
J. Wolfe, 1931
G. W. Woodard, 1905-1906
Wormuth & Company, 1905-1910
Worth & Company, 1915
J. M. Wright, 1904-1905
P. Wrockloff, 1931
Yost & Sullivan, 1907
Zadra, V. L. Porter & Bathem, 1933
-----, (J-F), 1935

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American Leasing & Mining Company
Bethlehem-Longfellow Mining & Milling Company
Bronx Mining & Leasing Company
Bryant & Lee (Ulysses Mining Company)
A. B. Cobb (Logan Mine)
Colorado Mines Investment Company
Glenn L. Cox
W. P. Dimham
David O. Evans
Excelsior Mining, Milling & Electric Company
Exposition Mines & Leasing Company
Geneva-Matoa Consolidated Gold Mines
Globe Hill Mining Company (A. S. Konselman)
Gold Issue Mining & Milling Company
Golden Conquerer Mines
Golden-Globe Mining Corporation
H-H Syndicate
W. R. Hamilton
Hassell Iron Works Company
L. A. Hayden
International Gold Producers 16 folders
Keystone Gold Mining & Leasing Company 1 folder
Lone Eagle Gold Mining Company 6 folders
Longfellow Mining Company 5 folders

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Orpha May Mining Company 7 folders
Premium Gold Mining Company 1 folder
Regain Corporation 1 folder
Stratton Estate Lease 20 folders
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Tunnel Mining & Leasing Company 6 folders
Unity Mining & Leasing Company 1 folder
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Western Investment Company 1 folder
Western Mining & Leasing Company 1 folder

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Box 2
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Box 3
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Box 4
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Assay Comparisons, 1942 1 folder
Assay Comparisons, 1943 1 folder
Assay Comparisons, 1944-1946 1 folder
Assayers

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<td>Walter E. Burlingame</td>
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<td>Consolidated Assayers</td>
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<td>J. S. Neall</td>
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<td>Charles O. Parker &amp; Company</td>
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<td>F. M. Stout</td>
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<td>L. A. Van Tilburg</td>
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<td>Vindicator Mine</td>
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<td>Walsworth, Emery &amp; Company</td>
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Mills

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<td>Newspaper Article, 1897</td>
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<td>Tax Sale Purchase</td>
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<td>Cripple Creek Milling Company (12 folders)</td>
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  Freight & Treatment Rates (Dec 1928), Undated Rates Sheet 1 folder

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  Correspondence, 1907, 1909, 1912, 1928 1 folder

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Telluride Reduction Company 1 folder

United States Reduction & Refining Company 1 folder

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Box 7
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Box 13
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Box 16
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Box 18
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   Acacia GMC vs Findley CGMC, 1905 1 folder
   Acacia GMC vs T. D. Foster (Teller County Assessor), 1907-1908 1 folder
   Acacia GMC vs S. C. Paxson (Teller County Assessor), 1912 1 folder
   Bernard McGill vs H. M. Curr & H. V. Curll, 1899 1 folder

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  Blue Bird MMC vs Blue Bird Leasing Company et al, 1909  1 folder
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   Lawsuit Dismissal (1902), Undated Application to Purchase,
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Hand Made Lode Mining Claim, 1940 1 folder
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Harlan H Lode Mining Claim 1 folder
   Manuscript Mining Deed (1892), Affidavits of Labor & Improvements (1892-1893), Notice of Intention to Hold & Work Mining Claims (1894)

Hawkeye Lode Mining Claim 1 folder
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Hays Consolidated Mining, Milling & Lumber Company 1 folder
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<td>Copies of organizational documents, 1911</td>
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<td>Documents, Jan-Apr 1899 1 folder</td>
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<td>22 documents relating to sale of the mine, 1898-1900</td>
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1 folder

Vulcan Lode Mining Claim
Mining Deed, 1897

1 folder

Wacu Weta Mining Company
Certificate of Incorporation, 1911; Notice of Trustees Sale, 1909; Notice of Tax Sale Purchase, 1920

1 folder

War Eagle Lode Mining Claim (7 folders)
Agreements to Purchase, 1892-1894, 1896
Bond & Lease, 1918
Lease Agreements, 1896-1897, 1954
Mining Deeds, 1892-1894
Ore Treated for Rex Mining & Milling Co, 1913
Prospecting Licenses, 1910-1913
Title Bonds, 1894-1896

1 folder

Washington Lode Mining Claim
Mining Deeds (1896), Warranty Mining Deed (1897), Trust Deed, 1892), Release of Deed of Trust (1897), Sheriff’s Deed (1895), Agreement (1892), Release & Agreement (1891), Administration of Estate, 1897

1 folder

Wedge Lode Mining Claim

1 folder
Taxes, 1909-1918; Delinquent Tax Notice, 1939; Tax Sale Certificate of Purchase, 1906-1909; Opinion on Condition of Title, circa 1907 (plus Neptune & Gibraltar LMCs), Notice of Purchase to the Western GMC, 1903

West View Lode Mining Claim
Warranty Mining Deed (to WSS), 1900

1 folder

White House Lode Mining Claim
Mining Deeds, 1895, 1897-1898; Agreement, 1893; Adverse Plat, 1894; Portland GMC Board Meeting Excerpt, 1896

1 folder

Wild Horse Lode Mining Claim
Location Certificate, 1891

1 folder

Wilson Creek Contact Lode Mining Claim
Mining Deeds, 1892-1893, 1895; Warranty Deed, 1894; Adverse Patent Letter, 1892; Agreements, 1892; Map

1 folder

Wilson Creek Consolidated Mining & Milling Company
Bond, 1892; Affidavits of No Suit, 1900

1 folder

Wishbone Lode Mining Claim
Location Certificate, 1900; Additional & Amended Location Certificate, 1901

1 folder

Wisconsin Lode Mining Claim (2 folders)
Lease Agreements, 1894-1895, 1897
Reports, Jan-Mar 1895; Correspondence, undated

1 folder

1 folder

Wolftone Lode Mining Claim
Mining Deed, 1901

1 folder

Work Mining & Milling Company
Agreement, 1892; No Suit Affidavit, 1902; Assignment of Lease, 1902; Letter, 1915

1 folder

World Mining & Milling Company
Injunction, Summons, 1895; Board Meeting, 1895; Note, undated

1 folder

Young Syria Mining Company
Correspondence, Jan 1902

1 folder
Zenith Gold Mining Company
Proposal of Sale Letter, 1901; Quit-Claim Deed, 1938

Zenobia Gold Mining Company (55 folders)
Board Minutes, 1901
Certificate of Paid-In Capital, 1893
Certificate of Paid-Up Stock, 1899
Colorado Springs Mining Stock Exchange,
  Application and Reports, 1901-1910
Contract, 1895
Corporate Papers, 1893, 1896
Correspondence, 1893, 1897-1898, 1900-1913, 1916,
  1919, 1924, 1937
Dump Permit, 1940
Financial Statements, 1901
Indebtedness to Stratton CCMDC, 1900-1903, ,1910
Insurance, 1901-1902
Lease Agreements, 1893-1895, 1897, 1899-1902,
  1904-1906, 1908-1909, 1911-1912, 1915
Mining Deeds, 1893, 1897
Notice of Liquidation, 1919
Notices of Meetings & Proxies, 1901
Opinion on Title, Zenobia LMC, 1902
Payrolls, Oct 1901-Jan 1903
Power of Attorney, 1900
Prospecting Licenses, 1906, 1910-1912
Receipts & Expenditures, Sep 1901-Apr 1903
Receiver’s Deed, 1919
Report to Colorado Bureau of Mines, 1901
Reports to Colorado Secretary of State, 1901-1914
Statement of Expenditures, Jun 1901
Statements & Receipts, 1900-1902
Statements of Ore Shipments, 1900-1901
Stock Ledger Trial Balance, Feb 1903
Stockholder Lists, 1900-1901, undated
Treasurer’s Reports, 1901-1907
Trial Balances, 1900-1913, 1916
Vouchers, 1901-1903, 1916, 1921, 1922

Zodiac Mining Company
Voucher from Stratton for 800,000 shares, Feb 1902
**Mines and Mining Companies**

**Non-Cripple Creek Mining Properties**

Box 1

**Boulder County, CO**
- Grand Island Mining District
- Marcasite Mining & Milling Company
- White Crow Gold Mining Company

**Chaffee County, CO**
- California Lode Mine
- Prudential Mining Company
- Robert George Mill Site & Lode
- Stonewall Lode Mining Claim
- Various Lode Mining Claims

**Clear Creek County, CO**
- Little Mattie Mining, Development & Power Co.

**Costilla County, CO**
- Blanca Mutual Mining & Milling Company
- West Blanco Mining District
- Zapato Mining & Milling Company (19 folders)
  - Agreement, 1898
  - Assay Certificates, 1898, 1935, 1944
  - Board Minutes, 1898, 1900
  - Certificate of Fully-Paid Capital Stock, 1899
  - Corporate Papers, 1897-1898
  - Correspondence, 1898-1900, 1934, 1944
  - Directions to Site, undated
  - Forms, undated
  - Location Certificates, 1898
  - Mining Deed, 1899
  - Prospecting Licenses, 1932, 1934
  - Statements & Receipts, 1898-1899
  - Survey Deposits, 1898-1899
  - U. S. Patent Application & Copy, 1899-1900, 1944
  - Vouchers, 1899

**Eagle County, CO**
- Ben Butler Lode Mining Claim
- Gold Wedge Lode Mining Claim
Humboldt Lode Mining Claim 1 folder

El Paso County, CO
El Paso Oil, Gas & Fuel Company (4 folders)
Articles of Incorporation, Correspondence, Agreement, 1900 1 folder
Bank Deposit Books, Checks, 1900 1 folder
Expenses, Apr 1900-Feb, May 1901 2 folders

Fremont County, CO
Boston-Colorado Coal Company 1 folder
Brewster Coal Mine (28 folders + oversized documents)
Coal Shipment Lists, 1897-1901 1 folder
Colorado Fuel & Iron Royalties, Jun 1898-Nov 1899, Nov-Dec 1900 1 folder
Correspondence, 1898-1901 1 folder
Daily Reports of Coal Shipped, Jan 1899-Apr 1900 6 folders
Employee Pay Receipts, Jun 1898-Jun 1900 7 folders
Expenses, Jan 1898-Jun 1900, Apr-Aug 1901 5 folders
Insurance, 1899-1900 1 folder
Shipping Receipts, Jan 1899-Jun 1900 5 folders
Trial Balances, 1898, 1900 1 folder
Lists of Coal Haulers and Tonnage, Jul 1898-Jun 1900 Oversize Box
Various Lode Mining Claims 1 folder
Western Improvement Company 1 folder

Gilpin County, CO
Gilpin County Lode Mining Claim 1 folder

Grand County, CO
Red Gorge Mining Company 1 folder

Gunnison County, CO
Bon Ton Lode Mining Claim 1 folder
Italian Peaks Mining & Milling Co. 1 folder
Kentucky Mines & Milling Company 1 folder
Various Lode Mining Claims 1 folder

Hinsdale County, CO
Lake City Gold Mining Company 1 folder

Lake County, CO
Colorado Mines Development Company 1 folder
Judge Pendery Mine 1 folder
Linnie Lode Mining Claim 1 folder
Lucy L. Lode Mining Claim 1 folder
Various Lode Mining Claims 2 folders
Venture Lode Mining Claim 1 folder
Weyand Mine 1 folder

La Plata County, CO
   Cave Basin Consolidated Mining & Milling Company 1 folder
   Wilkinson Group of Mines 1 folder

Mineral County, CO
   Kentucky Bell Extension Mining Company 1 folder

Park County, CO
   California Lode Mining Claim 1 folder
   Little Susie Lode Mining Claim 1 folder

Pitkin County, CO
   Cowenhaven Mining, Transportation & Drainage Tunnel 1 folder

Saguache County, CO
   Rawley Mining Company 1 folder

Summit County, CO
   Country Boy Gold Mining Company 1 folder
   Gibson Hill Mining Company 1 folder
   Snake River Mining District 1 folder
   Vulcan Mining Company 3 folders

Alaska
   Rainbow Basin Mining Company 1 folder

Idaho
   Colorado-Idaho Mining & Milling Company 1 folder

Illinois
   Washington Property 1 folder

Montana
   Centre Reef Lode Mining Claim 1 folder

Nevada
   Albemarle Mining & Milling Company 1 folder
   Bullfrog Eclipse Mining Company 1 folder
List of Stockholders, April 25, 1906

<table>
<thead>
<tr>
<th>Company Name</th>
<th>Folders</th>
</tr>
</thead>
<tbody>
<tr>
<td>Bullion Mining Company</td>
<td>1</td>
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<tr>
<td>Goldfield-Columbia Gold Mining Company</td>
<td>1</td>
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<td>Goldfield-Horseshoe Mining &amp; Milling Company</td>
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<td>Mastodon Lode Mining Claim</td>
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<tr>
<td>Red River Gold Mining Company</td>
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<tr>
<td>St. Anthony Crystal Mica Mining Company</td>
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<tr>
<td>Tenderfoot Hill Consolidated Mining Company</td>
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<tr>
<td>Big Horn Mountains Coal Company</td>
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<tr>
<td>Peregrina Mining &amp; Milling Company</td>
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<tr>
<td>San Prospero Mining &amp; Milling Company</td>
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**New Mexico**

<table>
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<tr>
<th>Company Name</th>
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<tr>
<td>Red River Gold Mining Company</td>
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<td>St. Anthony Crystal Mica Mining Company</td>
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**South Dakota**

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<tr>
<td>Tenderfoot Hill Consolidated Mining Company</td>
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**Wyoming**

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<td>Big Horn Mountains Coal Company</td>
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**Mexico**

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<tr>
<td>Peregrina Mining &amp; Milling Company</td>
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<tr>
<td>San Prospero Mining &amp; Milling Company</td>
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</table>

**Miscellaneous Documents**

**Box 1**

**Agreements**

<table>
<thead>
<tr>
<th>Document Description</th>
<th>Folders</th>
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<tbody>
<tr>
<td>Colorado Company and Hoskanam Company, no date</td>
<td>1</td>
</tr>
<tr>
<td>A. E. Long and F. P. Castello et al, 1907</td>
<td>1</td>
</tr>
<tr>
<td>David H. Rice and John Daily, 1915</td>
<td>1</td>
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</tbody>
</table>

**Articles**

<table>
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<tr>
<th>Title</th>
<th>Folders</th>
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<tbody>
<tr>
<td>George J. Bancroft, “The Bottom Levels at Cripple Creek,” 1903</td>
<td>1</td>
</tr>
<tr>
<td>Willis G. Emerson, Stratton Biography for the <em>San Francisco Post</em>, undated</td>
<td>1</td>
</tr>
<tr>
<td>Mining Law Bar Examination Questions, 1917</td>
<td>1</td>
</tr>
<tr>
<td>Montgomery Granulator &amp; Pulverizer</td>
<td>1</td>
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<tr>
<td>David P. Strickler, “Winfield Scott Stratton and the Myron Stratton Home,” 1942</td>
<td>1</td>
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<tr>
<td>Undated article about Cripple Creek–Geology, Chlorination, Cyanidation</td>
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**Blank Documents**

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**Company Documents**

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<tr>
<td>Boston-Colorado Coal Company, 1902, 1906</td>
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<tr>
<td>Colorado-Idaho Mining &amp; Milling Company, 1922</td>
<td>1</td>
</tr>
<tr>
<td>Colorado Smelting &amp; Refining Company, 1905</td>
<td>1</td>
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<tr>
<td>Curtis Coal Company. 1908</td>
<td>1</td>
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</tbody>
</table>
Hartzell Mining Company, 1896
Hendryx Electric Cyanide Company, 1907
Klondike Coal Mine, 1918-1919

United States Mineral Patents
Alice #7 LMC, 1908
Delmonico LMC, 1894
Dewey Placer MC, 1900 (Costilla County, CO)
Gold Silver, Ada, Adee, Hutson, Edgerton, Ten Eyck, Ohio,
    Stamford, Pride B, Ohio Extension, Pride, Yellow
    Jacket Extension East, Pride A, Aorta East, Edna,
    Aorta, Aorta West, Rocky Point, Nellie, New
    Discovery East, New Discovery, Pride A South, Aorta
    South, Waukegan, Waukegan East, 1907 (Summit
    County, CO)
Half Moon & Harlan H LMC, 1898
Humboldt LMC, 1891 (Eagle County, CO)
Ireland Placer MC, 1897
Last Chance LMC, 1898
Midnight & Sacramento LMC, 1894
Oro LMC, 1898
Putnam, Fraction, Western Slope, Windsor, Bimetallic, Delhi,
    Mamie, Josie, Plymouth, Delaware, Michigan, Gold
    Wedge, 1910 (Summit County, CO)
Zenobia LMC, 1894

Series 3: Ledgers

75 Andesite Gold Mining & Town Company
    Stock Register, 1900-1916
    120 pages, 18-120 are blank

76 Acacia Gold Mining Company
    Ore Record
    200 pages, 49 have data

77 Acacia Gold Mining Company
    Stock Register, 1892-1928
    60 pages. The first 5 pages have “Outstanding Certificates of the Calumet Mining &
    Milling Company, September 30, 1896, below the printed Acacia title. All 60 pages
    have data.
<table>
<thead>
<tr>
<th></th>
<th>Company and Details</th>
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</thead>
</table>
| 78 | Acacia Gold Mining Company  
    | Stock Register, 1900-1934  
    | 60 pages |
| 79 | American Eagles Gold Mining Company & Longfellow Gold Mining Company  
    | Survey Data, 1906  
    | 180 pages, 64-69 and 102-180 are blank  
    | Lists survey station data for Pike’s Peak, American Eagles (levels 1-5, 7-8, 15), Longfellow 5th level and Stratton Lease. |
| 80 | Anaconda Extension Gold Mining Company & Starr King Gold Mining Company  
    | Board Minutes, Volume 2, 1892-1910  
    | 301 pages, 134-301 are blank |
| 81 | Anaconda Extension Gold Mining Company & Starr King Gold Mining Company  
    | Stock Register, 1892-1901  
    | 200 pages, 135-200 are blank |
| 82 | Anchor Gold Mining Company  
    | Accounts, 1899-1900  
    | 300 pages, 70-300 are blank |
| 83 | Anchor Gold Mining Company  
    | Trial Balances, 1896  
    | 87 pages |
| 84 | Aparecida Mines Company  
    | Vouchers, 1902-1903  
    | 31 pages |
| 85 | Arcadia Consolidated Mining Company  
    | Accounts, 1896-1914  
    | 220 pages, 35-200 are blank  
    | Lists date, reason, and amount. |
| 86 | Arcadia Consolidated Mining Company  
    | Board Minutes, 1896-1907  
    | 240 pages, 165-240 are blank |
| 87 | Arcadia Consolidated Mining Company  
    | Cash Accounts, 1896-1919  
    | 119 pages  
<pre><code>| Lists date, to whom paid, and reason. |
</code></pre>
<table>
<thead>
<tr>
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<th>Title</th>
<th>Dates</th>
<th>Pages</th>
<th>Blank Pages</th>
<th>Notes</th>
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<tbody>
<tr>
<td>88</td>
<td>Arcadia Consolidated Mining Company Cash Accounts, 1896-1919</td>
<td>1896-1919</td>
<td>428</td>
<td>77</td>
<td>77 scattered pages contain data.</td>
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<tr>
<td>89</td>
<td>Arcadia Consolidated Mining Company Correspondence, 1896-1899</td>
<td>1896-1899</td>
<td>500</td>
<td>35-500</td>
<td>500 pages, 35-500 are blank.</td>
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<tr>
<td>90</td>
<td>Arcadia Consolidated Mining Company Correspondence, 1901-1919</td>
<td>1901-1919</td>
<td>300</td>
<td>159-300</td>
<td>300 pages, 159-300 are blank.</td>
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<tr>
<td>93</td>
<td>Arcadia Consolidated Mining Company Stock Register, 1896</td>
<td>1896</td>
<td>160</td>
<td></td>
<td>160 pages.</td>
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<tr>
<td>94</td>
<td>Arcadia Consolidated Mining Company Stock Register, 1896-1914</td>
<td>1896-1914</td>
<td>428</td>
<td></td>
<td>428 pages, data scattered on 334 pages.</td>
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<tr>
<td>95</td>
<td>Arcadia Consolidated Mining Company Vouchers, 1896-1898</td>
<td>1896-1898</td>
<td>76</td>
<td>10-76</td>
<td>76 pages, 10-76 are blank.</td>
</tr>
<tr>
<td>96</td>
<td>Argentum Juniata Mining Company Accounts, 1902-1909</td>
<td>1902-1909</td>
<td>400</td>
<td>152-400</td>
<td>400 pages, 152-400 are blank.</td>
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<tr>
<td>98a-e</td>
<td>Argentum Juniata Mining Company Dividend Books, Volumes 1-5, 1895</td>
<td>1895</td>
<td>10</td>
<td></td>
<td>10 pages in each.</td>
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</table>
99  Argentum Juniata Mining Company  
    Stock Register, 1896-1909  
    800 pages, 596-800 are blank

100  Black Diamond Gold Mining Company  
    Stock Register, 1893-1895  
    251 pages, 129-251 are blank

101  Brewster Coal Company  
    Accounts, 1896-1900  
    300 pages, 112-300 are blank

102  Brewster Coal Company  
    Coal Shipments & Orders, 1895-1900  
    176 pages, 82-170 are blank, 171-174 are missing

103  Brewster Coal Company  
    Coal Shipments, 1896-1900  
    252 pages, 68-252 are blank

104  Brewster Coal Company  
    Expenses, 1896-1901  
    100 pages, 30-100 are blank

105  Brewster Mines  
    Payrolls, 1898-1899  
    258 unnumbered pages

106  Brewster Mines  
    Payrolls, 1899  
    259 unnumbered pages

107  Brewster Mines  
    Payrolls, 1900  
    264 unnumbered pages, data contained on 228 pages

108  Buckhorn Gold Mining Company  
    Stock Register, 1900-1916  
    424 pages, 233-424 are blank

109  Buckhorn Gold Mining Company  
    Stock Register, 1900-1921  
    62 unnumbered pages, data contained on 31 pages
<table>
<thead>
<tr>
<th>Page</th>
<th>Description</th>
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</table>
| 110  | C. K. & N. Mining Company  
Stock Register, 1901-1915  
116 pages |
| 111  | C. K. & N. Mining Company  
Stock Register, 1913-1918  
Pages not numbered, data only on pages 1-2 |
| 112  | Champion Consolidated Mining Company & Champion Mines Company  
Stock Register, 1896-1922  
33 unnumbered pages |
| 113  | Colorado Pacific Gold Dredging Company  
Vouchers, 1901-1904  
27 pages and inserts, not numbered |
| 114  | Columbine Granite Company  
Accounts, 1920-1923  
444 pages, data scattered on 67 pages |
| 115  | Consolidated Nighthawk & Nightingale Company  
Board Minutes, 1892-1901  
365 pages, 140-365 are blank |
| 116  | Consolidated Nighthawk & Nightingale Company  
Expenses, 1900  
152 pages, 4-152 are blank |
| 117  | Consolidated Nighthawk & Nightingale Company  
Stock Register, 1892-1900  
140 pages, 30-140 are blank |
| 118  | Cripple Creek Office Statement  
Expenses, 1924-1925  
100 pages, 13-100 are blank |
| 119  | Cripple Creek Drainage & Tunnel Company  
Vouchers, 1907-1918  
57 pages |
| 120  | Cumberland Consolidated Gold Mining Company  
Stock Ledger, 1900-1912  
Pages not numbered, data only on 7 pages |
121  Dante Gold Mining Company  
     Stock Register, 1895-1921  
     60 unnumbered pages

122  Doctor Jack Pot Consolidated Mining Company  
     Stock Register, 1900-1907  
     1000 pages, 229-299, 541-1000 are blank

123  Doctor Jack Pot Mining Company  
     Stock Register, 1900-1912  
     100 unnumbered pages

124  Doctor Jack Pot Mining Company  
     Stock Register, 1905-1914  
     428 pages, 123-180, 357-428 are blank

125  Exchange National Bank  
     Stock Register, 1901  
     100 pages, 24-100 are blank

126  Exchange National Bank  
     Stock Register, 1901-1907  
     500 pages, 124-500 are blank

127  El Paso County Abstract & Title Guaranty Corporation  
     Monthly Statements & Trial Balances, 1902-1918  
     100 unnumbered pages, data contained on 99 pages

128  El Paso Consolidated Gold Mining Company  
     Stock Register, 1894  
     352 pages, 331-352 are blank

129  El Paso Consolidated Gold Mining Company  
     Stock Register, 1908-1916  
     352 pages, 232-352 are blank

130  El Paso Consolidated Gold Mining Company  
     Stock Register, 1912-1923  
     134 unnumbered pages

131  Fauntleroy Gold Mining Company  
     Stock Register, 1899-1917  
     Pages not numbered, data only on pages 1-16
132 Franklin-Roby Mining & Leasing Company
   Board Minutes, 1896-1899
   60 pages, 8-60 are blank

133 Franklin-Roby Mining & Leasing Company
   Stock Register, 1896-1900
   268 pages, 31-268 are blank

134 Franklin-Roby Mining & Leasing Company
   Voucher Record, 1896-1898
   58 pages, 8-58 are blank

135 Gilt Edge Mining, Milling & Prospecting Company
   Accounts, 1896
   185 pages, data only on pages 1, 13, 15

136 Gilt Edge Mining, Milling & Prospecting Company
   Board Minutes, 1895
   201 pages, 6-201 are blank

137 Gilt Edge Mining, Milling & Prospecting Company
   Board Minutes, 1895-1896
   201 pages, 18-201 are blank

138 Gilt Edge Mining, Milling & Prospecting Company
   Expenses, 1896-1898
   100 pages, 3-100 are blank

139 Gilt Edge Mining, Milling & Prospecting Company
   Stock Register, 1896-1900
   268 pages, 88-268 are blank

140 Gilt Edge Mining, Milling & Prospecting Company
   Voucher Record, 1896-1897
   59 pages, 3-59 are blank

141 Gold Coin Mining & Leasing Company
   Stock Register, 1903-1923
   Pages not numbered, data only on pages 1-21

142 Gold Crater Mining Company
   Board Minutes, 1895-1901
   152 pages, 70-152 are blank
| 143 | Gold Crater Mining Company |
|     | Correspondence, 1896-1897 |
|     | 498 pages, 247-495 are blank |
| 144 | Gold Crater Mining Company |
|     | Expense Accounts, 1895-1898 |
|     | 224 pages, 87-224 are blank |
| 145 | Gold Crater Mining Company |
|     | Expense Accounts, 1895-1902 |
|     | 200 pages, 61-200 are blank |
| 146 | Gold Crater Mining Company |
|     | Accounts, 1895-1901 |
|     | 120 pages, 32-120 are blank |
| 147 | Gold Crater Mining Company |
|     | Stock Register, 1895-1901 |
|     | 268 pages, 106-268 are blank |
| 148 | Gold Crater Mining Company |
|     | Time Sheets, 1895-1898 |
|     | Pages not numbered, data only on pages 1-41 |
| 149 | Gold Crater Mining Company |
|     | Voucher Records, 1896-1897 |
|     | 59 pages, 6-59 are blank |
| 150 | Gold Dollar Consolidated Mining Company |
|     | Stock Register, 1893-1901 |
|     | 25 unnumbered pages |
| 151 | Gold Dollar Consolidated Mining Company |
|     | Stock Register, 1902-1919 |
|     | 185 unnumbered pages |
| 152 | Gold Knob Mining & Townsite Company |
|     | Board Minutes, 1899-1912 |
|     | 276 pages, 111-276 are blank |
| 153 | Golden Terry Gold Mining Company |
|     | Stock Register, 1900-1917 |
|     | Pages not numbered, data only on pages 1-4 |
154  Gould Consolidated Mining & Milling Company  
     Stock Register, 1901-1904  
     428 pages, 115-180, 260-428 are blank

155  Gould Mining & Milling Company  
     Board Minutes, 1892-1896  
     100 pages

156  Gould Mining & Milling Company  
     Board Minutes, 1892-1901  
     300 pages, 98-300 are blank

157  Gould Mining & Milling Company  
     Board Minutes, 1892-1898  
     273 pages, 44-273 are blank

158  Gould Mining & Milling Company  
     Cash Book, 1892-1898  
     388 pages, 33-383 are blank

159  Gould Mining & Milling Company  
     Cash Book, 1892-1897  
     557 pages, 66-260, 284-353 are blank

160  Gould Mining & Milling Company  
     Expenses, 1892-1899  
     100 pages, 26-100 are blank

161  Gould Mining & Milling Company  
     Income, 1901-1903  
     100 pages, 9-100 are blank

162  Gould Mining & Milling Company  
     Ore Shipments, 1895-1902  
     200 pages, 8-200 are blank

163  Gould Mining & Milling Company  
     Stock Register, 1895-1901  
     500 pages, 49-79, 455-500 are blank

164  Gould Mining & Milling Company  
     Vouchers, 1895-1901  
     69 pages, 11-69 are blank
165  Grace Zinc Company
     Vouchers, 1905-1911
     99 pages

166  Granite Hill Mining & Milling Company
     Accounts, 1895-1919
     200 pages, date on pages 2-38, 100-117, 128-129

167  Granite Hill Mining & Milling Company
     Accounts, 1901-1919
     200 pages, 59-98, 102-200 are blank

168  Granite Hill Mining & Milling Company
     Board Minutes, Volume 1, 1892-1904
     146 pages

169  Granite Hill Mining & Milling Company
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170  Granite Hill Mining & Milling Company
     Cash Account, 1897-1899
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171  Granite Hill Mining & Milling Company
     Correspondence, 1900-1919
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172  Granite Hill Mining & Milling Company
     Stock Register, 1892-1901
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173  Hamlet Mining & Milling Company
     Stock Register, 1904-1921
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174  Independence Mine
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175  Independence Mine
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187  Isabella Mines Company
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188  Isabella Mines Company
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189  Isabella Mines Company
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190  Joe Dandy Gold Mining Company
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191  Joe Dandy Gold Mining Company
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192  Joe Dandy Gold Mining Company
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193  Joe Dandy Gold Mining Company
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194  Joe Dandy Gold Mining Company
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195  Joe Dandy Gold Mining Company
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196  Joe Dandy Gold Mining Company
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197  Joe Dandy Gold Mining Company
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198  Longfellow Gold Mining & Milling Company
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199  Longfellow Gold Mining & Milling Company
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200  Longfellow Gold Mining & Milling Company
     Stock Register, 1897-1900
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201  Little Puck Gold Mining Company
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202  Lexington Gold Mining Company
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203  Lexington Gold Mining Company
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204  Mary Cashen Mines Company
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205  Mary Cashen Mines Company
     Vouchers, 1904-1916
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206  Mary McKinney Mining Company
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207  Matoa Gold Mining Company
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208  Matoa Gold Mining Company
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209 Matoa Gold Mining Company
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210 Matoa Gold Mining Company
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211 Mica Gold Mining Company
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212 Mica Gold Mining Company
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213 Mine Owners Association
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214 Mine Owners Association
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215 Mines Incorporated
Hand Samples Data, 1946
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Data collected from Globe Hill

216 Mines Incorporated
Power Shovel Samples Data, undated
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Data collected from Globe Hill

217 Mollie Gibson Consolidated Mining & Milling Company
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218 Willis G. Moore
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219 Mountain States Gas Company & Hart Consolidated Mining Company
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<td>Ouray Mining &amp; Milling Company Stock Register, 1901-1918</td>
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<td>223</td>
<td>Pilgrim Consolidated Mining Company Stock Register, 1896-1915</td>
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<td>Princess Gold Mining Company Stock Register, 1898-1916</td>
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<td>Providence Mining Company Stock Register, 1901-1902</td>
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230  Ramey Mammoth Mountain Mining Company
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231  Ramey Mammoth Mountain Mining Company
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232  Ramey Mammoth Mountain Mining Company
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233  Red River Mining Company
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234  Reno Mining & Milling Company
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235  Reno Mining & Milling Company
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236  Reno Mining & Milling Company
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237  Reno Mining & Milling Company
Expenses, 1900-1919
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238  Reno Mining & Milling Company
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239  Reno Mining & Milling Company
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240  Reno Mining & Milling Company
Stock Register, 1903-1916
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241  Robert Burns Mining Company
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242  Sacramento Gold Mining & Milling Company
Accounts, 1901-1940
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243  Sacramento Gold Mining & Milling Company
Accounts, 1900-1948
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244  Sacramento Gold Mining & Milling Company
Accounts, 1901-1948
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245  Sacramento Gold Mining & Milling Company
Board Minutes, 1894-1907
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246  Sacramento Gold Mining & Milling Company
Correspondence, 1902-1928
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247  Sacramento Gold Mining & Milling Company
Correspondence, 1928-1948
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248  Sacramento Gold Mining & Milling Company
Stock Register, 1894-1896
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249  Sacramento Gold Mining & Milling Company
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250  Six Points Gold Mining Company
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251  Six Points Gold Mining Company
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252 Six Points Gold Mining Company
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253 Six Points Gold Mining Company
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254 Six Points Gold Mining Company
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255 Sopris Mining & Milling Company
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256 Starr-King Gold Mining Company
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257 Starr-King Gold Mining Company
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258 Starr-King Gold Mining Company
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259 Starr-King Gold Mining Company
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260 Winfield S. Stratton
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261 Winfield S. Stratton
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262 Winfield S. Stratton
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263 Winfield S. Stratton
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264 Stratton Cripple Creek Mining & Development Company
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265 Stratton Cripple Creek Mining & Development Company
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266 Stratton Cripple Creek Mining & Development Company
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267 Stratton Cripple Creek Mining & Development Company
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268 Stratton Cripple Creek Mining & Development Company
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269 Stratton Cripple Creek Mining & Development Company
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270 Stratton Cripple Creek Mining & Development Company
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271 Stratton Cripple Creek Mining & Development Company
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272 Stratton Cripple Creek Mining & Development Company
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273 Stratton Cripple Creek Mining & Development Company
Accounts, 1935-1944
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274  Stratton Cripple Creek Mining & Development Company Accounts, 1936-1944
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275  Stratton Cripple Creek Mining & Development Company Accounts, Volume 1, 1900-1909
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276  Stratton Cripple Creek Mining & Development Company Accounts, Volume 2, 1909-1919
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277  Stratton Cripple Creek Mining & Development Company Accounts, Volume 3, 1920-1932
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278  Stratton Cripple Creek Mining & Development Company Accounts, Volume 4, 1933-1942
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279  Stratton Cripple Creek Mining & Development Company Accounts, Volume 5, 1942-1977
     372 pages, 251-372 are blank

280  Stratton Cripple Creek Mining & Development Company Accounts & Stocks, 1895
     101 pages, data contained on pages 1-35, 90-91, 98-101

281  Stratton Cripple Creek Mining & Development Company Cash, 1900-1902
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282  Stratton Cripple Creek Mining & Development Company Cash, Volume 1, 1900-1910
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283  Stratton Cripple Creek Mining & Development Company Cash, Volume 2, 1910-1918
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284  Stratton Cripple Creek Mining & Development Company Cash, Volume 3, 1919-1932
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285  Stratton Cripple Creek Mining & Development Company
     Cash, Volume 4, 1933-1939
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286  Stratton Cripple Creek Mining & Development Company
     Cash, Volume 5, 1939-1945
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287  Stratton Cripple Creek Mining & Development Company
     Cash, Volume 6, 1946-1976
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288  Stratton Cripple Creek Mining & Development Company
     Correspondence, Volume 1, 1901-1915
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289  Stratton Cripple Creek Mining & Development Company
     Correspondence, Volume 2, 1902-1903
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290  Stratton Cripple Creek Mining & Development Company
     Correspondence, Volume 3, 1903-1904
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291  Stratton Cripple Creek Mining & Development Company
     Correspondence, Volume 4, 1904
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292  Stratton Cripple Creek Mining & Development Company
     Correspondence, Volume 5, 1904-1905
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293  Stratton Cripple Creek Mining & Development Company
     Correspondence, Volume 6, 1905
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294  Stratton Cripple Creek Mining & Development Company
     Correspondence, Volume 7, 1905
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295  Stratton Cripple Creek Mining & Development Company
     Correspondence, Volume 8, 1905-1906
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296  Stratton Cripple Creek Mining & Development Company Correspondence, Volume 9, 1906 495 pages

297  Stratton Cripple Creek Mining & Development Company Correspondence, Volume 10, 1906-1907 499 pages

298  Stratton Cripple Creek Mining & Development Company Correspondence, Volume 11, 1907-1909 698 pages

299  Stratton Cripple Creek Mining & Development Company Correspondence, Volume 12, 1909-1910 696 pages

300  Stratton Cripple Creek Mining & Development Company Correspondence, Volume 13, 1910-1911 499 pages

301  Stratton Cripple Creek Mining & Development Company Correspondence, Volume 14, 1911-1912 499 pages

302  Stratton Cripple Creek Mining & Development Company Correspondence, Volume 15, 1912-1914 502 pages

303  Stratton Cripple Creek Mining & Development Company Correspondence, Volume 16, 1914-1915 499 pages

304  Stratton Cripple Creek Mining & Development Company Correspondence, Volume 17, 1915-1916 499 pages

305  Stratton Cripple Creek Mining & Development Company Correspondence, Volume 19, 1918-1919 496 pages

306  Stratton Cripple Creek Mining & Development Company Correspondence, Volume 20, 1919-1921 502 pages
307  Stratton Cripple Creek Mining & Development Company
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308  Stratton Cripple Creek Mining & Development Company
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309  Stratton Cripple Creek Mining & Development Company
    Correspondence, Volume 23, 1927-1931
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310  Stratton Cripple Creek Mining & Development Company
    Correspondence, Volume 24, 1931-1934
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311  Stratton Cripple Creek Mining & Development Company
    Correspondence, Volume 25, 1934-1936
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312  Stratton Cripple Creek Mining & Development Company
    Correspondence, Volume 26, 1936-1939
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313  Stratton Cripple Creek Mining & Development Company
    Correspondence, Volume 27, 1939-1942
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314  Stratton Cripple Creek Mining & Development Company
    Correspondence, Volume 28, 1942-1947
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315  Stratton Cripple Creek Mining & Development Company
    Correspondence, Volume 29, 1947-1954
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316  Stratton Cripple Creek Mining & Development Company
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317  Stratton Cripple Creek Mining & Development Company
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318 Stratton Cripple Creek Mining & Development Company
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319 Stratton Cripple Creek Mining & Development Company
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320 Stratton Cripple Creek Mining & Development Company
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321 Stratton Cripple Creek Mining & Development Company
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322 Stratton Cripple Creek Mining & Development Company
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323 Stratton Cripple Creek Mining & Development Company
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324 Stratton Cripple Creek Mining & Development Company
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325 Stratton Cripple Creek Mining & Development Company
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328 Stratton Cripple Creek Mining & Development Company
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329 Stratton Cripple Creek Mining & Development Company
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331 Stratton Cripple Creek Mining & Development Company
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332 Stratton Cripple Creek Mining & Development Company
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333 Stratton Cripple Creek Mining & Development Company
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334 Stratton Cripple Creek Mining & Development Company
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335 Stratton Cripple Creek Mining & Development Company
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336 Stratton Cripple Creek Mining & Development Company
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337 Stratton Cripple Creek Mining & Development Company
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341 Stratton Cripple Creek Mining & Development Company
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342 Stratton Cripple Creek Mining & Development Company
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343 Stratton Cripple Creek Mining & Development Company
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344 Stratton Cripple Creek Mining & Development Company
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346 Stratton Cripple Creek Mining & Development Company
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347 Stratton Cripple Creek Mining & Development Company
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348 Stratton Cripple Creek Mining & Development Company
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349 Stratton Cripple Creek Mining & Development Company
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351 Stratton Cripple Creek Mining & Development Company
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353 Stratton Cripple Creek Mining & Development Company
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354 Stratton Cripple Creek Mining & Development Company
Permit & Lease Deposits, 1939-1951
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355 Stratton Cripple Creek Mining & Development Company
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356 Stratton Cripple Creek Mining & Development Company
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357 Stratton Cripple Creek Mining & Development Company
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358 Stratton Cripple Creek Mining & Development Company
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359 Stratton Cripple Creek Mining & Development Company
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360 Stratton Cripple Creek Mining & Development Company
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361 Stratton Cripple Creek Mining & Development Company
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<td>Board Minutes, 1892-1895</td>
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<td>Summit Mining &amp; Milling Company</td>
<td>Stock Register, 1892-1896</td>
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<td>Accounts, 1892-1901</td>
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372  Temomj Mining & Milling Company
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373  Temomj Mining & Milling Company
    Stock Register, 1892-1900
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374  Tenderfoot Hill Consolidated Mining Company
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375  Texas Girl Gold Mining Company
    Stock Register, 1900-1919
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376  Thomas J. Halsted & Company
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377  Tycoon Gold Mining Company & Geneva Trading Company
    Stock Register, 1896-1922
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378  Union Gold Mining Company
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379  Union Gold Mining Company
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380  Union Gold Mining Company
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381  Union Gold Mining Company
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382  Union Gold Mining Company
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384 Union Gold Mining Company
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385 Union Gold Mining Company
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386 Union Gold Mining Company
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387 Union Gold Mining Company
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388 Union Gold Mining Company
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389 Union Gold Mining Company
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390 Union Gold Mining Company
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391 Union Gold Mining Company
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392 Union Gold Mining Company
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393 Union Gold Mining Company
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Ore Settlements, 1899-1900
Pages unnumbered, data on 73 pages

Union Gold Mining Company
Ore Shipments, 1893-1900
69 pages

Union Gold Mining Company
Ore Shipments, 1894-1905
152 pages, 22-152 are blank

Union Gold Mining Company
Ore Shipments, 1895-1897
100 pages, 1, 25-100 are blank

Union Gold Mining Company
Stock Register, Volume 1, 1892-1894
243 pages, 139-243 are blank

Union Gold Mining Company
Stock Register, Volume 2, 1894-1895
239 pages

Union Gold Mining Company
Stock Register, Volume 3, 1895-1896
428 pages, 376-428 are blank

Union Gold Mining Company
Stock Register, Volume 4, 1897-1904
428 pages
405 Union Gold Mining Company
Vouchers, 1896-1900
59 pages

406 Union Gold Mining Company
Vouchers, 1896-1907
396 pages, 204-396 are blank

407 Victoria Mines Company
Vouchers, Volume 1, 1900
78 unnumbered pages

408 Victoria Mines Company
Vouchers, Volume 2, 1900-1901
15 pages

409 Victoria Mines Company
Vouchers, Volume 3, 1901-1902
18 pages

410 Victoria Mines Company
Vouchers, 1902-1905
30 pages

411 Volcano Gold Mining Company
Vouchers, undated
59 pages, no data

412 White Hills Mining & Milling Company
Board Minutes, 1899-1903
200 pages, 33-200 are blank

413 Work Mining & Milling Company
Stock Register, 1898-1899
36 pages

414 Zapato Mining & Milling Company
Expenses, 1898-1899
100 pages, 5-100 are blank

415 Zenobia Gold Mining Company
Accounts, 1893-1916
129 pages
416  Zenobia Gold Mining Company  
Accounts, 1893-1918  
145 pages, 130-145 are blank

417  Zenobia Gold Mining Company  
Board Minutes, 1893-1910  
193 pages

418  Zenobia Gold Mining Company  
Cash Accounts, Volume 1, 1900-1907  
152 pages

419  Zenobia Gold Mining Company  
Cash Accounts, Volume 2, 1907-1919  
76 pages, 24-76 are blank

420  Zenobia Gold Mining Company  
Correspondence, 1901-1919  
492 pages, 212-492 are blank

421  Zenobia Gold Mining Company  
Ore Shipments, 1893  
260 pages, 36-119, 121-139, 142-260 are blank

422  Zenobia Gold Mining Company  
Stock Register, 1899-1910  
152 pages

423  Zenobia Gold Mining Company  
Vouchers, 1893-1900  
61 pages

424  Unidentified Company  
Accounts, 1892-1893  
101 pages, 16-101 are blank

425  Unidentified Company  
Accounts, 1894-1895  
201 pages, data scattered on pages 10-12, 40-42, 50, 70, 90-93, 110-120, 130

426  Unidentified Company  
Accounts, 1895-1900  
300 pages, data contained on 29 pages
427  Unidentified Company
Accounts, 1899-1902
497 pages, 374-497 are blank

428  Unidentified Company
Accounts & Boundary Conflicts, 1899-1900
196 pages, 25-196 are blank

429  Unidentified Company
Cash Accounts, 1892-1895
200 pages, 41-200 are blank

430  Unidentified Company
Cash Accounts, 1893-1894
100 pages, 28-100 are blank

431  Unidentified Company
Cash Accounts, 1893-1900
145 pages

432  Unidentified Company
Index, undated
49 pages

433  Unidentified Company
Inventory, Stock, 1894-1916
200 pages, pages 29-96 are missing

434  Unidentified Company
Inventory, Stock, 1900
200 pages

435  Unidentified Company
Inventory Stock, 1901
200 pages, 42-200 are blank

436  Unidentified Company
Inventory, Stock, undated but prior to 1897
50 unnumbered pages, data contained on 13 pages

437  Unidentified Company
Ore Shipments, 1898-1900
49 pages
438  Unidentified Company  
Stock Activity, 1894  
142 pages, 40-142 are blank

439  Unidentified Company  
Stock Register, 1892-1898  
78 pages, 34-78 are missing

440  Unidentified Company  
Stock Register, 1892-1899  
292 pages

441  Unidentified Company  
Vouchers, 1898-1905  
400 pages

442  Unidentified Company  
Survey Data, undated  
78 pages

443  Unidentified Company  
Stock Register Transfers, 1914-1919  
Pages not numbered, loose-leaf in box

444  Unidentified Company  
Stock Register Transfers, 1914-1919  
Pages not numbered, loose-leaf in box

445  Unidentified Company  
Stock Transfers, 1916-1917  
Pages not numbered, loose-leaf in box

446  Unidentified Company  
Stock Transfers, 1917  
Pages not numbered, loose-leaf in box

447  LaBella Mill, Water & Power Company  
[Payrolls], Apr 1898-Jul 1906  
Pages not numbered, loose-leaf in box

448  Teller County Taxes  
[1900-1902]  
Pages not numbered, loose-leaf in box
Series 4: Maps
The original map cataloging sheets contained numerous inconsistencies, omissions, and errors. We have tried to correct all of these in the four-line descriptions in this section.

The types of maps include the following:
- **Blackline**: black lines drawn on white paper (similar to Paper on Linen maps)
- **Blueprint**: an actual blueprint that consists of white lines drawn on blue paper
- **Oil Cloth**: name given to a type of paper that feels “oily”
- **Paper**: plain white paper generally with maps drawn with black ink
- **Paper on Linen**: white paper backed by linen for greater strength and durability. Generally the maps are drawn with black lines with other colors used for emphasis of certain areas or claims.
- **Sepia Reverse**: a reverse image with white lines on brown paper
- **Whiteline**: the material is drawn with white lines usually on blue paper

We have followed abbreviations used in many maps. Most of these abbreviations should be self-evident. The abbreviation MB stands for “mining claim boundaries.” The brief descriptions do not list all the mines visible on the maps. Any mistakes in type of map are made by the compilers of this guide. All maps marked by an asterisk (*) have been digitized.

577  Amended and Additional Map of Arequa
    blueprint, 1894; 29.75x42.75
    Drawer 16

578*  Stratton Estate Properties Under Lease to Allie Bell M&M Company
    whiteline, Sep 1, 1939; 27x28.5
    Drawer 16

579*  Stratton Lease–Abe Lincoln Looking Southwest
    paper on linen; 11.5x9
    Drawer 16

580  Alert GMC & Surroundings
    print on paper by Fred Hills; 11x8.5
duplicate of 581 except for red lines
    Document Box

581  Alert GMC & Surroundings
    print on paper by Fred Hills; 11x8.5
duplicate of 580 except for red lines
    Document Box

582*  [Arcadia Mine & Surroundings]
paper on linen; 16.75x19.5
Arcadia shaft #1, DeWitt shaft, north sideline of the North Star
Drawer 16

583*  [Arcadia Mine & Surroundings]
paper on linen; 10.75x19.5
Arcadia & DeWitt shafts, DeWitt drift and north sideline of the Lonestar #1
Drawer 16

584*  [Abe Lincoln Mine]
paper on linen; 14x12
Abe Lincoln & May Queen mines, red line and numbers through Abe Lincoln
Drawer 16

585*  Progress Map of the Abe Lincoln at the 800 Level
paper on linen; 22x17
shows shafts, veins, winzes, dike, phonolite
Drawer 16

586*  Logan at the 9th Level
paper on linen by J. H. K.; 33x13
shows shafts, veins, stopes, P. A. Dike, raises
Drawer 16

587*  Abe Lincoln Mine–Stratton Lease
paper on linen by H. J. Hersey, Jr., Feb 1925; 17x20
shows shafts, drifts, levels, property line
Drawer 16

588*  Elevations of the Abe Lincoln and Conundrum
paper on linen; 22.5x11
Drawer 16

589*  Logan at the 8th Level
paper on linen by J. H. K.; 33x13
shows shaft, veins, stopes, and basalt dike
Drawer 16

590*  Abe Lincoln Shaft
whiteline; 11x9
shows shaft and veins
Document Box

591*  Exhibit Map 4
paper on linen; 19x20
shows Ajax Mine and veins
Drawer 16

592 Arequa Properties of Matoa Gold Mining Company
paper on linen; 21.5x19.25
Drawer 16

593* Block Map Showing Abe Lincoln at 3rd and 5th Levels
paper on linen; 17.25x11.25
includes Blocks 125-126, 131-156
Drawer 16

594 [Temomj and Adjacent Mines]
paper on linen; 14x20.5
Drawer 16

595 Plat of Alice #1-15 Lodes
glossy paper by John F. Vivian, Aug 31, 1904; 24x23.75
Drawer 16

596 Plat of Alice #1-15 Lodes
blackline; 13.75x18
smaller duplicate of 595
Drawer 16

597* Property of Anchoria-Leland Mining & Milling Company
paper on linen; 18.25x24.75
Drawer 16

598 [American Star and Adjacent Mines]
paper on linen; 15.25x13
Drawer 16

599 Arequa Tracts, Section 30
blueprint by Davis & Byler; 23.5x21.75
Drawer 16

600 Bull Hill Drift Work
paper; 11x8.5
shows development of 1st Level, #1
Document Box

601 Bull Hill Drift Work
paper; 11x8.5
shows development of 1st Level, #2
Document Box

602 Bull Hill Drift Work
paper; 11x8.5
shows development of 2nd Level
Document Box

603 Bull Hill Drift Work
paper; 11x8.5
shows development of 3rd Level, #2
Document Box

604 Bull Hill Drift Work
paper; 11x8.5
shows development of 4th Level, #1
Document Box

605 Bull Hill Drift Work
paper; 11x8.5
shows development of 4th Level, #2
Document Box

606 Bull Hill Drift Work
paper; 11x8.5
shows development of 5th Level, #1
Document Box

607 Bull Hill Drift Work
paper; 11x8.5
shows development of 5th Level, #2
Document Box

608 Bull Hill Drift Work
paper; 11x8.5
shows development of 5th Level, #3
Document Box

609 Bull Hill Drift Work
paper; 11x8.5
shows development of 5th Level, #4
Document Box
610  Bull Hill Drift Work
    paper; 11x8.5
    shows development of 5th Level, #5
    Document Box

611  Bull Hill Drift Work
    paper; 11x8.5
    shows development of 8th Level, #1
    Document Box

612  Bull Hill Drift Work
    paper; 11x8.5
    shows development of 8th Level, #2
    Document Box

613  Bull Hill Drift Work
    paper; 11x8.5
    shows development of 8th Level, #3
    Document Box

614  Bull Hill Drift Work
    paper; 11x8.5
    shows development of 8th Level, #4
    Document Box

615  Bull Hill Drift Work
    paper; 11x8.5
    shows development of 8th Level, #5
    Document Box

616  Bull Hill Drift Work
    paper; 11x8.5
    shows development of 8th Level, #6
    Document Box

617  Bull Hill Drift Work
    paper; 11x8.5
    shows development of 11th Level, #1
    Document Box

618  Bull Hill Drift Work
    paper; 11x8.5
    shows development of 11th Level, #2
    Document Box
619  Bull Hill Drift Work
    paper; 11x8.5
    shows development of 11th Level, #3
    Document Box

620  Bull Hill Drift Work
    paper; 11x8.5
    shows development of 11th Level, #4
    Document Box

621  Bull Hill Drift Work
    paper; 11x8.5
    shows development of 3rd Level, #1
    Document Box

622  Bull Hill Drift Work
    paper; 11x8.5
    shows development of 11th Level, #5
    Document Box

623  Bull Hill Drift Work
    paper; 11x8.5
    shows development of 11th Level, #6
    Document Box

624  Bull Hill Drift Work
    paper; 11x8.5
    shows development of 15th Level, #1
    Document Box

625  Bull Hill Drift Work
    paper; 11x8.5
    shows development of 15th Level, #2
    Document Box

626  Bull Hill Drift Work
    paper; 11x8.5
    shows development of 15th Level, #3
    Document Box

627  Bull Hill Drift Work
    paper; 11x8.5
    shows development of 15th Level, #4
628  Bull Hill Drift Work
    paper; 11x8.5
    shows development work on 3 levels
    Document Box

629  Bull Hill Drift Work
    paper; 11x8.5
    shows development of B&L Vein, Eagles Vein
    Document Box

630* Bull Hill Drift Work
      paper; 11x8.5
      shows development of Eagles, Wilson, Annette, & Findley Veins
      Document Box

631* Bull Hill Drift Work
      paper on linen; 11x8.5
      shows development of B & L Wilson Vein
      Document Box

632* Bull Hill Drift Work
      oil cloth; 11x8.5
      shows development of Ogilvie Shaft and Drift
      Document Box

633* Bull Hill Drift Work
      paper on linen; 11x8.5
      shows development of Annette Winze
      Document Box

634* Bull Hill Drift Work
      oil cloth; 10x8.75
      shows drifts
      Document Box

635* Bull Hill Drift Work
      oil cloth; 11.5x9.25
      shows development in Bluebird and Dexter Mines
      Document Box

636* Bull Hill Drift Work
      oil cloth; 9x12
shows development on Level 17, Bluebird and Hawkeye Flat
Document Box

637* Bull Hill Drift Work
oil cloth; 9.25x11.25
shows development on Bluebird Level 17
Document Box

638* Bull Hill Drift Work
oil cloth; 9x11.25
shows development on Bluebird/Portland Level 6
Document Box

639* Bull Hill Drift Work
oil cloth; 9x11
shows development on Levels in Bluebird, Six Points, F. R. Belle, Dexter, & Los Angeles
Document Box

640* Bull Hill Drift Work
oil cloth; 9x11
shows development on Bluebird, Six Points, F. R. Belle, & Dexter
Document Box

641* Bull Hill Drift Work
paper on linen; 9x11
shows development on 2nd Level of Specimen
Document Box

642* Bull Hill Drift Work
paper on linen; 9x11
shows development on 2nd Level of Specimen, Sheet 1
Document Box

643* Bull Hill Drift Work
paper on linen; 9x11
shows development on 3rd Level of Specimen
Document Box

644* Bull Hill Drift Work
paper on linen; 7.25x11
shows development on 4th Level of Specimen
Document Box
645* Bull Hill Drift Work
paper on linen; 9x11
shows development on 4th Level of Specimen
Document Box

646* Bull Hill Drift Work
paper on linen; 9x11
shows development on 5th Level of Specimen
Document Box

647* Bull Hill Drift Work
paper on linen; 9x11
shows development on 6th Level of Specimen, Sheet 1
Document Box

648* Bull Hill Drift Work
paper on linen; 9x11
shows development on 6th Level of Specimen, Sheet 2
Document Box

649* East Vein Looking Northeast
paper on linen; traced from F. G. Willis map by C. O. M., Jr., Nov 8, 1924; 9x11
Document Box

650* Bull Hill Drift Work
paper on linen; 9x12
shows development on 6th Level of Specimen & Pratt
Document Box

651* Bull Hill Drift Work
oil cloth; 9x12
shows development on 2nd Level of Specimen & Pratt
Document Box

652* Bull Hill Drift Work
oil cloth; 9x12
shows development on Specimen & Pratt
Document Box

653* Bull Hill Drift Work
oil cloth; 9x12
shows development on 2nd Level of Specimen & Pratt
Document Box
654* Bull Hill Drift Work
oil cloth; 9x12
shows development on 4th Level of Specimen & Pratt
Document Box

655 [American Eagles Levels 1 and 2]
paper on linen, by F. G. Willis & H. C. Nelson, Oct 12-13, 1939; 13.5x10.75
Drawer 16

656* American Eagles 1800 and 2000 Stations, Stratton Lease
paper on linen, H. J. Henry, Jr., Aug 30, 1924; 11x8.5
vertical section
Document Box

657* [Ore Veins on Bull Hill]
whiteline by H. J. Hersey, Jr.; 9.5x16.5
shows Rice, Murphy, Findley cross vein, Main cross, Orpha May, Eagles 8th Level
Drawer 16

658* American Eagles Mine, 1600 Level
whiteline by C. O. Moss, Oct 11, 1926; 10.75x9.75
accompanies map of Stope S1601, Stratton Lease
Drawer 16

659* Longitudinal Vertical Projection of Eagles Cross Vein Stope S1601 on A-A, Stratton
Lease
whiteline by C. O. Moss, Oct 11, 1926; 10.75x10
accompanies map of Stope S1601, Stratton Lease
Drawer 16

660* Part of 1500 Level of American Eagles Mine
whiteline by C. O. Moss, Oct 11, 1926
shows elevations, levels, veins, cross veins, claim lines
accompanies map of Stope S1601, Stratton Lease
Drawer 16

661* Part of 1700 Level of American Eagles Mine
whiteline by C. O. Moss, Oct 11, 1926; 10.75x9.5
shows elevations, levels, veins, cross veins, claim lines
accompanies map of Stope S1601, Stratton Lease
Drawer 16

662* American Eagles 1600 Station, Stratton Lease
whiteline by C. O. Moss, Aug 9, 1924; 13x11
shows veins, elevations, vertical section, breccia, phonolite dike, oxidized seam

663* American Eagles 1700 Station, Stratton Lease
whiteline by C. O. Moss, Jun 30, 1924; 13.25x11
one part indicates “not to scale”
Drawer 16

664* American Eagles 1500 Station, Stratton Lease
negative whiteline by C. O. Moss, Aug 9, 1924
one part indicates “not to scale”
Drawer 16

665* American Eagles, Projection Cross Vein on 15th Level, View Southeast
whitenet; 12x9.5
shows stope, 110 foot level, L & B winze, L & B vein
Drawer 16

666* Plan Map of American Eagles Mine
photostat of black and white photograph by Y. S. Weston, 8.5x11
shows blocks, dike, veins, shafts
Drawer 16

667* [Map of Burns-Shurtleff-Findley]
paper on linen by E. P. Arthur, Jr., & E. M.; 13.75x18.5
shows 15th Level, stope, property lines
Drawer 16

668 Vertical Section qnd Projection Through North Cross Vein
paper on linen by E. P. Arthur & E. M.; 13.75x17.5
shows stope, manway, Findley property line
Drawer 16

669* Plat of the Findley Workings on the Eagles Vein
paper on linen by James F. Smith, 13x17.5
Drawer 16

670* American Eagles Vein
paper on linen by James F. Smith; 12x18.5
shows Burns shaft and levels
Drawer 16

671* [American Eagles Vein Apexes]
paper on linen by James F. Smith; 12x18
shows apexes of Eagles and Wilson veins, Burns shaft
Drawer 16

672* [Ore Veins]
paper on linen; 20x12
shows unidentified ore veins
Drawer 16

673* Wilson Vein
paper on linen by James F. Smith; 12x18.5
shows shafts, vein apex, Pauper shaft
Drawer 16

674* untitled
paper on linen; 16.5x29
shows Sitting Bull, Thompson, Kittie Lane, with shaft, elevations, tunnel, Florence & Cripple Creek Railroad, phonolite dike, raise, depth
Drawer 16

675* Portion of American Eagles Mine, Stratton Lease
paper on linen by C. O. Moss, Aug 16, 1925; 11x17
shows shaft, levels, veins
Drawer 16

676* Stratton Lease
paper on linen by H. J. Henry, Jr., Sep 23, 1924; 16.5x9.5
shows veins, cross veins levels, of Murphy, Orpha May, Findley, Rice, American Eagles
Drawer 16

677* [American Eagles Levels 1 and 3]
paper on linen; 18x16.5
shows winze, tunnel portal, shafts, ore veins
Drawer 16

678* Longitudinal Vertical Projection Along Eagles Vein, View North-West
paper on linen by James F. Smith; 14.5x27.75
shows levels, location of ore bodies, tons of ore in areas
Drawer 16

679 Eagles Vein Cross-section A-B
paper on linen; 9x18
shows Cor. No. 2, Sur. No. 8384
Drawer 16
680  paper duplicate of 679 except for size (11x19.75) and “Plaintiff” written on bottom
      Drawer 16

681  Eagles Vein, Cross-section C-D
      paper on linen; 8.75x18
      Drawer 16

682  paper duplicate of 681; 10x19.5
      Drawer 16

683  Eagles Vein Cross-section E-F
      paper on linen; 9x18
      Drawer 16

684  paper duplicate of 683 except size (10.75x19) and “Plaintiff” written on bottom
      Drawer 16

685  Wilson Vein Cross-section A-B
      paper on linen, 9x18
      shows surface, Shurtloff shaft
      Drawer 16

686  Wilson Vein Cross-section C-D
      paper on linen; 9x18
      shows surface, Shurtloff shaft
      Drawer 16

687  blackline duplicate of 686; 19.75x17
      Drawer 16

688  Wilson Vein Cross-section E-F
      paper on linen; 9x18
      shows surface, Shurtloff shaft
      Drawer 16

689  blackline duplicate of 679-680; 11x20
      Drawer 16

690*  [Eagles Vein Apex]
      paper on linen; 11x18
      shows vein apex and Pauper shaft
      Drawer 16

691  blackline duplicate of 699; 11.5x11.5
692*  Eagles Vein  
    paper by James F. Smith, 11.5x17.75  
    shows apex and Burns shaft  
    Drawer 16

693  blackline duplicate of 692  
    Drawer 16

694*  [Apex of Eagles Vein]  
    paper by James F. Smith, 11.5x17  
    shows apexes of Eagles and Wilson veins  
    Drawer 16

695  blackline duplicate of 694; 11.25x18  
    Drawer 16

696  Wilson Vein Cross-section A-B  
    paper copy of 685; 11x19.75; ExJ written on bottom right corner  
    Drawer 16

697  paper duplicate of 686; 10.5x19  
    Drawer 16

698  paper duplicate of 686; 11x19  
    Drawer 16

699*  Wilson Vein  
    paper copy by James F. Smith; 11.5x17.75  
    shows apex, shaft; ExG written on bottom right corner  
    Drawer 16

700  Eagles Vein Cross Section A-B  
    paper duplicate of 679; 11x20  
    Drawer 16

701  Eagles Vein Cross Section C-D  
    paper duplicate of 681; 10.5x19.5  
    Drawer 16

702  Eagles Vein Cross Section E-F  
    paper duplicate of 683; 11x19.75  
    Drawer 16
703*  Eagles Vein  
    paper duplicate of 692-693; 11x20  
    Drawer 16

704  [Eagles-Findley General Area]  
    whiteline; 7x18.5  
    shows levels, depth, claim line, 100-foot compromise line, Annette winze  
    Drawer 16

705*  [Eagles and Shisler Mines]  
    paper on linen, compiled from maps by H. Nelson & M. Burns; 19.5x11.25  
    shows shafts, stopes, levels, drifts, block numbers, projected vein  
    Drawer 16

706*  [Eagles, Wilson, Annette Veins]  
    whiteline; 9.25x22  
    shows drifts, levels, winze, raise, veins, cross veins, hole to stope  
    Drawer 16

707  [Mining Claims in Poverty Gulch]  
    paper on linen; 12 5/8x11.75  
    shows mining claims  
    Drawer 16

708*  Partial Composite Map of American Eagles and Orpha May Mines, Stratton Lease  
    whiteline by C. O. Moss, May 15, 1925; 11.5x34  
    great detail of veins, levels, drifts, cross veins  
    duplicate of 712  
    Drawer 16

709*  Workings on the Property Line Eagles-Shurtleff  
    whiteline copy by Herman C. Zulch, Sep 4, 1934; 11x16.75  
    shows United Gold Mines-Stratton line, vein, winze, raise, levels  
    Drawer 16

710*  [American Eagles Mine]  
    paper on linen; 13.25x16.75  
    shows Eagles & Mineral Rock shafts, first level, monetary values of ore  
    Drawer 16

711*  [American Eagles Mine]  
    paper on linen; 13.25x20.25  
    shows second level
712*  [American Eagles Mine]
paper on linen; 14.5x25.5
shows third level
Drawer 16

713*  Partial Composite Map of American Eagles and Orpha May Mines, Stratton Lease
paper on linen by C. O. Moss, May 15, 1925; 34x11
708 is a whiteline copy of this map
Drawer 16

714  [Pauper Mine]
paper on linen; 12x18.5
shows vein apex
Drawer 16

715*  Stope Map–Plan Map
paper on linen; 20x23
shows Eagles, Shurtleff, Findley, Vindicator, Orpha May, Pike’s Peak, Grouse
Drawer 16

716*  [Pinkerton Shaft]
paper on linen; 26.25x16.25
shows Pinkerton shaft of Longfellow, claim line, levels, drift, McClure shaft
Drawer 16

717*  Progress Map of Stopes S-1616 and S-1716 Looking West, Stratton Lease
paper on linen by C. O. Moss, Aug 27, 1926; 33.25x22
shows Findley, Eagles, Pike’s Peak, Grouse, with stopes, broken ore, muck line
Drawer 16

718*  [American Eagles Mine]
paper on linen; 18x12
shows American Eagles levels 1 & 2, Grouse level 2; vertical section through Eagles 1
and Grouse 2; ground plan
Drawer 16

719*  Projection on Vertical Plane–Stope on Eagles Cross Vein Looking Southeast
paper on linen by C. O. Moss; 8.5x26
shows stope on Findley Cross Vein, side line, winze, levels
Drawer 16

720*  A. H. Warner Sublease, Block 206 and ½ Block 215, Stratton Lease
paper on linen, traced from old maps by C. O. Moss, Oct 22, 1924; 20x22
shows vertical longitudinal section of Findley Cross Vein & Eagles Vein Drawer 16

721* Logan Level No. 12
paper on linen; 18x17.5
Drawer 16

722* Logan Level No. 10
paper on linen; 18x17.5
Drawer 16

723* Logan Level No. 8, Orpha May Level No. 13
paper on linen; 18x17.5
Drawer 16

724* Logan Level No. 5, Eagles Level No. 3
paper on linen; 18x17.5
Drawer 16

725* Logan Level No. 4, Eagles Level No. 7
paper on linen; 18x17.5
Drawer 16

726* Logan Level No. 3, Eagles Level No. 6
paper on linen; 18x17.5
Drawer 16

727* Logan Level No. 2, Eagles Level No. 5
paper on linen; 18x17.5
Drawer 16

728* Logan Level No. 1, Eagles Level No. 4
paper on linen; 18x17.5
Drawer 16

729* Eagles Level No. 2, Showing Stopes
paper on linen; 18x17.5
Drawer 16

730* Eagles Level No. 1, Showing Stopes
paper on linen; 18x17.5
Drawer 16

731* Eclipse 1st Level, Acme Mining Company
paper by James H. Keener; 24.5x18
shows shafts, drifts, stopes
Drawer 16

732*  Eclipse 3rd Level, Acme Mining Company
paper by James H. Keener; 24.5x18
shows shafts, drifts, stopes, cave area
Drawer 16

733*  Eclipse 5th Level, Acme Mining Company
paper by James H. Keener; 22.5x20
shows shafts, drifts, caved area
Drawer 16

734*  Eclipse 6th Level, Acme Mining Company
paper by James H. Keener; 19x18.5
shows drifts, shaft elevation
Drawer 16

735*  Eclipse 7th Level, Acme Mining Company
paper by James H. Keener; 18x17
shows shaft, drift
Drawer 16

736*  Eclipse 1st and 3rd Levels, Acme Mining Company
paper by James H. Keener; 26.5x27
shows shafts, drifts, levels, caved areas, stopes
Drawer 16

737*  [Property Lines of 21 Mining Claims]
paper on linen; 26.5x31.5
shows survey of property lines and shaft houses of Dante, Logan, Grouse, Wolfstone,
Lottie, Pinafore, Nightingale, Stone Ezel, Lucy, Wanderer, Ramona, Brooklyn, Eagles,
Mollie McGuire, Edith F, Zenobia, Hidden Treasure, O. K.
Drawer 16

738*  [American Eagles]
paper on linen; 15x23.5
shows drifts, monetary value of ore in some areas
Drawer 16

739*  Eclipse Mine, Acme Mining Company
blackline by A. B. Crosley, Apr 1952; 20.5x36.5
Drawer 16
740*  [Eagles, Lottie, and Logan]
      paper on linen; 17.5x31.5
      shows shafts, drifts, survey lines, raise, stope, monetary value of ore in some areas
      Drawer 16

741*  [Ore Veins on Bull Hill]
      paper on linen; 21x30.5
      shows Eagles, Rice, Wilson, Zanobia, Pike’s Peak, Findley, Grouse, Shurtloff, Zenobia
      Drawer 16

742*  Map of Eagles and Logan Workings
      paper on linen; 28.5x41.5
      shows property lines, veins, levels, shaft, winze, raise, tunnel, yellow lines less than 100
      feet below the surface
      Drawer 16

743*  Eclipse 1st Level, Acme Mining Company
      blackline copy by James H. Keener; 18x24.5
      shows shafts, drifts, stopes, level, rehabilitation timbering and ladders, caved areas
      Drawer 16

744*  Eclipse 3rd Level, Acme Mining Company
      blackline copy by James H. Keener; 42.5x18
      shows shaft, drifts, levels, opened dam, stope
      Drawer 16

745*  Eclipse 1st and 3rd Levels
      blackline copy by James H. Keener; 26.75x27
      shows shaft, drifts, elevation, stopes, caved area
      Drawer 16

746*  [Stratton Lease, Stope Map and Plan Map]
      whiteline; 33.5x22
      shows Shurtloff, Eagles, Findley, Vindicator, Grouse, Pike’s Peak
      Drawer 16

747*  Eagles 19th-21st Levels, Stratton Lease
      whiteline; 33.5x22
      Drawer 16

748*  Eagles 19th and 21st Levels, Stratton Lease
      whiteline copy by C. O. Moss, Oct 27, 1924; 33.5x22
      crosshatching, names of lessees added to map
Drawer 16

749* Eagles 17th Level, Stratton Lease
whiteline by C. O. Moss, Oct 16, 1924; 33.5x22
shows projected veins, drift
Drawer 16

750* Eagles 17th Level, Stratton Lease
whiteline by C. O. Moss, Aug 15, 1924; 33x21 1/8
shows veins & projected veins, cross veins, names of lessees, rock types, gassy areas
Drawer 16

751* [American Eagles]
whiteline; 33.5x22
shows shafts, drifts, some crosshatching
Drawer 16

752* [American Eagles]
whiteline; 17.5x28
shows shafts, drifts, veins
Drawer 16

753* Eagles 3rd Level
whiteline; 27.5x19.75
shows shafts, drifts
Drawer 16

754* Bull Hill Drift Work
oil cloth; 9x12
shows drift and vein in Last Dollar/Los Angeles area
Document Box

755* Bull Hill Drift Work
oil cloth; 11x9.25
shows development work in Los Angeles 9th Level
Document Box

756* Bull Hill Drift Work
oil cloth; 11.75x9
shows development work in Portland 5th Level
Document Box

757* Bull Hill Drift Work
oil cloth; 12x9
shows drift, stope, ore locations
Document Box

758* Bull Hill Drift Work
paper on linen; 11x8.75
shows Sacramento 1st Level and Specimen 3rd Level
Document Box

759* Bull Hill Drift Work
paper on linen; 11x9
shows development of levels and shaft of Sacramento and Specimen
Document Box

760* Bull Hill Drift Work
paper on linen; 9x11
shows development work in Sacramento 2nd Level
Document Box

761* Bull Hill Drift Work
oil cloth; 9x11
shows development work in first levels of Sacramento and Specimen
Document Box

762* Bull Hill Drift Work
oil cloth; 11.25x9
shows development work in Sacramento 2nd Level
Document Box

763* Bull Hill Drift Work
paper on linen; 11x9
shows development work in Specimen 1st Level
Document Box

764  [Bull Hill Lease Blocks]
paper on linen; 30x29.5
shows lease blocks 170-254
Drawer 16

765  Stratton Bull Hill Property
blackline by Haff & Crowell; 28.5x28.75
duplicate of 781
Drawer 16

766  Stratton Bull Hill Property
paper on linen by James F. Smith; 27.75x35
shows block numbers
Drawer 16

767 [Stratton Lease Blocks]
paper on linen; 42x27
shows blocks 1-165
Drawer 16

768 Sedalia Mine, 1st Level
paper on linen; 18.5x12.5
shows drift work
Drawer 16

769 [Property Lines on Bull Hill]
paper on linen; 18x25.5
shows Eagles, O. K., New Zealand, Mollie McGuire, Favorite, Tammy Crews, Silver Tip
Drawer 16

770* Casey, 3rd Level
parchment; 16x17.75; Brunton Compass Survey
indicates this area is about 60 feet above Orpha May 3rd Level
Drawer 16

771 Bull Hill Properties
whiteline; 7.5x11.25
shows street names, mining properties
Document Box

772 Fanny Frank Lode
whiteline copy by Cleon L. Langley, Jun 10, 1983; 24x18
shows mining claim and legal description; duplicate of 776
Drawer 16

773 Midas Lode
whiteline copy by Cleon L. Langley, Aug 14, 1983; 24x18
shows mining claim survey, legal description; duplicate of 777
Drawer 16

774 Salida Lode
whiteline copy by Cleon L. Langley, Aug 14-30, 1983; 24x18
shows mining claim survey, legal description; duplicate of 778
Drawer 16
775  Index Lode
  whiteline copy by Cleon L. Langley, Aug 14, 1983; 24x18
  shows mining claim survey, legal description; duplicate of 779
  Drawer 16

776  Fanny Frank Lode
  whiteline copy by Cleon L. Langley, Jun 10-Jul 14, 1983; 24x18
  shows mining claim survey, legal description
  Drawer 16

777  Midas Lode
  whiteline copy by Cleon L. Langley, Aug 14, 1983; 24x18
  shows mining claim survey, legal description; duplicate of 773
  Drawer 16

778  Salida Lode
  whiteline copy by Cleon L. Langley, Aug 14-30, 1983; 24x18
  shows mining claim survey, legal description; duplicate of 774
  Drawer 16

779  Index Lode
  whiteprint copy by Cleon L. Langley, Aug 14, 1983; 24x18
  shows mining claim survey, legal description; duplicate of 775
  Drawer 16

780  Plat of Survey Portions of MS 82 36 AM MS 10853, 8 MS 16090, Section 18, Township
    15 South
  whiteline copy by Cleon L. Langley, Sep 6, 1983; 24x18
  Drawer 16

780b Description Sheet for 780
  whiteline copy; 24x36.25
  Drawer 16

781  Stratton Bull Hill Property
  paper copy by Haff & Colwell; 26x28
  shows block numbers, property lines; duplicate of 765
  Drawer 16

782*  [Blue Bird Folio, Levels 1-3]
  paper on linen by C. O. Moss & E. H. Thaete, Feb 1927; 42.5x12
  shows shaft, drifts, crosshatching, rock marks
  Drawer 16
783*  [Blue Bird Folio, Levels 4-6]
paper on linen by C. O. Moss & E. H. Thaete, Feb 1927; 42.5x12
shows shaft, drifts, phonolite dike, crosshatching
Drawer 16

784*  [Blue Bird Folio, Levels 7-10]
paper on linen by C. O. Moss & E. H. Thaete, Feb 1927; 42.5x12
shows shaft, drifts, phonolite dike
Drawer 16

785*  [Blue Bird Folio, Levels 11, 12, 14]
paper on linen by C. O. Moss & E. H. Thaete, Feb 1927; 42.5x12
shows shaft, drifts, flat stope, open stope, blind level
Drawer 16

786*  [Blue Bird Folio, Levels 17-19]
paper on linen by C. O. Moss & E. H. Thaete, Feb 1927; 42.5x12
shows shaft, drifts, basin
Drawer 16

787*  [Blue Bird Folio, Levels 20-22]
paper on linen by C. O. Moss & E. H. Thaete, Feb 1927; 42.5x12
shows shaft, drift work
Drawer 16

788*  Dexter Folio, Sheet 1
paper on linen by C. O. Moss, Feb 1927; 14.5x24
shows shaft, drifts, levels, crosshatching
Drawer 16

789*  Dexter Folio, Sheet 2
paper on linen by C. O. Moss, Feb 1927; 14.5x24
shows shaft, drifts, levels, crosshatching, veins, flat stope, intermediate drift
Drawer 16

790*  Dexter Folio, Sheet 3
paper on linen by C. O. Moss, Feb 1927; 14.5x24
shows shaft, drifts, levels, crosshatching
Drawer 16

791*  Dexter Folio, Sheet 4
paper on linen by C. O. Moss, Feb 1927; 14.5x24
shows drift, crosshatching
Drawer 16
Sec. 11-12
oil cloth; 42x15
Shows Eagle and Wilson veins, southeast corner of Burns shaft, B 1-12
Drawer 16

Projection Luce & Baskett Vein
paper on linen; 15.5x8.5
shows veins, winze view east, Eagles cross vein, Wilson vein stope
Document Box

Plat of Baker Work, Eagles Vein
paper on linen; 8.75x13
shows Eagles 5th Level, drift on Eagles vein, raiser, Baker working
Document Box

Projection Eagles Cross Vein, 15th Level, View Southeast
paper on linen; 13x9.5
Shows Eagles 15th Level stope, L & B vein, winze
Document Box

[Unidentified Mine]
paper; 19.75x12
shows drifts and raises
Drawer 16

[Unidentified Mine]
paper on linen; 14x18
shows Burns, Shurtleff, and west line of Findley, stope, north cross vein, 15th Level
Drawer 16

[Unidentified Mine]
paper on linen; 24x20.5
shows drifts, levels, raises, blurred initial on bottom right hand corner
Drawer 16

[Unidentified Mine]
paper on linen; 13.75x7.25
shows drifts
Document Box

Vertical Projection and Progression Through North Cross Vein
paper on linen by E. P. Arthur, Jr.; 14x15.5
Shows 15th level, stope, manway, Findley property line
Drawer 17

801* [Bull Hill Area]
paper on linen by Hills & Willis; 18.25x18.25
shows property lines for Findley, Pauper, Shurtleff, Wilson, Bison #2, Burns, Mollie W, Pharmacist, Orpha May 1 & 2; bottom left corner has Plaintiff written in
Drawer 17

802 [untitled]
paper on linen; 16.5x21.25
Shows drifts and raise
Drawer 17

803* Blue Bird and Trail Shafts
whiteline; 8.5x11
shows shafts, drifts, levels, tunnel, elevations, cave
Document Box

804* Vertical Section Badger Boy Looking North
paper on linen; 13x17
shows sections vertically
Drawer 17

805 [untitled]
paper on linen; 17x20.5
shows property lines of Baby Mine, Tidal Wave, Monument, Success, Granite, Bobtail #3, Fair Play, Lowell, Necessity
Drawer 17

806 [untitled]
paper; 12.5x11
shows Big Mike, Chicago Girl, Kirmet, Big Chief, Orbit, Maryland, etc.
Drawer 17

807 Bull Hill
whiteline copy; 12x10.25
shows lease blocks 170-254
Drawer 17

808* [untitled]
paper on linen; 21.5x21.5
shows Blue Bird, Six Points, Dexter, F. R. Belle, shaft, drifts, levels, raise, trespass stope
Drawer 17

809* untitled
810*  untitled
     paper on linen; 36.5x19
     shows Shurtloff #2, Findley, Burns, drifts, shafts, Smith handwritten on lower left corner
     Drawer 17

811*  Last Dollar 2
     paper on linen; 18x36
     shows drifts, shaft, raise, elevation
     Drawer 17

812*  Last Dollar 4
     paper on linen; 18x36
     shows drifts, crosshatching, shaft, elevation
     Drawer 17

813*  Last Dollar 5
     paper on linen; 18x36
     shows shaft, drifts, crosshatching, raise, elevation
     Drawer 17

814*  Last Dollar 6
     paper on linen; 18x36
     shows drifts, elevation
     Drawer 17

815*  Last Dollar 7
     paper on linen; 18x36
     shows shaft, drift
     Drawer 17

816*  Last Dollar 8
     paper on linen; 18x36
     shows shaft, drifts, crosshatching, elevation
     Drawer 17

817*  Last Dollar 9
     paper on linen; 18x36
     shows shaft, drifts, crosshatching, elevation
     Drawer 17
818* Last Dollar 10
paper on linen; 18x36
shows shaft, drifts, crosshatching, elevation
Drawer 17

819* Last Dollar 11
paper on linen; 18x36
shows shaft, drifts
Drawer 17

820* Last Dollar 12
paper on linen; 18x36
shows shaft, drifts, raises, crosshatching, elevation
Drawer 17

821* Last Dollar 13
paper on linen; 18x36
shows shaft, drifts, raises, crosshatching, elevation
Drawer 17

822* Last Dollar 14
paper on linen; 18x36
shows shaft, drifts, elevation
Drawer 17

823* Last Dollar 15
paper on linen; 18x36
shows shaft, drifts, raise, winze, stope, crosshatching, elevation
Drawer 17

824* Portland 17
paper on linen; 18x36
shows drifts, crosshatching, elevation
Drawer 17

825* Survey No. 8197, Am. Bennie
whiteline; 17x17.5
shows property lines, colored blocks denote Patented Area, Excluded Area
Drawer 17

826* Workings Projected on Vertical Plane Through Buena Vista Side-line
whiteline; 24.x538.75
shows side view of levels, drifts, stopes, raises with projected dates, Lee shaft, Smuggler and Keith Incline
Drawer 17

827*  Bull Hill Property of the Stratton CCM&D Company
      whiteline by Haff & Colwell; 30x27.25; 765 is a negative duplicate
      shows lease blocks 170-254
      Drawer 17

828*  Callie Lode
      paper on linen by Fred Hills; 14.5x16.25
      shows Callie and adjacent claims
      Drawer 17

829  Snell’s Map of the Cripple Creek Gold Fields
      whiteline glued to linen; 29.25x34
      names of 231 mining companies listed on side margins
      framed

830*  untitled [Chicago Cripple Creek Tunnel on glued strip of paper]
      paper; 18.25x17.25
      shows veins, drifts, raises of Rebecca, Fraction, Foggy, Lelia, Fairview
      Drawer 17

831  Chattanooga Mining Area, Colorado, Alta Basin and Vicinity
      paper with brown ink by Glenn Smith & J M. Stricklin; 34.25x25
      shows mines in vicinity of Telluride, Montezuma National Forest
      Drawer 17

832*  untitled
      whiteline; 25.5x35.5
      shows drifts and projected dates in Lee, Wilson, Valeria, McDade, Night Hawk, Orphan
      shafts, Buena Vista incline
      Drawer 17

833  Lease to Colorado Ore S. & R. Co.
      paper by Thomas D. Robinson; 9.5x15.25
      shows lease blocks
      Drawer 17

834*  untitled
      paper; 22x22 with grid lines
      shows drift work, elevation on Eclipse shaft, Eclipse & Ophir Tunnel
      Drawer 17
835* Proper and Chicago Tunnels  
paper; 33.75x27.75  
shows Chicago & Cripple Creek Tunnel, Gold Pass shaft, underground workings  
Drawer 17

836* Brunton Survey of Tunnel “Little Giant” and Other Workings  
paper by Brunton; 22x28.5  
shows Fred Hutchison Tunnel, Ophelia Tunnel, Little Giant shaft, 70-foot level  
Drawer 17

837* Plat of Chicago and Cripple Creek Tunnel  
paper by R. H. Burrows, Nov 24, 1898; 17.5x22.75  
shows tunnel winzes, drifts, veins, fault, dike, surface buildings  
Drawer 17

838* Acme Mining Company, Carbonate Queen, 5th Level  
paper by James H. Keener; 11x8.5  
shows drift, Queen & Eclipse shafts, bulkhead  
Document Box

839* Acme Mining Company, Carbonate Queen  
paper by James H. Keener; 11x8.5  
shows Queen & Eclipse shafts, drifts of 3rd Level, cave, contacts  
Document Box

840* Acme Mining Company, Carbonate Queen  
paper by James H. Keener; 11x8.5  
shows shafts, veins, stope, breccia contact, dike  
Document Box

841* Acme Mining Company, Carbonate Queen, 6th Level  
paper by James H. Keener; 11x8.5  
shows Eclipse shaft, drift, raise  
Document Box

842* Acme Mining Company, Carbonate Queen, 7th Level  
paper by James H. Keener; 11x8.5  
shows Eclipse shaft, drift  
Document Box

843* Acme Mining Company, Carbonate Queen, 5th Level  
paper by James H. Keener; 12x19  
shows Acme run around drift, old workings, Eclipse 5th Level
Document Box

844* Proper Chicago Tunnel
paper; 30.75x12.5
shows veins, stopes, drifts, raises, tunnel, levels, drill holes, south extension
Drawer 17

845 untitled
paper on linen; 12x11
mines visible include C. O. D., El Paso, Rebecca, Monitor, Stop Short
Drawer 17

846* untitled
paper; 13x10.5
shows Chicago Tunnel, St. Clair raise, drill holes, stope, drift
Drawer 17

847* Chicago Tunnel, Showing New Stope
paper, Nov 3, 1953; 16x12.25
shows CT 2, 4, 8, Proper incline, south extension, stope, winze
Drawer 17

848 Survey No. 8844, Pueblo Land District
whiteline; 12x11.25
shows Chicago Girl Lode, Kismet Lode, neighboring property lines
Drawer 17

849 untitled
whiteline; 13.75x17
shows Cheetah, Barespot, Orinoco property lines, discovery shafts
Drawer 17

850 Coal Creek Mine
whiteline, Mar 29, 1931; 17.75x24.25
shows ground level mining area, tipple, dwellings, road, city limit, and more
Drawer 17

851 untitled
whiteline; 29.5x40.25
shows Chicago & Cripple Creek Tunnel, Cripple Creek Electric Railroad
Drawer 17

852* untitled
whiteline; 9.5x17
shows vein running through Delmonico
Drawer 17

853  untitled
paper, circa 1908;
shows Dan McDonald, Home Commonwealth, Narcissus claims, workings, shafts
Drawer 17

854  Total Area Delmonico and Maud Helena Lode
paper on linen, Mar 1904; 28x17.5
shows boundaries
Drawer 17

855  Plat of C. S. & C C. D. Ry. Projected to the Deerhorn Claim
whiteline copy, Sep 29, 1904; 21x17.75
shows line to Hoosier, Midway Spur in red
Drawer 17

856*  untitled
paper on linen; 11x15.25
shows Deerhorn Mine, drifts, stopes, shafts, ore chute, levels, dike
Drawer 17

857*  untitled
paper;
shows Deerhorn, Summit, Keener,, drifts, shafts, levels
Drawer 17

858*  Plan of Parts of First and Second Levels of Deerhorn Mine
paper on linen; 18x17.5
shows place where incline would strike together with usual features
Drawer 17

859*  Dexter Mine
paper on linen; 21.5x37.75
shows shaft, drifts, levels, raise
Drawer 17

860*  untitled
paper on linen; 21.75x25.25
shows Dexter, Six Points, Blue Bird, with drift at 1,000 level, stope, raise
Drawer 17

861*  Longitudinal Section & Vertical Projection on Vertical Plane
paper on linen; 13.25x26.25
shows Eclipse Mine, side view of levels, stopes, tunnel, collar of shaft
Drawer 17

862*  untitled
paper; 16 7/8x17.5
shows drifts and raises in Eclipse, Sunset, and Am. May
Drawer 17

863*  untitled
[paper]; 17.25x22
shows Sante Fe, Chief 2nd level, Elkhorn levels
Drawer 17

864  untitled
[paper], Nov 1901; 25.25x32
shows properties of the Elkton Mining & Milling Company
Drawer 17

865*  Longitudinal Section on Plane of Emerson Lode
whiteline, 1899; 21x32.5
shows shaft, drifts, crosscuts, levels
Drawer 17

866*  Plan of Emerson Lode Showing Extent of Development to May 1, 1899
whiteline, May 1899; 21x32.5
shows Independence shaft, main shaft, levels 2, 3, 4, 6
Drawer 17

867*  Fairview Lode
paper on linen, 1891; 14x14.5
shows property lines, dates of locations, shaft, shaft house
Drawer 17

868*  untitled
whiteline; 8.75x15.5
shows Shurtloff shaft, levels 11, 12; Burns shaft and level 4
Drawer 17

869*  untitled
plat; 9x33.75
shows in 1700 level, crosscuts, Rice vein
Drawer 17
870*  Plat of the Colorado Springs & Cripple Creek District Railway, Fairview Lode
       whiteline, 13.5x8.25
       shows lines through Fairview
       Drawer 17

871*  untitled
       paper on linen; 7.5x37.5
       shows stope looking east, stope looking south, broken ore, dates, Findley
       Drawer 17

872*  untitled
       paper; 8.75x24.5
       shows shaft, winze; Findley, Annette, Shurtloff, Burns
       Drawer 17

873*  untitled
       paper on linen; 24.25x9.25
       shows winzes, veins, stope; Findley, American Eagles, etc
       Drawer 17

874*  Figure 1, Showing Claims as Patented; Stope Maps Looking East (2)
       paper on linen; 21.75x39.5
       shows plats, stopes, veins, winze, shafts; Eagles-Findley controversy
       Drawer 17

875*  Figure 7, Map of Vein Structure on Shurtloff 2nd, 6th, 7th Levels . .
       Figure 8, Showing Stopes on Shurtloff-Findley Veins, View Looking East
       paper on linen; 21.5x41.5
       Drawer 17

876*  Figure 9, Plan Map of Vein Structure on Burns 9th, Shurtloff 10th, Findley 10th, Eagles
       11th
       paper on linen; 22.5x39.5
       Drawer 17

877*  Plan Maps Showing Vein Structure, Figure 11, Shurtloff-Burns 8th; Figure 12, Findley-Shurtloff-Burns
       paper on linen; 21.5x41.25
       “Plate 6” written on top right corner, signatures in bottom right corner
       Drawer 17

878*  Section A-A’ Looking Northeast, Course N 54, 50 W
       paper on linen; 41.5x15
       shows profile of Burns shaft, levels, elevation, veins
Drawer 17

879* Section A-A’ Looking Northeast, Course N 54, 50 W
    paper on linen; 42x13.25
    similar to 878 with colors; Findley-Eagles controversy
    Drawer 17

880* Section B-B’ Looking Northwest
    paper on linen; 41.75x15
    similar to 881
    Drawer 17

881* Section B-B’ Looking Northwest
    paper on linen; 41.75x13.75
    similar to 880
    Drawer 17

882* Section C-C’ Looking Northeast, Course N 63, 0.5 W
    paper on linen; 42x14.75
    similar to 883
    Drawer 17

883* Section C-C’ Looking Northeast, Course N 63 05 W
    paper on linen; 42.25x13
    similar to 883
    Drawer 17

884* Section C-C’ Looking Northeast, Course N 63 05 W
    paper on linen; 42.25x13
    similar to 883
    Drawer 17

885* Section D-D’ Looking Northwest
    paper on linen; 41.75x15
    similar to 886
    Drawer 17

886* Section D-D’ Looking Northwest
    paper on linen; 42x13
    similar to 885
    Drawer 17

887* Section 5-6
    paper on linen; 41.5x14.5
shows Shurtloff details
Drawer 17

888* Section 7-8
paper on linen; 41.5x15
shows Hawk and Shurtloff
Drawer 17

889* Section 7-8
paper on linen; 42x14.5
shows Hawk and Shurtloff
Drawer 17

890* Section 9-10
paper on linen; 41.5x14.5
shows Hawk, Shurtloff, Pauper, American Eagles, etc.
Drawer 17

891* Section 9-10
paper on linen; 42.25x14.5
similar to 890

892* Section 11-12
paper on linen; 41.75x15
shows Burns, Wilson, American Eagles
Drawer 17

893* Figure 6, Plan of Underground Workings
paper on cloth; 20.5x38.75
shows Shurtloff and adjacent claims; Plate 2 written on top right corner
Drawer 17

894* Figure 10, Table of Elevations & Color Scheme Adopted on Plate 2
paper on cloth; 38.25x20.5
shows Burns, Shurtloff, and adjacent mines
Drawer 17

895* Plan Maps Showing Vein Structure on Shurtloff & Burns 8th, Findley & Burns 11th, Findley 12th
paper on cloth; 20.75x38.5
Plate 6 written on top right corner
Drawer 17

896* untitled
paper; 17.5x11.5
shows Shurtloff, Burns, etc.
Drawer 17

897*  untitled
profile; 16x42
shows Findley, Shurtloff, etc
Drawer 17

898*  Cross Sections Looking North
paper on cloth; 20.5x38.5
shows Findley, Shurtloff, etc
Drawer 17

899*  Figure 2, Showing Claims Patented; Figure 2 Pla Map
Figure 4, Stoping on Findley Main Vein; Figure 3 Stope Map
paper on cloth; 20.5x38.25
Drawer 17

900*  Figure 7, Plan Map of Vein Structure on Shurtloff 2nd, 6th & 7th Levels
Figure 8, Showing Stopes on Shurtloff-Findley Veins, View Looking East
paper on cloth; 20.5x38.25; Plate 4 written on top right corner
Drawer 18

901*  Figure 14, Plan Map Showing Vein Structure on Burns & Shurtloff 7th, Findley 5th,
Eagles 8th
paper on cloth; 20.5x39; Plate 7 written on upper right corner
Drawer 18

902  Eagles Vein Cross Section C-D
blackline; 19.75x10.5
Drawer 18

903  Eagles Vein Cross Section E-F
blackline; 19.75x10.5
Drawer 18

904  Longitudinal & Vertical Projection Along Eagles Vein, View Northwest
blackline; 30x17
Drawer 18

905*  untitled
whiteline, Sep 28, 1917; 14.5x11
shows American Eagles, Findley, Pauper drifts, shaft, winze, levels
Drawer 18

906* untitled
  parchment, Oct 7, 1938; 31.5x23
  shows shaft and stope, American Eagles
  Drawer 18

907* untitled
  parchment; 21.25x23
  shows shafts and plats, Montrose
  Drawer 18

908* Warner-Evans-Jones Stopes 800 Levels, Jones 1500 Rice Stope
  paper on linen; 12.75x38.5
  shows [Findley] winze, rise, stope, level
  Drawer 18

909* untitled
  whiteline; 26.5x12
  shows Findley, Shurtloff, etc
  Drawer 18

910* Plat of the Findley Workings on the Eagles Vein
  paper; 16.5x12
  shows plats and veins
  Drawer 18

911* Stratton Lease Progress Map on Stopes on Findley Vein
  paper on linen, Jun 4, 1926; 22x33
  notes that this is based on map by Edwin E. Chase, Mar 1915
  Drawer 18

912* Patents, Stratton Estate, Findley Company, Ex Parte
  paper; 26x27.25
  shows plats and shafts of adjacent claims
  Drawer 18

913 Vertical Section Through Tunnel
  whiteline; 12x29.5
  shows tunnel and sideline of Fairview Lode
  Drawer 18

914 untitled
  whiteline; 14x33.5
shows shafts and C. C. C. Tunnel, Fairview Lode
Drawer 18

915* Zenobia Stoping Map
whiteline; 13.75x28.5
shows shaft, levels, stope
Drawer 18

916 Amended Plat of the Claim of the Starr King Gold Mining Company
whiteline, Aug 6, 1896; 12.25x17.25
shows Fairview LMC
Drawer 18

917* Amended Plat of the Claim of the Anaconda Extension Gold Mining Company
paper, Aug 6, 1896; 12x17.5
shows Fairview LMC
Drawer 18

918 duplicate of 916

919* untitled
whiteline; 13.75x33.75
shows Fairview LMC, C. C. C. Tunnel, shafts
Drawer 18

920* Cross Sections Looking North
paper; 21.5x39.5; Plate 3 written on top right corner
shows Findley, Shurtloff, etc
Drawer 18

921 untitled
blackline, Jan 7, 1905; 39.5x21.5
shows Orpha May, Lucky Guss, Findley
Drawer 18

922 Mining Companies in Section 18T, 15S, R69W, Cripple Creek District
paper on canvas by Fred Hills, 1900; 24.5x28.5
shows mining claims and company lines
Drawer 18

923* untitled
linen; 22x38
shows plats, shafts, levels, of Lucky Guss, Specimen, Orpha May 2
Drawer 18
924*  Lucky Guss, Survey #7431
paper, Sep 1, 1898; 13.5x11.5
shows shaft
Drawer 18

925*  untitled
linen by George W. Lloyd & Company; 15.25x21.25
shows vein, inclines, levels
Drawer 18

926*  Lucky Guss Shaft 2
linen; 37.5x16.5
shows shaft and incline
Drawer 18

927  untitled
whiteline; 17.25x22.5
shows plat including Lucky Guss, Specimen, Blue Bird
Drawer 18

928*  Longitudinal Section
linen; 23x23.5
shows stope, floor, shaft, level, winze, Lucky Guss & Specimen
Drawer 18

929*  Projection of the Workings of the Murphy Shaft on a Vertical Plane Through A-B
linen; 21.5x28.5
shows shaft and elevation of the Lucky Guss
Drawer 18

930*  Lucky Guss Mine–Plat of Workings
linen; 19x21.75
shows shafts, levels, stope
Drawer 18

931*  Lucky Guss
linen; 11x16.25
shows shaft, elevation, boundaries
Drawer 18

932*  Lucky Guss, Survey #7431
linen; aax20.25
shows plat and vein
Drawer 18

933  untitled
    linen; 8x12.5
    shows plat for Longfellow, Hull City Placer, Sacramento, Last Dollar, etc
    Drawer 18

934*  Plan Showing Workings on Allen Lode
    onion skin; 11x16.5
    shows shaft, boundary of Lucky Guss
    Drawer 18

935*  untitled
    paper; 21x35.75
    shows winze, stope, levels, of Lucky Guss
    Drawer 18

936*  Vertical Longitudinal Section, Lucky Guss Looking Easterly
    paper; 22x35.5
    shows shaft, levels, stope
    Drawer 18

937  missing

938*  untitled
    linen; 14x15.5
    shows shaft and blocks of Little Effie, Minnie Belle, Findley, Christmas Bell, etc
    Drawer 18

939*  Section at Lucky Guss #2 Shaft
    linen; 17.5x18
    shows stope line, upraise, level, winze, incline, shaft
    Drawer 18

940  untitled
    linen; 14x11.75
    shows shaft of Lucky Guss, Specimen
    Drawer 18

941*  Plan of Lucky Guss and Part of Orpha May Mine
    linen; 21x23
    shows shaft, vein, incline, wnze, level
    Drawer 18
942* untitled
linen; 18.5x22.5
shows shaft, plug, inclines, levels, of Lucky Guss & Specimen
Drawer 18

943* Lucky Guss Mine, Levels 1, 3-10
linen; 18x21.5; 6 pages stapled together
shows shafts, levels
Drawer 18

944* Plat Showing Lease Blocks of the Poverty Gulch and Globe Hill Property of the Stratton
CCM&DCo
paper by Haff & Colwell, 30x40.5
shows plats and veins
Drawer 18

945 sepia reverse duplicate of 944; 32.25x42

946* duplicate of 944

947 duplicate of 944

948* duplicate of 944; 28.5x44.5

949 duplicate of 944; 28.5x44.5

950 duplicate of 944

951 duplicate of 944

952 duplicate of 944

953 duplicate of 944

954* untitled
linen by Haff & Colwell, Jun 26, 1904; 31x43
shows shafts, vein, level, incline, of American Eagles, Pike’s Peak
Drawer 18

955* American Eagles 4th Level
linen by Willis; 30x21.5
shows shaft and plat
Drawer 18
956* untitled
linen tracing by Willis; 17.5x29
shows shaft, collar, vein, plat, of O. K., Eagles #3, Hidden Treasure, etc
Drawer 18

957* untitled
linen, 12.5x20
shows American Eagles shaft, collar, plat
Drawer 18

958* American Eagles 3rd Level
linen; 20x28.25
shows shaft, collar, plat
Drawer 18

959* Stratton Lease on Eagles 1900-2100
linen by C. O. Moss; 22x34
shows shaft, vein, mud seam, phonolite, etc
Drawer 18

960* Stratton Lease on Eagles 1900-2100
linen, Oct 24, 1925; 22x34
shows vein
Drawer 18

961* Stratton Lease on Eagles 1700 Level
linen by C. O. Moss, Oct 16, 1924; 22x34
shows shaft, collar, vein, basalt dike
Drawer 18

962* Stratton Lease on Eagles 1700 Level
linen by C. O. Moss, Aug 15, 1924; 22x34.25
shows vein, shearing, seams, cracks, water course, etc
Drawer 18

963* untitled
canvas; 35.75x22.5
shows boarding house, bunk house, levels, winze of Mountain Boy, Ironclad, Plymouth Rock 1 & 2, Deerhorn 2
Drawer 18

964* Projection of Favorite Basalt, Looking West; Projection of Pike’s Peak Vein, Looking West
linen; 44.5x29.5
shows elevation, levels, shafts, inclines, etc
Drawer 18

965* American Eagles
linen; 37.25x51.5
shows shafts, level, cross vein, winze
Rolled

966* Section Along Strike of Pike’s Peak Vein
canvas by George W. Lloyd; 32.5x37.25
shows shaft, incline, ladder way
Drawer 18

967 Arrangement of 22x36 Double Winding Engine for the John A. Logan Mine
blueprint by Stearns-Roger Mfg Co, Mar 6, 1900; 25.25x29.5
shows engine blueprint
Drawer 18

968 duplicate of 967; 29.5x30.5

969* untitled
paper; 28x37.25
topographic map that shows plats, stopes, shafts, buildings, etc for Abe Lincoln, C. O. D.,
Newport, Matoa, Anchoria-Leland, Gold King, Molly Kathleen, Midas, Katinka, Silver
State, Reno
Drawer 18

970* Plat of Survey—Portions MS 8236, 9924, 10853, 1600, Within Section 18, Township 15
South, Range 69 West, Sixth P. M., Cripple Creek Mining District
paper by Cleon L. Langley, 1983; 36x24
2 pages, page 2 is explanation of Stratton Estate holdings in Teller County
Drawer 18

971 Fannie Frank Lode
paper by Cleon L. Langley, 1983; 18x24
shows May Be So, Silver Bell, Tract A, North Star, Handmade, Mariposa 1
Drawer 18

972 Index Lode
paper by Cleon L. Langley, 1983; 18x24
shows Lone Star, Chance, Electric
Drawer 18

973 Salida Lode
paper by Cleon L. Langley, 1983; 18.25x24.25
shows Mayflower, Doctor, Magpie, Hard Carbonate, Flying Dutchman, Fortune
Drawer 18

974  Midas Lode
paper by Cleon L. Langley, 1983; 18.25x24.25
shows Liberty, Tam O’Shanter, Pactolus #3, Lulu, Mossback, Short Topsy, Sadie F. #2
Drawer 18

975  Section 22, Township 27 South, Range 73 West
blackline; 13.5x16.25
shows Dewey Placer, Gold Flake, Pike, Blue Bell, Sunset, Jerry, Gold Coin, Pike’s Peak,
Acme, Kearsarge
Drawer 18

976  untitled
paper; 11x8.5
shows Orpha May 1 & 2, Six Points
Document Box

977  Map Showing the Mining Properties in the Cripple Creek Mining District
paper by Colorado Map, Abstract & Title Company, 1951; 11x8.5
shows mining companies
Document Box

978*  untitled
linen by T. R. Countryman; 46.5x51
shows Findley and Eagles veins, winze, levels, elevation
Rolled

979*  American Eagles 15th Level
linen by Willis; 30.5x46.75
shows shaft, veins, level, plat, collar
Rolled

980*  American Eagles
linen; 37.25x51.75
shows levels
Rolled

981*  American Eagles 2100 Level
linen by Robert E. Landon, Feb 1937; 37.25x52.25
shows shafts, veins, fissures
Rolled
982* Cross Sections of the Vein Thro Shafts Looking East, Longitudinal Section on the Vein Looking North, Plan of Arcadia 1st Level, Plan of DeWitt 1st Level linen; 37x48 shows shafts, trenches, hole, level, vein, wash, stope Rolled

983* American Eagles Stopes linen by T. R. Countryman; 41.25x56.5 shows dykes, levels, veins, shaft Rolled

984* Abe Lincoln linen; 37.5x49.5 shows grid plan of mine Rolled

985* untitled linen; 43.5x73.5 shows shaft, incline, collar, level, elevation, of Porcupine, Grouse, Orpha May, Pike’s Peak, Seahorn, etc Rolled

986* untitled linen by Haff & Colwell; 48x54.5 shows plats, shafts, levels, stopes, winze, of Lucky Guss, Orpha May, Pike’s Peak, etc Rolled

987 untitled whiteline by El Paso Blueprint Company; 32x40 shows plats for Garfield, Pike’s Peak, Grouse, American Eagles, Lottie, etc Rolled

988* Eagles 4th Level, Map #58 linen by Hills & Willis; 45.5x31.5 shows shaft, collar, level, of Orpha May, Pike’s Peak, Grouse, American Eagles, etc Rolled

989* General Plan of American Eagle Property linen by Charles J. Moore, Nov 27, 1895; 37.5x31.5 shows plats, shafts, buildings Rolled

990* untitled
linen; 37.5x52
shows American Eagles and Findley; underground details
Rolled

991*  untitled
linen; 38.5x52.5
shows mineral deposits, fissures, shearing, of Niggerhead, Findley, Eagles
Rolled

992*  Abe Lincoln Stopes, Basalt Vein, Projected Plane A-B Looking North
linen by James F. Smith; 40.25x35
shows stopes, dips, levels, veins, dikes, elevation, Chicago & Cripple Creek Tunnel
Rolled

993*  Abe Lincoln Stopes, Vein #2 North, Projected on Plane K-L Looking South, May Queen
Vein on Plane K-L Looking Northeast
linen by James F. Smith; 40.25x35
Rolled

994*  Abe Lincoln Stopes
linen by James F. Smith; 40.25x35
shows 3 sections—Square Set Vein 9700 on Plane I-J Looking West, 9700 Projected on
Plane M-N Looking West, Vein #1 South 9700 on Plane G-H Looking North
Rolled

995*  untitled
linen; 30.75x41
shows stopes, cross veins, of Findley, American Eagles
Rolled

996*  Abe Lincoln Stopes
linen by James F. Smith; 40.5x35
shows Abe Lincoln Vein 9600 Projected on Plane C-D Looking Northwest & Lillie Vein
9700 Projected on Plane E-F Looking West
Rolled

997*  American Eagles
linen; 53.5x37.5
shows levels
Rolled

998*  untitled
whiteline by Haff & Colwell, Jan 7, 1905; 21x80
shows plats, boundaries, buildings, shafts, levels, stopes, of Findley, Lucky Guss, Orpha May, Shurtloff, Pike’s Peak, Grouse
Rolled

999  Findley Consolidated
     paper on linen; 18x70.5
     shows levels and what may be survey stations
     Rolled

1000*  Section Along Main Property Line between Stratton Estate & Findley GMC
     paper on linen; 35x30
     shows levels, veins, crosscuts, & unidentified symbol
     Drawer 46

1001*  untitled
     paper on linen, Jul 20, no year; 30x35
     shows Eagles, Shurtloff, Findley, Burns, Pauper, Pike’s Peak
     Drawer 46

1002*  Plan Map of Underground Workings, Apexes, Lines of Cross Sections, etc. Figure 6,
     Plate 2
     paper on linen; 22x39.5
     shows shaft houses, levels, apexes property line, cross section links
     Drawer 46

1003*  Cross Sections looking north for locations of section 5 (see plate 2 .926), plate 3
     22x39.5
     shows shaft, levels, property lines, veins, cross sections of lines on .926
     Drawer 46

1004*  Fig. 14 Plan map showing vein structure Burns and Shurtloff 7th Level, Findley 5th
     Level, and Eagle’s 8th Level, Fig. 15 Vein structure on Eagles 15th, Findley 14th Levels
     Plate 7
     paper on linen; 22x39.5
     shows shafts, winzes, veins, drifts cross section lines
     Drawer 46

1005  Findley Cross Section Looking South
      paper; 29.75x46
      shows levels and shaded areas that appear to be ore bodies on 3 different cross sections
      Drawer 46

1006*  Stope 2102 on Findley vein looking west Stratton Lease-Victor Colo.
      paper on linen; 14x43.5
shows stope, broken ore, veins, elevation; several dates are listed on map 1906-1926
Drawer 46

1007* Findley-Stratton written on back in pencil
paper on canvas; 60x42
shows mine property lines, levels, discoveries, and survey data
Rolled

1008* mineral rock vein penciled in on back
paper on linen; 31.125x47
shows profile showing shafts, levels, ore lodes, connections and details penciled in by C.
O. Moss
Drawer 46

1009* Geneva Mine, Cripple Creek Consolidated Gold Mining Company Section A-A-A
projection plan
paper on canvas; 42.5x45
shows profile of surface, below ground depicts shaft houses, shafts, Levels 1-7, veins,
areas of work, elevations from 9000-9900ft
Rolled

1010* Lease Blocks on Property of Stratton’s C.C.M.&D. CO. Globe Hill & Poverty Gulch
paper; 28.5x44.5
shows lease blocks superimposed on mine claim boundaries
Drawer 46

1011 duplicate of 1010
Drawer 46

1012 whiteline duplicate of 1010
Rolled

1013 Plate showing lease blocks of the Bull Hill Property of the Stratton C.C.M.&D. CO.
Cripple Creek Mining District
paper; 27.5x30
Rolled

1014* Plan of First Level in Shaft No. 2, Grouse Mine; Plan of First Level in Shaft No.1,
Grouse Mine; Plan of First Level, Porcupine Mine
paper on linen, 1896, updated 1924; 34x36.75
Rolled

1015 untitled
paper on canvas, 37.25x42.5, 1893
Marked “Exhibit A,” shows boundaries of lode claims, shaft houses, cuts, survey data.
Mattie D. Lode, Lucham Lode
Rolled

1016* Los Angeles Mine, Property Lines
  paper on linen; 37.5x25
  shows property lines, shafts of multiple mines
  Drawer 46

1017* Los Angeles Mine, 153’ Belle Level
  paper on linen by C. E. Crewe, Mar 1, 1936; 37.5x25
  shows mine boundaries, shafts, level, lease data, & mineral zones
  Drawer 46

1018* Los Angeles Mine, Level 3
  paper on linen; 37.5x25
  shows mine boundaries, shafts, levels, mineral zones, elevations
  Drawer 46

1019* Los Angeles Mine, Level 4
  paper on linen; 36x25, 1936
  shows mine property lines, shafts, mineral zones, levels, veins
  Drawer 46

1020* Los Angeles Mine, Level 5
  paper on linen; 37.5x25
  shows mine boundary lines, levels, mineral zones, veins, shafts
  Drawer 46

1021* Los Angeles Mine, Level 6
  paper on linen 37.5x25
  shows mine boundary lines, shafts, levels, mineral zones, veins
  Drawer 46

1022* Los Angeles Mine, Level 9
  paper on linen; 37.5x25
  shows mine boundary lines, shafts, mineral zones, veins
  Drawer 46

1023* Los Angeles Mine, Level 10
  paper on linen; 37.5x25, 1936
  shows mine boundary lines, shafts, stopes, levels, veins
  Drawer 46
1024*  Six Points
   paper on linen; 23.25x28.75
   shows mine boundary lines, shafts, Levels, mineral zones, stopes
   Drawer 46

1025*  untitled
   paper, 1938 pencilled on map; 27.75x36
   shows mine boundary lines, levels, shafts. Mines: Propolite, Hull City Placer,
   Pinkerton…
   Rolled

1026*  Map of Workings of Lease No.1 of the Victor Consolidated Lode and the Triumph Lode
   paper on linen; 53.75x42.5, 1900
   shows mine boundaries, shafts, level, winze, bulkheads, ore chute, vein apex, ore outcrop,
   strike of vein to surface
   Rolled

1027  Last Effort, Dexter, Last Dollar
   paper on linen; 27x37.5
   shows roads, buildings, shafts, defined areas. no levels of identification in plate
   Rolled

1028  similar to 1027, Last Dollar-15 written on front
   paper on linen; 37x22.5
   shows mine boundaries, level, shafts, j lines
   Rolled

1029  Los Angeles
   paper on linen 43.25x15
   shows profile of mine levels
   Rolled

1030*  Longfellows #1 and #2
   paper on linen; 43x87
   shows mine boundary lines, levels, vein
   Rolled

1031*  Lucky Guss Surface Plan
   paper on linen; 37.5x80, 1899
   shows: contour lines, buildings, shafts, open cuts, open prospecting workings, carved
   cuts, electric power lines, RR lines, roads, plan lines, office
   Rolled

1032*  Lucky Guss, Working Plan
paper on linen, circa 1900; 37.75x83.5
shows levels, trenches, shafts, cuts, railway grading, open prospecting workings
Rolled

1033* Lucky Guss, Vertical Projection
paper on linen, circa 1900; 37.5x65
shows profile, map showing 1-11, shafts, electric lines, buildings, cuts, railway line, boundary lines
Rolled

1034* Lucky Guss #2
whiteline by Crosley & Atherton; 41.5x48.75
shows mine boundary lines, levels, shafts numbered, block areas, collapse of vein
Rolled

1035* Burns-Findley
paper on canvas; 41.5x64.5
shows mine boundary lines, shafts, levels, contour lines, plaintiff written in pencil on front bottom right
Rolled

1036* Bull Hill Vein systems map no.25
paper on linen by James H. Keener; 30.75x45.5
shows mine boundary lines, veins, shafts, levels
Rolled

1037* American Eagles
paper on linen; 39.75x37
shows grid with elevation, drills, winze, mineral zones, stopes, Levels 11, 15, 16
Rolled

1038 Plat showing lease blocks of the Bull Hill property of the Stratton C.C.M. &D. CO.
paper by Haff & Colwell; 28.125x26.25
shows mining claims of lease blocks superimposed, also shows some shafts
Rolled

1039* Bull Hill, Old Blueprint
paper; 30.5x34
shows mine property lines, shafts, unidentified features (veins?) running through properties
Rolled

1040* Composite Bull Hill
paper on linen; 55.5x53.75
shows mine boundary lines, shafts, veins, mineral zones, levels, inclines, crosscuts, tunnel
Rolled

1041* Buena Vista, Smugler, Cheyenne No1 and No 2
paper on linen; 21x90
shows mine boundary lines, Levels, shafts
Rolled

1042* Logan 5th Level, shaft #1, Map #63-accompanying Report of F. G. Willis
paper on linen; 47x32
shows mine boundary lines; 5th Level, shafts, elevations and locations of assay results
Rolled

1043 Bull Hill (“Block Map” written on back)
paper on linen; 37.5x40
shows mine boundaries with block blasting (?) system imposed on top: legend identifies mine & level by colors, shafts, veins
Rolled

1044* Bull Hill Group
paper on linen; 66.25x37.25
shows Levels (4-8), shafts, what appear to be mine boundary lines
Rolled

1045* Bull Hill Group
paper on linen; 66x37
shows Levels 10 and 11, shafts, what appear to be mine boundary lines and cross section, references lines to additional drawings, elevations
Rolled

1046* Bull Hill Group
paper on linen; 36.5x66
shows Levels 12 and 15 (possibly of Findley & Eagles, cross section reference lines)
Rolled

1047* Bull Hill Stopes; Projection along line A-B, Porcupine-Orpha May vein, Section taken thru Eagles & Bankers Grouse Shafts looking West
paper on linen; 42.5x149
shows surface & underground profile, elevations, crosscuts, stopes, shafts
Rolled

1048 Bull Hill Claim Map & Stratton Estate
whiteline; 33x36.5
half of a larger map of blocks 170-253
Rolled

1049 Bull Hill and Logan
paper on linen; 34.625x32.75
shows mine boundary lines, survey numbers, shafts, cabins, trenches, lease blocks
Rolled

1050* Proposed Compromise Area Among Mine Properties
whiteline; 36x16.75
shows mine boundary lines, veins, Eagles Levels 11&15, Eagles Vein; proposed
compromise area; winze, H. L. Luse written on plat in pencil
Rolled

1051-  Plat Showing Lease Blocks of the Bull Hill Property of the Stratton C.C.M. &D. CO.
1054 Cripple Creek Mining district
paper by Haff & Colwell; 28x27
shows blocks 170-254 superimposed over mining claim boundaries
Rolled

1055 Eagles 15th Level, Map #11 Accompanying report of F. G. Willis
paper by F. G. Willis; 45.75x29.75
shows mine boundary lines, Level veins, cross vein, shaft, unidentified lines & features,
elevations
Rolled

1056 Profile Bull Hill through Eagle and Logan Shafts
graph paper; 22x60.25
shows surface & belowground profile, shafts, elevations, Levels (1-8), Gold Sovereign
Tunnel has dates of Jun and Oct 1898
Rolled

1057* untitled
paper on linen; 37.5x42.75
shows mine property lines, levels, tunnels, shafts, legend has levels in different colors-
Eagles, John A. Logan & Orpha May
Rolled

1058* Callie
paper by T. R. Countryman; 20.75x57.75
shows mine property lines, stopes, levels, mineral zones, winze, raise, shaft, railway lines
Rolled

1059* Projection on Line A-B of Carpenter and Steel smithworkings
paper on linen; 36.75x31.25
shows shafts, elevations, ore bodies, Levels 4-8
Rolled

1060* Blue Hill No 1
paper on linen; 54x49.5
shows mine property lines, levels, shafts, veins, winzes, ore bodies
Rolled

paper by F. G. Willis; 36x30
shows mine property lines, survey numbers, shafts, levels, veins
Rolled

1062* To accompany report of A. T. Holman-Levels 1, 2, 3, 6
paper by A. T. Holman; 48x28.5
shows mine boundary lines, veins, levels, shafts, vein apex
Rolled

1063* Workings of the Delmonico Mine
paper by Harris & Crosley; 46.25x25.25
shows mine property lines, Levels 1-6 contact veins
Rolled

1064 Plat Showing Property of Easter Bell G. M. & M. Co.
paper by Fred Hills; 26.75x22.75
shows mine property lines, veins, outcrop railways, section lines, Independence townsite
Rolled

1065* Eagles 7th Level, Eagles 8th Level
paper on linen, H. J. Henry traced from Willis; 53.5x33.5
shows mine property lines, veins, levels, shaft
Rolled

1066* Eagles 11th Level
paper on linen, H. J. Henry traced from Willis; 47.25x30.25
shows mine property lines, mineral areas, shafts, winzes, levels, survey stations data
Rolled

1067* Mineral Rock Vein
paper on linen; 51.25x37.5
shows profile of surface, shaft, levels, winzes, and shaded (vein?) areas
Rolled
1068* Workings of the Keener Gold Mining Co., Eclipse Mine
paper on linen by Hills & Willis; 42.25x61
shows mine property lines, tunnels, veins, levels, shafts
Rolled

1069* Eagles Vein
paper on linen; 34x51.5
shows vein, level, survey station data
Rolled

1070* Map of the Delmonico, the Property of Union GMC
paper on linen by George W. Lloyd & Company; 37x45
shows mine boundary lines, levels, survey data, shafts
Rolled

1071* American Eagles
paper by T. R. Countryman; 71x51.5
shows Levels, mine boundary lines, geologic features, shafts, raise, winzes
Rolled

1072* Eclipse 1-3
whiteline by Hills & Willis; 27.5x36.25
shows shafts, levels, mine boundary lines, incline, stopes
Rolled

1073* Cross Vein Looking S, Main Vein Looking W, Cross Vein Looking N, Cross Vein W
[Eagles Vein System (written on back)]
paper by T. R. Countryman; 40x50.5
shows profiles with levels, vein, stoped areas, winze levels, mine boundary line
Rolled

1074* Eclipse
paper on linen; 43x70
shows Levels, mine boundary lines, contour lines, survey data, elevations, tunnels, shafts
Rolled

1075* Mountain Beauty-Specimen
paper on canvas; 42x36
shows mine boundary lines, shafts
Rolled

1076* Mary Mabel
whiteline; 20.25x51.75
shows mine boundary lines, veins, railway tracks, tunnel, shafts, trenches
Rolled

1077  Mary Mabel
whiteline by W. H. Leffingwell; 20.25x51.5
shows different mines (Santa Rita, Hermosa, and Climax 1…)-also Victor, CCD Railway
Rolled

1078*  untitled
whiteline; 31.5x39.25
shows mine boundary lines of Poorman, Ida B., Morning Glory . . ., levels, shafts,
winzes, survey data, raise
Rolled

1079  no record

1080  no record

1081*  Plan 170 ft Level-Nightingale-Compass Survey, Development Work by Months
whiteline, Aug 1, 1917; 12x10.5
shows shafts, “s” shaped line of compass directions, block in upper left shaft & cross out
work done by months conducted by N.S. Greensfelder
Drawer 19

1082*  Plat of the New Zealand and Mining Co. (Deadwood & Pauper Lodes)
paper on linen by Edwin E. Chase, May 3, 1893; 19.5x14.5
shows township, shafts, survey number, compass directions
Drawer 19

1083  Mineral Survey No.8111 Field notes of the survey of the mining claim of the New
 Zealand Mining Co.
whiteline, 14x8.5, Jan 11, 1893
9-page mineral claim includes previous surveys dating 1891 and certification in 1917
moved to New Zealand LMC folder 7/22/2020

1084*  New Zealand Lode Survey 8112
cardstock; 13x8.5
shows mine boundaries with adjacent mines, survey compass directions, shaft houses,
survey numbers
Document Box

1085  Plat of Cripple Creek District Railway over Survey No. 9357, Nada Lode
paper; 13x9.25
shows boundaries Nada & Tarascon lodes with railway line crossings
Document Box
1086 Plat of the Colorado Springs & Cripple Creek District Railway over Survey 9857, Nada L paper; 14x8.5
shows rail line as it crosses Temomji, Nada Lode, Tarascon, Ouray, Geneva
Document Box

1087 Plat of the Colo. Springs & Cripple Creek District Railway over Survey 8177 Nada Star L
paper; 13.75x8.5
shows rail line crossing, Sadir F, Silver Bell, Hattie S., NorthStar
Document Box

1088* untitled
paper on linen by Crosley & Atherton; 24.25x29.5
shows Greenwood Shaft 1st thru 3rd Levels, raises, mine boundary lines
Drawer 19

1089 Ono Plat
paper; 10.125x10.5
shows boundaries of ore and surrounding mining claims
Drawer 19

1090 American Eagles Leases
onion skin; 17.5x11.5
shows lease blocks 180-250, with lessee names
Drawer 19

1091 untitled
paper on linen; 14.75x12.25
shows mine boundary lines Jim Blaine, Triangle, C. O. D., Occidental, Rebecca, etc.
Drawer 19

1092 Plat of the Colo. Springs & CCD Railway over survey 9658 Ouray Lode
blackline; 13.75x8.5
shows R.R. line crossing Temonj, Happy Boy, Blue Chime, Ouray, Geneva, Nada
document Box

1093 Specimen Joint 17-3
paper on linen by Haff & Colwell; 19.75x21
shows boundary lines for Lucky Guss, Specimen, Orpha May 2, Joint Shaft
Drawer 19

1094 Cross Section Looking South through North& South Vein Orpha May
paper on linen by Haff & Colwell; 30.25x15.5
shows Level 5 thru 15 with crosscuts to shaft, boundary of Orpha May, dip on vein
Drawer 19

1095  Orpha May Level 13
paper on linen; 30x18
shows meandering level with various lines, identified areas demarcated
Drawer 19

1096  Projection Line A, B, C, Orpha May West Vein
paper on linen by Haff & Colwell, 1904; 23.5x21
shows Levels 2-7 off the Orpha May Shaft, with notes
Drawer 19

1097  Projection on line A-B-C of Orpha May West Vein
paper on linen; 23.5x23.25
shows Levels 2-7, stoped areas, similar to 1096 but better detail
Drawer 19

1098  Orpha May
paper on linen, traced on May 28, 1925; 10.75x18
shows mine boundary of Specimen Orpha May 1/2, Lucky Guss, Shaft house
Drawer 19

1099* Rice Vein, Orpha May, 13th Level, Stratton Lease Projection, looking southwest
paper by H. J. Henry, Jr., Sep 6, 1924; 22.5x12.25
shows Orpha May Level 13, American Eagles Level 11, stopes, Findley Vein, Rice Vein
Drawer 19

1100* Orpha May Folio. Stratton Lease
paper on linen by C. O. Moss and Edward H. Thaete, Jr., Jan 15, 1927; 30x18
shows mine boundary lines, shaft houses
Drawer 19

1101* Orpha May- Level 1
paper on linen by C. O. Moss and Edward H. Thaete, Jr., Jan 15, 1927; 30x18
shows survey lines, shafts, veins, stopes, lease block boundaries with numbers
Drawer 19

1102* Orpha May Level 2
paper on linen by C. O. Moss and Edward H. Thaete, Jr., Jan 15, 1927; 30x18
shows shafts, survey lines, stope, fill west Orpha May or mud vein, block bounds
Drawer 19

1103* Orpha May Level 3
paper on linen by C. O. Moss and Edward H. Thaete, Jr., Jan 15, 1927; 30x18 shows survey lines, shafts, veins, Blue Bird, phonolite, block boundaries
Drawer 19

1104* Orpha May Level 4
paper on linen by C. O. Moss and Edward H. Thaete, Jr., Jan 15, 1927; 30x18 shows survey lines, shafts, basalt areas of muck, block boundaries with numbers Drawer 19

1105* Orpha May Level 5
paper on linen by C. O. Moss and Edward H. Thaete, Jr., Jan 15, 1927; 30x18 shows survey lines, shafts, basalt, veins, muck areas, block boundaries w numbers Drawer 19

1106* Orpha May Level 6
paper on linen by C. O. Moss and Edward H. Thaete, Jr., Jan 15, 1927; 30x18 shows survey lines, shafts, levels, muck areas, Pikes Peak vein, basalt, block boundaries Drawer 19

1107* Orpha May Level 7
paper on linen by C. O. Moss and Edward H. Thaete, Jr., Jan 15, 1927; 30x18 shows survey lines, shafts, Levels, basalt veins, block boundaries with numbers Drawer 19

1108* Orpha May Level 8
paper on linen by C. O. Moss and Edward H. Thaete, Jr., Jan 15, 1927; 30x18 shows survey lines, shafts, levels, block boundaries with numbers Drawer 19

1109* Orpha May Level 9
paper on linen by C. O. Moss and Edward H. Thaete, Jr., Jan 15, 1927; 30x18 shows mine property boundaries, shafts, levels, block boundaries with numbers Drawer 19

1110* Orpha May Level 10
paper on linen by C. O. Moss and Edward H. Thaete, Jr., Jan 15, 1927; 30x18 shows survey lines, shafts, block boundaries with numbers, basalt veins, muck areas Drawer 19

1111* Orpha May Level 11
paper on linen by C. O. Moss and Edward H. Thaete, Jr., Jan 15, 1927; 30x18 shows survey lines, shafts, block boundaries with numbers, basalt veins Drawer 19
1112* Orpha May Level 12
paper on linen by C. O. Moss and Edward H. Thaete, Jr., Jan 15, 1927; 30x18 shows survey lines, shafts, block boundaries with numbers, veins, basalt dike
Drawer 19

1113* Orpha May Level 13
paper on linen by C. O. Moss and Edward H. Thaete, Jr., Jan 15, 1927; 30x18 shows survey lines, shafts, block boundaries with numbers, basalt dike, sampled area, connects to Logan Level 8
Drawer 19

1114* Orpha May Level 14
paper on linen by C. O. Moss and Edward H. Thaete, Jr., Jan 15, 1927; 30x18 shows survey lines, shafts, block boundaries with numbers, basalt dike, sampled area, connects to Findley Level 11
Drawer 19

1115* Orpha May Level 15
paper on linen by C. O. Moss and Edward H. Thaete, Jr., Jan 15, 1927; 30x18 shows survey lines, shafts, block boundary lines, basalt dike, veins
Drawer 19

1116* Orpha May Level 17
paper on linen by C. O. Moss and Edward H. Thaete, Jr., Jan 15, 1927; 30x18 shows survey lines, shafts, block boundary lines, basalt dike, fault lines
Drawer 19

1117* Projection of West Orpha May Mud Vein, stopes on vertical plane D-B-E looking West
paper on linen by C. O. Moss and Edward H. Thaete, Jr., Jan 15, 1927; 30x18 shows profile of Levels 1-10, shaded stope areas, Lucky Guss Shaft, Orpha May Shaft
Drawer 19

1118* Projection of West Orpha May Mud Vein, stopes on vertical plane D-B-E looking West
paper on linen by C. O. Moss and Edward H. Thaete, Jr., Jan 15, 1927; 30x18 shows profile of Levels 8-17, shaded stope areas, Lucky Guss Shaft, Orpha May Shaft
Drawer 19

1119* Findley 11th and Orpha May 15th showing workings on Specimen East Side Line
blackline by M. E. Burns, Jun 1938; 37.5x25.5 shows levels and mining claim boundaries, with note that this map was compiled from field notes of T. R. Countryman, J. E. Smith, and M. E. Burns, and patent notes; “survey of Sep 12, 1928 written in red along bottom edge; Orpha May Level 10 added Jul 27, 1937
Drawer 19
1120 similar to 1119, but without red writing
Drawer 19

1121* Map Showing Orpha May Lower Levels
paper on linen by George W. Lloyd & Company; 42.25x25.25
shows Levels 10-13 in different colors with dates, shafts, compromise line w Lucky Guss
Drawer 19

1122* untitled
paper on linen; 11x12
shows mining claim boundary lines for: Black Cat Lode, Ramona Bell Domingo, Twilight, survey numbers, survey directions, shafts, properties outlined in colors
Drawer 19

1123 untitled
paper on linen; 14.5x12.75
shows mine properties belonging to Reno Mining & Milling Company
Drawer 19

1124* Surface and Tunnel Survey Reno Tunnel, Cripple Creek
blackline by Clyde Cordner; 13.75x18.25
shows tunnel portal, surface contour, mineral zones, base line, Keener shaft, Old Shaft
Drawer 19

1125* United Gold Mines Company, Rose Nicol Mine the lease of Trail Leasing Co. Inc.
paper by Ben Slothour, 1952; 18.75x32.5
shows Cresson Level 14/15, Rose Nicol Level 9/10, Anna Lee Basalt Shafts, Big Banta
Drawer 19

1126* Plat of Ramona Lode
paper on linen by Fred Hills; 16x17.5
shows mine property boundary lines for Manitou, War Eagle, Nighthawk, Lucy
Drawer 19

1127- Plan of Stratton C.C.M. & D. Co. joining Portland G M Co.
1129 blackline; 11.5x20
shows mine property lines for the Last Dollar Group, the Stratton Estate Mines & Portland G.M. Co. mines
Drawer 19

1130* Map of the Arcadia Consolidated Mining Co. and surrounding properties
whiteline by Fred Hills; 15.5x15.5
shows town of Cripple Creek, mine properties, township, range, sections
Drawer 19

1131  S.C.C.M. & D. Co. Poverty Gulch, etc.
       whiteline; 20.25x20.75
       shows mine boundary lines, some mine areas are colored; legend partially cut off
       Drawer 19

1132  Portland G.M.C. Letter (accompanies 1133)
       letter dated Jan 10, 1923; 8.5x11
       accompanies 1133 from Portland G.M.C. to W. J. Chinn regarding coal track affecting
       the Portland and the Ajax
       Drawer 19

1133  Colo. Springs & Cripple Creek District Railway Tracks
       blackline dated Feb 10-26, 1922; 11.5x16.5
       shows rail lines superimposed on surrounding mining claims
       Drawer 19

1134* Y Plat
       paper on linen dated Aug 14, 1905; 12x10
       shows 2 views of the incline and Levels with shaft
       Document Box

1135* Portland 800, Independence No. 6, Strong No. 5
       ledger sheet created by E. H. Theate, Oct 24, 1933; 18x30.5
       shows relatedness of Portland 800 ft., Independence 600 ft. and Strong 500 ft. levels
       Drawer 19

1136* Section Along Pikes Peak-Grouse Line Showing Ground worked by Beak/Grouse claims
       paper on linen by George W. Lloyd, 1897; 20.75x25.75
       shows profile of Porcupine drift, Levels 1-4 of the Pikes Peak, Grouse Levels 1-2, stopes
       Drawer 19

1137  untitled
       paper; 8.5x11
       cover letter for map 1136 to Union G.M.C. from G. W. Lloyd, listing the account that the
       Pikes Peak and Grouse have trespassed on each other’s claim
       Drawer 19

1138  Pikes Peak 206-209
       whiteline, 42.5x12
       shows boundaries for areas 206-209, levels, winzes, raises, andesite area
       Drawer 19
1139  Map of the Properties of the Portland G.M.C. Showing Surface Improvements and
Topography of Battle Mountain
paper dated Jan 1901; 16x21
shows topographic contours, mine boundary lines, railways
Drawer 19

1140 * Poverty Gulch
paper on linen; 9.75x7.25
shows boundary lines for no name, Index, Fairview, P. City of Paris & Gold Pass &
shafts
Document Box

1141*  Poverty Gulch
paper on linen; 10.75x14.5
shows boundary lines of Gold Pass No 1, North Arrow, discovery shaft
Drawer 19

1142*  Poverty Gulch
paper on linen; 17.5x13.5
5 plats stapled to cardstock: 1. Map of Gold Sovereign Tunnel & Adjacent Lode Claims,
9065 Garfield Lode, 4. Survey No. 80304, Hidden Treasure & Whale lodes, 5. Survey
No. 7665 Amended, American Eagle Nos. 1-2 & 3 Lodes
Drawer 19

1143*  Poverty Gulch
blackline; 18x22
shows Level 5 of Abe Lincoln, shafts, phonolite dikes, stopes, breccia dikes
Drawer 19

1144*  Poverty Gulch
blackline; 8.875x29.25
shows Level 5 of Abe Lincoln, showing basalt dike, shafts
Drawer 19

1145*  Poverty Gulch
whiteline; 9x26
shows Level 5 of Abe Lincoln, shafts, granite, breccia
Drawer 19

1146*  Poverty Gulch
whiteline; 14.75x9
shows Level 3 of Abe Lincoln—field notes penciled in
Drawer 19
1147* untitled
white line; 8.75x16
shows Level 3 of Abe Lincoln, phonolite dike, shafts, basalt area—penciled in notes
Drawer 19

1148* Poverty Gulch
white line; 9x33.75
shows Level of Abe Lincoln, basalt dikes, shafts, veins—penciled in geology field notes
Drawer 19

1149 Poverty Gulch
white line; 14x9
shows mining property boundary lines, numbered block areas, shaded mine areas
Drawer 19

1150 untitled
blue typing on white paper, Mar 1893; 8.5x11
cover letter for 1151 plat conveying all of the Plymouth Rock No 2 lode in conflict
Drawer 19

1151 untitled
paper on linen, 1893; 14.75x14.5
shows High Fire, Plymouth Rock 1&2, Log Cabin, Deer Horn 2, Mountain Boy—conflict
areas mentioned in 1150
Drawer 19

1152 Picnic Tree Ore Body
onion skin dated Apr 30, 1957; 34.25x21
shows grid with plotted data points; Sec 26&27 Township 17S-R73W
Drawer 19

1153* untitled
paper on linen; 11.25x13.75
shows NW corner of Matoa, Prince Albert Shaft, Gold Dollar Shaft, additional shafts
Drawer 19

1154* Lawsuit-Portland GMC vs. Stratton’s Independence Ltd.
paper, 1904-1908; 10.25x13.25
shows plan & profile views of vein & raised stope with “doubtful southline”
Drawer 19

1155* Portland GMC vs. Stratton’s Independence Ltd. (removed from lawsuit)
paper on linen, 1904-1908; 18.5x13.5
shows Portland & Independence common property line, trespass area
Drawer 19

1156* Purvis Shaft
paper on linen; 18.5x17
shows blocks 239, 240, American Eagles Shaft, Purvis Shaft, Level 3
Drawer 19

1157 Map of the Properties of the Portland GMC
paper, Jan 1901; 16x21
shows topo contours, mining boundary lines, buildings, railways, insert of the King
Solomon’s, surface improvements and topography of Battle Mountain
Framed

1158* Plan of the 4th Level, Porcupine Mine
paper on linen; 16.5x24.75
shows common property between Grouse and Pikes Peak, Level with compass directions
Drawer 19

1159* Specimen Joint Level 7 Pratt Level 1
whiteline; 24.5x35.5
shows Specimen Shaft, Specimen Level 2, blocks 180, 191&192 Joint
Drawer 19

1160* Projection of Porcupine-Specimen and Shaft Vein Stopes on Vertical Plane ABC
paper on linen; 30x18
shows profile of Levels 1-10; Porcupine incline, Orpha May Shaft, Boyle Shaft No.2,
Porcupine specimen vein, East Wing specimen vein, West Wing specimen vein
Drawer 19

1161* Projection of Porcupine-Specimen and Shaft Vein, stopes on vertical Plane ABC
paper on linen; 30x18
shows profile of Levels 11-17 off Orpha May Shaft elevations
Drawer 19

1162* Plan of 90-foot Level Porcupine Mine; Plan Second Level Shaft 1, Grouse Mine
paper on linen, Jul 1, 1896; 22x21.5
shows boundary line between Grouse & Pikes Peak; Level with directions
Drawer 19

1163* South of Gold Pass Shaft
onion skin; 35.75x24.5
shows Tipton shaft, Goodwill Tunnel, Anaconda Tunnel, Wyatt Shaft, Cripple Creek &
Gold Hill Tunnel, Anchor Puritan Shaft, Mattie L., Temomj, Half Moon, Claude Shaft
Drawer 19

1164* Pueblo
paper on linen; 41.25x23
shows mine boundary lines for Pueblo, Bison No. 2, Buena Vista, Maloney Vein
Drawer 19

1165* untitled
paper on linen; 10.5x10.5
shows Porcupine Drift, Specimen shaft, Specimen Level 1, incline, stope
Drawer 19

1166 Colo. Springs & CC District Railway over Survey No. 8177, Silver State Lode
whiteline; 8.25x13.75
shows railway right of way over Silver State Lode, Big Dick, Little Dick & Newark
Drawer 19

1167 Colo. Springs & CC District Railway over Survey No. 8177, Silver State Lode,
whiteline; 8.25x13.75
shows railway right of way over Silver State Lode, Newark, & Olive Branch
Drawer 19

1168* Sacramento
whiteline; 20.25x13.5
shows Levels 1 & 2, Longfellow property line & incline
Drawer 19

1169* untitled
paper on linen by N. S. Greenfelder, Aug 10, 1917; 15.75x14.75
shows property lines for Midnight, Sacramento Level 1&2, & Specimen Level 6, incline
Drawer 19

1170* Specimen-Pratt Stopes, East & West Veins
whiteline; 14.5x20.5
shows two profiles “West vein, looking North East” and “East Vein, Looking North
East” showing Pratt shaft elevation, stopes, and Specimen Levels 1-6
Drawer 19

1171* Specimen Level 6
paper on linen, Jul 27, 1914; 16x17.5
shows course of Level 6 drift
Drawer 19

1172* Surprise Lode
paper on linen, Dec 20, 1897; 14.25x14
shows boundary lines, compass directions, township, range, section, Surprise lode in red
Drawer 19

1173* Plat of the Claim of Robert Davis, W.R. Foley, W. T. Cooper & Philip Struber (known as Midnight & Sacramento lodes)
paper, Sep 26, 1893; 17.5x12.25
shows mine property boundaries for Midnight, Sacramento, Longfellow, trench shafts
Drawer 19

1174 duplicate of 1173; 17.25x13.25
Drawer 19

1175* Schistler Shaft, 1st Level
graph paper; 12x21
shows Blocks 219, 239, cored shaft, drift
Drawer 19

1176 Sherman Lode
paper on linen; 10x13
shows mine boundary lines, Sherman Lode, Silver State, Mariposa, Little Dick
Drawer 19

1177* Projection of Specimen Stopes
paper on linen; 28.75x 20.5
shows two profiles “West vein, looing North East” and “East Vein, Looking North East”
showing Pratt shaft elevation, stopes, and Specimen Levels 1-6, Sacramento Level 2
Drawer 19

1178* Pratt-Specimen #2, 10, 219 elevation
paper on linen; 7.875x12
shows drifts, shafts, shading, numeric notations
Drawer 19

1179* untitled
paper on linen; 21x18.75
shows Lucky Gus Shaft No 2, Joint Shaft, Orpha May No. 2 southside line, lucky Gus
Drawer 19

1180* Specimen
paper on linen by James F. Smith; 23.875x22
shows Blocks 180 & 191, Specimen Level 6, Orpha May Level 10, shaft, stope, elevation
Drawer 19

1181* Specimen Folio, Stratton Lease
paper on linen by E. H. Thaete, Jr., Jun 10, 1928; 30x18
shows mine boundary lines for Specimen, Lucky Gus, Joint shaft, Pratt shaft, Baker shaft
Drawer 19

1182* Specimen Folio
paper on linen by E. H. Thaete, Jr., Jun 10, 1928; 30x18
shows joint shaft, Boyle Level 1, Orpha May Level 1, boundary lines and additional shafts
Drawer 19

1183* Specimen Folio
paper on linen by E. H. Thaete, Jr., Jun 10, 1928; 30x18
shows Joint shaft Levels 2-3, Lucky Gus No 1 shaft & Level 1, Lucky Gus shaft no. 2 &3
Drawer 19

1184* Specimen Folio
paper on linen by E. H. Thaete, Jr., Jun 10, 1928; 30x18
shows Pratt Shaft & Level 1, Lucky Gus No 1 Level 3, Joint Levels 4&5, additional shafts
Drawer 19

1185* Specimen Folio
paper on linen by E. H. Thaete, Jr., Jun 10, 1928; 30x18
shows Orpha May Shaft & Level 6, Pratt shaft & Level 2, Joint Level 6
Drawer 19

1186* Specimen Folio
paper on linen by E. H. Thaete, Jr., Jun 10, 1928; 30x18
shows Lucky Gus No 1 Level 4, Orpha May shafts & Level 7, Pratt shaft & Level 3
Drawer 19

1187* Specimen Folio
paper on linen by E. H. Thaete, Jr., Jun 10, 1928; 30x18
Shows Lucky Guss No 1 shaft & Level 5, Orpha May shaft & Level 8, Pratt shaft & Level 4
Drawer 19

1188* Specimen Folio
paper on linen by E. H. Thaete, Jr., Jun 10, 1928; 30x18
shows Pratt shaft Level 5, Sacramento shaft & Level 2
Drawer 19

1189* Specimen Folio
paper on linen by E. H. Thaete, Jr., Jun 10, 1928; 30x18
shows Lucky Guss No1 shaft & Level 7, Orpha may Level 10, Pratt shaft & Level 6
Drawer 19

1190* Specimen
onion skin; 22.25x41
shows mine boundary lines, shafts, Levels, elevations, stope, Mountain Beauty, Rubie
Drawer 19

1191* Specimen Second Level, Lone Eagle Development
onion skin; 15x21.5
shows blocks 179, 180, Specimen Level 2, shafts, veins, winzes, development in green
Drawer 19

1192* Specimen Fourth Level
onion skin; 15x21.5
shows blocks 179 & 180, Specimen Level 4, stopes, winzes, crosscuts, fault split
Drawer 19

1193* Comanche Plume & Adjacent Properties
paper by Fred Hills, 22x17.5
shows mining properties, township range, rail lines, mining claims
Drawer 19

1194 Railway Right of Way, Sacramento and Longfellow No. 2
whiteline, 24.25x32.5
shows mine property lines, railway right of way colored as it passes through mining area
Drawer 19

1195* Sacramento 17-4
paper on linen; 24.5x37.5
shows Sacramento Shaft and Levels 4-6, unnamed shafts, raises, datum points, East Vein
Drawer 19

1196* Sacramento Mine with Portions of Specimen & Last Dollar Workings
whiteline; 33.5x22.75
shows mine property lines, Last Dollar Shaft & Level 11, Specimen Shaft & Levels 2, 4, 5, 6, Sacramento shaft & Levels 1-2
Drawer 19

1197* Sacramento 16-4
paper on linen; 14x14.5
shows Sacramento shaft & Levels 1 & 1 and incline, Midnight & Specimen claims
Drawer 19
1198* Sacramento
   paper on linen; 21.25x38
   shows mine property lines for Sacramento, Specimen, Gold Bug, Midnight, shafts & levels
   Drawer 19

1199* Santa Fe Chief
   paper on linen; 21.75x16
   shows Santa Fe Chief shaft & Level 2, Elkhorn No. 1 & 2 shafts and levels, stopes
   Drawer 19

1200* Santa Fe Chief
   graph paper; 23.5x22.25
   same as 1199; this appears to be a draft
   Drawer 20

1201* Copied from Shurtloff Map
   paper on linen, 1908; 13x11.75, 1908
   shows drifts with dates from 1905-1908 appears to be Levels 11 & 12 of the Findley
   Drawer 20

1202  Plat of the Findley Workings on the Eagle Vein
       whiteline by James F. Smith; 12.75x17
       shows drifts on the Shurtloff and Shurtloff No 2 mining claims
       Drawer 20

1203  duplicate of 1202; 12.25x16.5
       Drawer 20

1204* Adjoining Areas of Stratton C.C.M. & D. Co. and Portland G.M.C.
       paper on linen by C. O. Moss, Jul 20, 1925; 11x14.251
       shows mine boundary lines, Portland Tunnel, Roosevelt Tunnel, veins, winzes, shafts
       Drawer 20

1205* Smuggler (Telluride Mining District)
       whiteline by Luckraft & Countryman, 1898; 34x21
       shows mine boundary lines, Smuggler Levels 0-7 with dates, shafts, inclines
       Drawer 20

1206-  duplicates of 1205

1211

1212* Smuggler Incline (Telluride Mining District)
       paper on linen; 25x23
shows two veins, profile showing victory, Smuggler boundary, incline, Levels 3-4, veins
Drawer 20

1213* Plat of the claim of the Summit Mining & Milling Co. known as the Callie Lode
paper by James F. Smith, Nov 17, 1893; 18.5x13
shows Callie Lode boundaries, adjoining claims including Colorado Boss No. 2
Drawer 20

1214 The Taylor and Brunton Sampling Company, Victor, CO
whiteline; 24.75x27
shows three views of Hopper with measurements
Drawer 20

1215 Telluride Mining District, Colo.
paper by C. A. Eckland, 1929; 21x35
topographic map showing Telluride mines, tramways, mills, water courses, roads, county
lines
Drawer 20

1216* Plan Map showing Progress of Drive by Tennessee Mines Inc. (Los Angeles Shaft)
onion skin by James H. Keener, Mar 6, 1939; 19x16
shows mine boundary lines of Stratton Portland, Dexter United Gold Mines, LA shaft
Drawer 20

1217 Part of Thomas Starr Placer (Leadville)
paper on linen, Nov 29, 1899; 25.25x19.5
shows Colo. Midland RR, California Gulch, Denver & Rio Grande RR, Agassiz
Drawer 20

1218 Plat of the claim of G. F. Ober known as Tom & Fred Lode Survey No. 15985
whiteline by Edmund Limbach, Oct 27, 1902; 18.25x13.25
shows mine boundary lines for Deer Horn, Pride of the Rockies, Glove, Lady Stith
Drawer 20

1219* untitled
whiteline; 14.25x17.5
shows triumph shafts Levels 1-4, Victor Cons. Shaft 0-3, Apex, Ajax 1, trench
Drawer 20

1220 Triumph
paper on linen; 17x12
shows MB lines for Triumph, Victor Cons., Coriolanus, Baby, unnamed claims, surveys
Drawer 20
1221* Triumph
whiteline; 20.5x18.5
shows Triumph shaft & Levels 110, 160, 210, 260, Victor Cons. Shaft Levels 1-3
Drawer 20

1222* Exhibit Map 10 (Triumph & Victor Consolidated)
whiteline traced by El Paso Blueprint Company, Mar 27, 1901; 17x17.8
shows Triumph shaft & 160 Level, Victor Cons. 3rd Level, winze, boundary line, veins
Drawer 20

1223* Exhibit Map 9. Section Through Upraise
whiteline, 26x25.25
shows profile of Triumph Vein, Victor Cons. Vein & Levels 2-3, property lines
Drawer 20

1224* Map showing Ground Leased Feb 1, 1925, by Union G. M. C. to Stratton Lease
paper on linen by C. O. Moss, Jul 20, 1925; 8.5x10.75
shows MB lines, Stratton CCM&D Co & Union GMC mining claims
Drawer 20

1225* Plat of the Claim of the Vaughn GM&M&T Co. known as Ada A, Ada B, Forward Lodes
paper, Feb 15, 1901; 18.5x13.75
shows the boundary lines for the above lodes and surrounding mining claims
Drawer 20

1226- duplicates of 1225
1228

1229 Vindicator 100 (Old 2nd Level), Lillie 1st
whiteline; 12x36
shows numbered & lettered block areas, levels, Cycle, Theresa, Vindicator, and Lillie
Drawer 20

1230* Vindicator 1st Level, (Sheet 1)
whiteline; 12x36
shows block areas, disconnected drifts, Christmas 2-11, Lillie, Vindication, Hull City
Drawer 20

1231* Vindicator 200
whiteline; 12x36
shows lettered block areas, levels, tunnels, Vindicator, Fox, Hull city, No 3-12 shafts
Drawer 20

1232* Vindicator 3rd
whiteline; 12x36
shows lettered block areas, levels, Vindicator, Fox, Hull City, Glorietta, No 2-12 shafts
Drawer 20

1233* Vindicator 6th or 250 (Sheet 4)
whiteline; 12x36
shows lettered block areas, levels, Vindicator, Glorietta, Fox, Hull City, Nos. 2-12 shafts
Drawer 20

1234* Vindicator 7th or 300 & 400
whiteline; 12x36
shows lettered block areas, levels, Vindicator, Lillie, Fox, Hull city, No 2-11 shafts
Drawer 20

1235* Vindicator 400 & 500 (Sheet 6)
whiteline; 12x36
shows lettered block areas, levels, Vindicator, Glorietta, Hull city, No 2, 7, & 11 shafts
Drawer 20

1236* Vindicator 500 (Sheet 7)
whiteline; 12x36
shows lettered block areas, levels, Cycle, Theresa, Lillie, Vindicator shafts
Drawer 20

1237* Vindicator 600 (Sheet 8)
whiteline; 12x36
shows lettered block areas, levels, Cycle, Theresa, Christmas, Lillie, Vindicator shafts
Drawer 20

1238* duplicate of 1237
Drawer 20

1239* Cycle 5th Level Showing Workings on Logan Track (Sheet 8.5)
whiteline 11.75x36
shows lettered areas, levels, Cycle, Theresa & Christmas Shafts
Drawer 20

1240* Vindicator 6th, North from Shaft to Deadwood (Sheet 8.5)
whiteline 12x36
lettered block areas, levels, Vindicator, No 2, Del Monaco, Deadwood mine claim
Drawer 20

1241* Vindicator 700 (Sheet 9)
whiteline; 12x36
shows lettered block areas, Levels, Cycle, Theresa, Christmas, Lillie, Vindicator shafts
Drawer 20

1242* Vindicator 6th, Showing Workings on Logan Tract (Sheet 9.5)
whiteline; 12.25x36
lettered block areas, levels, Cycle, Theresa, & Christmas shafts
Drawer 20

1243* Vindicator 800
whiteline; 11.75x36
shows lettered block areas, Cycle, Theresa, Lillie, Vindicator shafts
Drawer 20

1244* Vindicator 900 &1000
whiteline; 12x36
shows lettered block areas, levels, Cycle, Theresa, Vindicator, North Carr shafts
Drawer 20

1245* Vindicator 1000 &1100
whiteline; 11.5x36
shows lettered block areas, levels, Cycle, Theresa, Vindicator, Hull city shafts
Drawer 20

1246* Vindicator 1100 &1200 (Sheet 13)
whiteline; 12.5x36
shows lettered block areas, levels, Cycle, Theresa, Vindicator, Hull city shafts
Drawer 20

1247* Vindicator 1200 &1300 (Sheet 14)
whiteline; 12x36
shows lettered block areas, levels, Cycle, Lillie, Vindicator, Hull city shafts
Drawer 20

1248* Vindicator 1300 &1400 (Sheet 15)
whiteline; 12.25x36
shows lettered block areas, levels, Cycle, Theresa, Lillie, Vindicator shafts
Drawer 20

1249* Vindicator 1400 (Sheet 16)
whiteline 12x36
shows lettered block areas, levels, Cycle, Theresa, Lillie, Vindicator, Hull city shafts
Drawer 20

1250* Vindicator 1500 &1600 (Sheet 17)
shows lettered block areas, levels, Cycle, Theresa, Lillie, Vindicator shafts
Drawer 20

1251* Vindicator 1600 &1800
whiteline; 11.5x36
shows lettered block areas, levels, Cycle, Theresa, Lillie, Vindicator shafts
Drawer 20

1252* Vindicator 1800 &1900 (Sheet 19)
whiteline; 12.5x36
shows lettered block areas, levels, Cycle, Theresa, Vindicator shafts, Legal Tender
Drawer 20

1253* Vindicator 1900 & 2000 (Sheet 20)
whiteline; 12x36
shows lettered block areas, levels, Cycle, Theresa, Vindicator shafts, drill hole, winze
Drawer 20

1254* Vindicator 2000, El. 8198.25 (Sheet 21)
whiteline; 12x36
Shows lettered block areas, levels, Cycle, Vindicator shafts, La Bella Carr, East vein
Drawer 20

1255* Vindicator 2100 (Sheet 22)
whiteline; 12x36
shows lettered block areas, levels, Cycle, Vindicator shafts, Ready Money Spur
Drawer 20

1256* Cycle 19th (Sheet 23)
whiteline; 12x36
shows levels, Cycle shaft, Ready Money Spur
Drawer 20

1257* [Golden] Cycle 20th (Sheet 24)
whiteline; 12x36
shows lettered block areas, levels, [Golden] Cycle, Vindicator shafts
Drawer 20

1258* Vulcan Lode
whiteline by J. S. Luckraft, Nov 13, 1901;13x12.5
shows mine boundary lines of Vulcan No.2 and surrounding mining claims
Drawer 20
1259*  Washington Tunnel Site
paper on linen by James F. Smith, Nov 12, 1892; 15.5x14.5
shows alignment of Washington Tunnel Site & Gold Sovereign Tunnel Site
Drawer 20

1260  untitled
whiteline; 12.5x20.5
shows mine boundary lines for Doubtful, Whitehouse & Black Diamond, side lines
Drawer 20

1261*  Wild Horse Map
whiteline by Herman C. Zulch, Jul 1934; 20.5x24
shows mine boundary lines, railroad grade, shafts, Wild Horse Levels 4-5, lease blocks
Drawer 20

1262*  Willis Plat, Zapato (Costilla County, CO)
paper on linen; 12x17.25
shows MB lines, Zapato Co Tunnel, Annie Tunnel, shaft & level of Sunset
Drawer 20

1263*  Plat of the W. B. Jenkins Trustee known as Sunset, Blue Bell, Gold Flake, Arke, Pikes
Peak, Gold Coin & Jerry Lodes (Costilla County)
paper on canvas, Feb 13, 1899; 17x11.75
Drawer 20

1264  Willis Plat (Costilla County)
whiteline; 11.5x16
shows MB lines from Blue Bell, Sunset, Gold Age, Pikes Peak, Zapato Co. & Annie
tunnel
Drawer 20

1265*  Wilson Vein
paper by James F. Smith; 11.25x17.75
shows MB lines for Shurtloff No 2, Pauper, Grouse, shafts, veins, apex
Drawer 20

1266*  Wilson Vein Cross Section E-F
graph paper by James F. Smith; 10.75x19.5
Shows Shurtloff shaft projections, 5.7, 5.8, 5.9, F10, F11, F12 plotted
Drawer 20

1267  Map Showing Corrections of Survey No 8427, Tract B, Wilson Creek
paper; 8.5x11
typed letter dated Dec 30, 1900, with above title mentions, survey points found in the ground, concludes that any errors in the survey are too minor to correct

Drawer 20

1268* map with 1267 letter; 17.75x16

Drawer 20

1269 Orpha May, 1st Level
whiteline; 13x17.5
shows area divided into numbered block areas, Specimen, Lucky Guss, Orpha May 1 & 2

Drawer 20

1270 duplicate of 1269

Drawer 20

1271 Orpha May, 2nd Level
whiteline; 13x17.5
shows area divided into numbered block areas, Specimen, Lucky Guss, Orpha May 1 & 2

Drawer 20

1272 duplicate of 1271

Drawer 20

1273 Orpha May, 3rd Level
whiteline; 13x17.5
shows area divided into numbered block areas, Specimen, Lucky Guss, Orpha May 1 & 2

Drawer 20

1274 duplicate of 1273

Drawer 20

1275 Orpha May, 4th Level
whiteline; 13x17.5
shows area divided into numbered block areas, Specimen, Lucky Guss, Orpha May 1 & 2

Drawer 20

1276 duplicate of 1275

Drawer 20

1277 Orpha May, 5th Level
whiteline; 13x17.5
shows area divided into numbered block areas, Specimen, Lucky Guss, Orpha May 1 & 2

Drawer 20
1278  duplicate of 1277
Drawer 20

1279  Orpha May, 6th Level
       whiteline; 13x17.5
       shows area divided into numbered block areas, Specimen, Lucky Guss, Orpha May 1 & 2
       Drawer 20

1280  Orpha May, 8th Level
       whiteline; 13x17.5
       shows area divided into numbered block areas, Specimen, Lucky Guss, Orpha May 1 & 2
       Drawer 20

1281  duplicate of 1280
       Drawer 20

1282  Orpha May, 9th Level
       whiteline; 13x17.5
       shows area divided into numbered block areas, Specimen, Lucky Guss, Orpha May 1 & 2
       Drawer 20

1283  duplicate of 1282
       Drawer 20

1284  Orpha May, 10th Level
       whiteline; 13x17.5
       shows area divided into numbered block areas, Specimen, Lucky Guss, Orpha May 1 & 2
       Drawer 20

1285  duplicate of 1284
       Drawer 20

1286  Orpha May, 11th Level
       whiteline; 13x17.5
       shows area divided into numbered block areas, Specimen, Lucky Guss, Orpha May 1 & 2
       Drawer 20

1287  duplicate of 1286
       Drawer 20

1288  Orpha May, 12th Level
       whiteline; 13x17.5
       shows area divided into numbered block areas, Specimen, Lucky Guss, Orpha May 1 & 2
       Drawer 20
1289 duplicate of 1288
Drawer 20

1290 Orpha May, 13th Level
whiteline; 13x17.5
shows area divided into numbered block areas, Specimen, Lucky Guss, Orpha May 1 & 2
Drawer 20

1291 Orpha May, 14th Level
whiteline; 13x17.5
shows area divided into numbered block areas, Specimen, Lucky Guss, Orpha May 1 & 2
Drawer 20

1292 duplicate of 1291
Drawer 20

1293 Orpha May, 15th Level
whiteline; 13x17.5
shows area divided into numbered block areas, Specimen, Lucky Guss, Orpha May 1 & 2
Drawer 20

1294 duplicate of 1293
Drawer 20

1295 Orpha May, 17th Level
whiteline; 13x17.5
shows area divided into numbered block areas, Specimen, Lucky Guss, Orpha May 1 & 2
Drawer 20

1296 duplicate of 1295
Drawer 20

1297 Property of the Zapato Mining & Milling Company (Costilla County)
whiteline; 21.25x27
shows MB lines, survey numbers, discovery shafts, placer workings, creeks, ditches
Drawer 20

1298 duplicate of 1297; 22x27.75

Drawer 20

1299* Zenobia Gold Mining Company
paper on linen by T. R. Countryman; 23.5x8.5
shows Zenobia Incline, shaft, & Level 6, joint property line of Pharmacist & Zenobia
Drawer 20

1300* Zenobia Stoping Map, Projection on Vertical Plane
   graph paper on canvas, 1899; 34.75x22
   shows Jones Shaft & Levels 1-5, Zenobia incline, stopes, and Levels 1-7, elevations
   Drawer 21

1301* Zenobia
   paper on linen by Haff & Colwell; 27.75x23
   shows MB lines, Zenobia Incline, shaft, Levels 1-5, raise, American Eagle 3,4,8
   Drawer 21

1302* Zenobia
   paper on linen; 41x20.75
   shows Zenobia property lines, Levels 1-7, shaft, incline, stones, Jones shaft
   Drawer 21

1303* Zenobia Stoping Map, Projection on Vertical Map
   graph paper; 22.25x21
   shows Joint Shaft & Levels 1-5, Zenobia incline Levels 1-7, stoped areas dated 1899
   Drawer 21

1304* Zenobia
   whiteline; 39.75x31.5
   shows mine property lines for Zenobia, inclines, levels, raises, shafts
   Drawer 47

1305* Eagles Shaft
   whiteline; 12.5x19.5
   shows American Eagles shaft, drifts, levels
   Drawer 21

1306 Rice Vein Orpha May 13th Level Stratton Lease
   whiteline by H. J. Hersey, Jr., Sep 6, 1924; 22.25x12
   shows profile of Orpha May 13 Level, stopped areas, main crosscut, Rice & Findley veins
   Drawer 21

1307* Portion of American Eagles Mine Stratton Lease
   whiteline by C. O. Moss, Aug 15, 1925; 11x17
   shows Eagle Shaft 1100 ft & 800 ft Levels, Pikes Peak Vein, Basalt zones
   Drawer 21

1308* Partial Composite map of American Eagles and Orpha May Mines Stratton Lease
whiteline by C. O. Moss, May 15, 1925; 33.75x11
shows numbered block areas, Eagles Vein, levels, and unnamed shafts
Drawer 21

1309* Eagles
paper on linen; 26.25x24
shows Eagles shaft & Levels 11, 13, 15, datum points; Logan Level 12
Drawer 21

1310* untitled
onion skin, 1939; 10x11.5
shows MB lines for High Hawk, Lucy, Brooklyn, Am. Eagle 1, 3, Mollie McGuire
Drawer 21

1311* Stratton Lease, Eagles 1700 Level, Sheet No.1
whiteline by C. O. Moss, Aug 15, 1924; 33.5x21.75
shows level with breccia, phonolite, basalt, & granite areas, Eagles Shaft, veins
Drawer 21

1312* Stratton Lease, Eagles 1700 Level, Sheet No.2
whiteline by C. O. Moss, Oct 16, 1924; 33.75x21.5
Shows Level 1700, projected courses for Rice, Findley, Pikes Peak, Eagles
Drawer 21

1313* Stratton Lease, Eagles 1900-2100, Sheet No. 1
whiteline by C. O. Moss, Oct 27, 1924; 34 x22
shows levels, mineralized zones, Basalt & Pikes Peak veins, projected veins, cross veins
Drawer 21

1314* Stratton Lease, Eagles 1900-2100, Sheet No. 2
whiteline by C. O. Moss, Oct 24, 1925; 34 x22
shows Levels, Orpha May shaft, Rife, Findley Cross, Pikes Peak, Orpha May
Drawer 21

1315* Compiled from Compass Notes and Crosley Transverse, Portal Chicago Tunnel
graph paper by James H. Keener, Aug 7, 1947; 29.75x22
shows Portal Chicago & C. C. Tunnel, Crosley Chicago Tunnel, stopes, inclines
Drawer 21

1316* Specimen-Orpha May
paper by James H. Keener; 35.25x57
shows MB lines, numbered block areas, shafts, levels
Rolled
1317* Bull Hill Shafts
whiteline by Haff & Colwell, Jan 18, 1905; 21x48
shows profile of Shurtleff Shaft & Levels 1-10, Findley, Zenobia, Eagles, Orpha May
Drawer 47

1318* Trespass Workings, Grouse & Pikes Peak Mines
whiteline by W. H. Bellows & H. A. Hills, Jan 30, 1894; 17.5x30
shows two views profile Pikes Peak shaft & incline, Grouse shaft, stope areas, drift level
Drawer 21

1319* Orpha May 13th Level
paper on linen; 37.75x41.5
shows shaft, level, mineral zones, datum points
Top of Cabinet

1320* untitled
paper; 18.5x30.25
shows Lee shaft drifts, mineralized areas, veins, Isabella basalt zone
Drawer 21

1321* Wm Kyner-Isabella Lease, School Section, Raises on Little Basalt
onion skin, Feb 1, 1951; 14.5x10.5
shows two images 1st Level School Section, raises, inclines, raises, basalt
Drawer 21

1322* School Section
graph paper; 22x10.25
similar to 1321
Drawer 21

1323* Isabella 7th Level, Klondike Development
graph paper; 19.5x14.5
shows levels, Jones vein, Mad vein, Klondike vein, mineralized zones
Drawer 21

1324 Isabella Mines, Inc. North Drive 7th Level
onion skin by James H. Keener; 14.5x24.5
shows Theobold Stope, Lost Stope, Buena Vista Vein, Mud Vein, oxidized veins
Drawer 21

1325* whiteline duplicate of 1324
Drawer 21

1326 whiteline duplicate of 1324
Drawer 21

1327  whiteline duplicate of 1324
Drawer 21

1328  whiteline duplicate of 1324
Drawer 21

1329  onion skin duplicate of 1324
Drawer 21

1330*  Isabella- Tracing & Blueprint
whiteline by Hills & Willis; 16.5x15.75
shows Levels 7, 8, 9, Lee Shaft, Klondike Vein, phonolite dike
Drawer 21

1331*  Isabella Bottom Levels
onion skin; 15.25x18.25
shows Levels 13-16, Lee Shaft, Deadwood Shaft, boundary lines, Empire GMC
Drawer 21

1332*  Property Leased by Isabella Mines Inc.
onion skin; 12.5x18
shows Uncle Sam, Morning Star, United Gold Mines, property lines, block areas
Drawer 21

1333  Lease Property of Canyon Gold-Isabella Mines
onion skin; 24.5x15.5
shows Lee (Isabella) & School Section shafts, Klondike, oxidized, veins, property blocks
Drawer 21

1334*  Lease Property of Canyon Gold- Isabella Mines Showing Prominent Vein Junctions
onion skin; 23.5x20
same as 1333 but adds Maloney, Wilson, Little Basalt veins
Drawer 21

1335*  Isabella
paper on linen; 24.5x26
shows Levels 2 thru 14, Wilson, Valeria, Nighthawk, unnamed shafts
Drawer 21

1336-  Workings Projected on Vertical Plane through Buena Vista Side line, 1896-1899
1339*  whiteline; 26.5x39
shows profile of Levels 0-10, Victor workings, Lee Shaft, stopes and drifts with dates
1340* Plan of Levels, Isabella Mines Company from Surveys by T. R. Countryman, Hills & Willis, G. H. Corbet
  whiteline with hand coloring; 32.5x43.5
  shows Victor Mine Levels 1-14, Lee shaft Levels 2-17, Cheyenne Flat, Pueblo Shaft
  Drawer 47

1341* Composite Damon-Wild Horse & Isabella Block Maps
  whiteline, 30.5x34.25
  shows mine property boundaries, holdings of Stratton Estate, United Gold Mines
  Drawer 47

1342* untitled
  paper by T. R. Countryman & D. A. Jolly, 1921; 9.75x16.5
  shows levels for Lee, Empire & Buena Vista, Maloney, Empire State shaft
  Drawer 21

1343 Pack Creek Placers
  whiteline by A. B. Crosley; 11.25x13
  shows sections with locations of Pack Creek Placers No 1-6, Hell Canyon
  Drawer 21

1344 untitled
  paper on linen; 19x10
  shows drift levels, stope, dikes
  Drawer 21

1345 untitled
  paper; 19.5x18
  shows location of numerous levels, phonolite areas
  Drawer 21

1346 Orpha May and Porcupine Mines, Projection of Vein in Vertical Plan through D-E-F-G
          a-b*
  paper on linen, 1898-1900; 50.5x49.5
  shows Orpha May Levels 1-13, Lucky Guss Levels 4-8, stoped areas, Porcupine Incline
  a Top of Cabinet, b Drawer 21

1347* America Eagles, Pikes Peak
  whiteline by Crosley & Atherton; 40x24.5
  shows Joint Becker & Lucky Guss shafts, Seahorn & Kinkaid inclines Levels 1-7
  Drawer 21

1348* untitled
paper on linen; 48x30
shows Level 5 (Lucky Guss), Specimen Level 4, unnamed shafts, block areas
Drawer 47

1349  Map of Elevations Accompanying Report of L. G. Willis, Map No. 1 Harrison
whiteline; 30.5x 19.5
shows shaft & level elevations Golden Cycle, Portland 1, 2, Roosevelt Tunnel
Drawer 21

1350  Cripple Creek District Map of Elevations
blackline; 17.5x30
shows profile of elevations for levels and entrances for mines, Carlton Tunnel
Framed

1351*  Victor Rail Yards
whiteline; 16.75x33.25
shows Victor blocks, streets, lots, mine boundaries, warehouse, loading house, saloons
Drawer 21

1352  The Keener Gold Mining Company
whiteline by R. L. Riggs; 38.25x27
shows mine properties with portions of May B., Summit, Kodiak, Bakey June
Drawer 21

1353  Plat showing portions of the Arcadia Heights & Oriole Additions to Cripple Creek
whiteline by Luckraft & Countryman, 1902; 48x21
shows El Paso, Sawyer, Daisy & Oriole avenues, engine room, office, scales, railway
Drawer 47

1354  Longfellow Ore House
whiteline; 19x34.5
shows lode, front & overhead views of building construction
Drawer 21

1355  Mining Ore House
whiteline; 1896; 24.25x36.75
shows side view of structure showing ground levels, trusses, sliding, windows, floors
Drawer 21

1356  untitled
paper on linen; 12x26
shows mine boundaries for Minnie Edith, Herbert Allen, Luella, Justice, Raymond
Drawer 21
1357  untitled  
    paper on linen; 7.75x8  
    shows boundaries of Scalene, Mara Gold, Mariposa #1, Handmade, Bed Rock  
    Document Box  

1358  untitled  
    paper on linen; 15x18.75  
    shows MB of Tom Moore or World’s Desire, Blue Stocking, Mary Alice, Rosarie  
    Drawer 21  

1359  Stratton Cripple Creek Mining & Development Co.  
    paper on linen; 12x13  
    shows MB of claims with colored portion of Anchor, Anchor 2, New Moon, Little  
    Drawer 21  

1360*  untitled  
    paper on linen; 18x16.25  
    shows MB of Margarite, Katy Wallace, Crown Point, Patti, Ellen Terry, 4illegible names  
    Drawer 21  

1361  untitled  
    paper on linen; 14.5 x11  
    shows MB with colored portions, Kalamazoo, Jessie Co., Little Joe, Silver Tip, Grotto  
    Drawer 21  

1362*  untitled  
    paper on linen; 19.75x15.5  
    shows MB Rebecca, Telephone, Good Enough, Logan, Stop Short, Merit, Surprise  
    Drawer 21  

1363*  untitled  
    paper on linen; 16x20.25  
    shows tunnel, levels, shafts, irregular claim areas of Venus, Pride of Rockies, Big Shaft  
    Drawer 21  

1364  Gold & Globe Hills, Key West & Mars Claims, Abe Lincoln  
    paper on linen; 20x30.75  
    shows MB of Abe Lincoln, Key West, Henry McGinty, Trilby, Lillie, Mars, Crescent  
    Drawer 21  

1365*  untitled  
    paper on linen; 17.5x16  
    shows MB Stop Short, Abe Lincoln, Granite Hill, Bon Ton, May Queen, Pet, Happy Boy  
    Drawer 21
untitled  
paper on linen; 10x9.5  
shows boundaries of Palace, Big Chief, Kismet, Big Mike, White and Blue, & She claims  
Document Box  

untitled  
paper on linen; 10.25x9.5  
shows MB claims with colored portions: Gold Pass, Gamma, Electric, Half Moon  
Document Box  

Survey No. 12312, Pueblo Land District  
whiteline by Edward L. Haff, Dec 14, 1897; 12.5x11.75  
shows MB of Orpha May, Lucky Guss, Grouse and surroundings claims, Garfield claims  
Drawer 21  

Matoa GMC  
paper on linen by Haff & Colwell; 26.75x16.5  
shows MB of Half Moon, Kittie M., Geneva, shafts, open stope at 70 ft Level  
Drawer 21  

Globe Hill Group, Stratton CCM&D Co. Block Map  
whiteline by James H. Keener; 11x17  
shows MB and block areas  
Drawer 21  

Aerial Plat Cripple Creek, Showing Relative Position of the Globe Hill Group  
whiteline by James H. Keener; 11x17  
shows towns of Victor and Cripple Creek, Gold Field, granite, breccia, Western Basin  
Drawer 21  

Plat Showing Proposed Exploration  
whiteline by James H. Keener; 11x17  
shows MB, shafts, Chicago Tunnel, radioactive anomaly, proposed exploration areas  
Drawer 21  

Globe Hill Group, Stratton CCM&D Co.  
whiteline by James H. Keener, Jun 1, 1955; 11x17  
shows MB, shafts, Winfield, office buildings, radioactive anomaly, outcrop  
Drawer 21  

Globe Hill Group, Stratton CCM&D Co. General  
whiteline by James H. Keener; 11x17  
shows MB, shafts, geologic features, Chicago & CC Tunnels
Drawer 21

1375* Generalized Cross Section, Globe Hill Looking North
whiteline by James H. Keener; 13x8.5
shows surface profile with Plymouth Rock, Gold Pass & Abe Lincoln Shafts
Drawer 21

1376 Globe Hill Group, Stratton CCM&D Co.
whiteline by Hollister; 17x11.5
shows Townships, sections, Highway 67, Copper & Plymouth Mountains, Tenderfoot Hill
Drawer 21

1377 Map of Part of Cripple Creek & Surrounding Properties;
Map of the Arcadia Consolidated Mining Compound & Surrounding Properties
paper on linen by Fred Hills; 15.5x15.5
shows southeast section of mining district, with railroad routes
Drawer 21

1378* untitled
paper on linen; 31.5x23.75
shows MB of Chance, Kittie M., Half Moon, Harden H., Optimus Index, Lone Starr
Drawer 21

1379 Half Moon & Geneva Conflict Line of Settlement
back of graph paper; 8x12.75
shows MB of Half Moon & Geneva with directions, distances, and acreage
Drawer 21

1380* Plat Showing Conflict Gold Age Lode with M. A. 2625 Survey 12965 Pueblo Land Office
paper on linen by C. E. Cochran; 17.5x19.5
shows MB of Annie Lode, Pikes Peak, Gold Coin, Gold Age, Gold Flake, Jerry, Stuart
Drawer 21

1381* Gold Pass Section Shaft Chicago & CC Tunnel
graph paper; 22x34.5
shows Gold Pass & Nolan shafts, levels, fill areas, water Level, tunnel Level
Drawer 21

1382* Section through Garfield Shaft, Garfield Stopes, Garfield-Grouse
whiteline, 1900; 20.75x23.25
shows Old Garfield Incline Levels 1-5, Garfield Cons. Shaft Levels 1-9, Bartlett Shaft
Drawer 21
1383* Globe Hill Tracings & Carious Claims
paper on linen; 18.25x24
shows MB of Little Daisy, West Vein, Hurricane, Bennie, Minnie H, Maudy May
Drawer 21

1384 untitled
paper on linen; 7x10.5
shows MB Good Enough, Happy Boy, Granite Hill, Lucky Bill, C&CC Tunnel
Document Box

1385* Plat by P. G. Harrison, Computation by R. B. Emens
whiteline by Harrison & Emans, Dec 20, 1920; 16.5x27.75
shows compromise area affecting Shurtleff, Pikes Peak, Orpha May 1, Burns, Grouse
Drawer 21

1386* untitled
whiteline, 36x23.25
shows South Burns, Hawk & Shurtleff shafts, Arnett & L&B winzes & Eagles Vein
Drawer 21

1387* Amended Plat of the Claim of the Granite Hill M&M Co. Known as Granite Hill Lode
title; 13.5x18.5
shows MB of Abe Lincoln, Clayton, & Temomj, Good Enough, Hillside, May Queen
Drawer 21

1388 Key to Mining Companies-Cripple Creek Claim Map- Globe Hill & Gold Hill (wob)
paper on linen by Fred Hills; 20.5x28
shows town of CC with mining claims surrounding on NS and E Sides, CCD Railway
Drawer 21

1389 Plat of the Colo. Springs & CCD Railway over Survey No. 7885 Good Enough & Foggy
whiteline; 14x8.5
shows railway right of way from Good Enough, Foggy, Geneva, Telephone & Rebecca
Drawer 21

1390 untitled
whiteline; 18.75x8.5
shows the Colo. Springs & CCD Railway through Clayton E., Temomj, Happy Boy
Drawer 21

1391* untitled
whiteline; 14.5x11.5
shows MB for Half Moon, Chance, Mattie L. Anchor 1, 2, City View, Tarascon, Geneva
1392* Map of the Property of the Great Northern Gold Mining Company
paper on linen; 24x24
shows MB for Frank & Adams, Red King, Little Cylon, Mary W, Bessemer, Old Hundred
Drawer 21

1393* Globe
paper on linen; 24.5x24
shows mining claims bordered by Badger Boy, Pride of the Rockies, Right All Right
Drawer 21

1394- Lease Blocks on Property of Stratton’s CCM&D Co., Globe Hill & Poverty Gulch
1395 whiteline; 28.5x21.75
shows mine boundary lines with numbered block areas superimposed
Drawer 21

1396* Progress Plat Shovel Operation
onion skin, 1939; 12.75x16
shows MB for Lady Stith, Globe, Hurricane, Pride of Rockies, Gladstone, shafts, cuts, pits
Drawer 21

1397* Grouse
paper on linen; 15x14
shows Grouse shaft, Levels 1 & 2, chute, winze, stope surface profile, Pikes Peak
Drawer 21

1398* El Paso Gold
paper on linen by Luckraft & Countryman; 19.5x15
shows MB of Old Hickory, Australia, Lonaconing, Gibraltar, Orizaba, Fanny B., Vulcan
Drawer 21

1399* General Logan
paper on linen; 13.75x16.5
shows MB of Geneva & Half Moon, Geneva Shaft & levels
Drawer 21

1400* The Geneva-Matoa Consolidated Mines- 4th Level
paper on linen; 17x21
shows MB for Geneva, Half Moon, Jefferson vein, inclines, iron, breccia, basalt zones
Drawer 22
1401* E. Porter Gold King
   paper on linen; 20x28.5
   shows block areas, Gold King, Evelyn veins, main shaft, Levels 3 & 4, survey stakes
   Drawer 22

1402  Gallows Frame for 100 Foot Shaft
   blueprint; 16.25x24.5
   shows typical timber headframe with front, side, top, and base views
   Drawer 22

1403* Surface Map Showing Principal Excavations and Recent Power Shovel Cuts
   whiteline, 1939; 28.75x37.5
   shows MB of Mountain Boy, Deer Horn, Pride of Rockies, Sylvanite, Globe Hill
   Drawer 22

1404  Happy Year Lode
   paper on linen by James F. Smith, 1894; 25x14.5
   shows MB of Happy Year & Josephine lodes, Maria A. Discovery
   Drawer 22

1405* Hattie C.
   paper on linen; 9.5x9
   shows MB of Hattie C. and surrounding mines including Blue Chime, Granite Hill
   Small Box

1406* Hooper & Jenkins Shafts
   cardstock, 19.25x14.5
   shows shafts & underlying geology & fissuring, shafts separated by Midland rail tracks
   Drawer 22

1407* Plat of the Claim of Chat Hawkins et al Known as the Hillside Lode
   paper on linen by E. Everett, 1894; 12.5x17.5
   shows MB of Hillside lode and surrounding mining claims laid out according to patent
   Drawer 22

1408* Plat of Hillside Lode Claim and Adjoining Claims
   paper on linen by E. Everett; 20x16.75
   shows MB Hillside, Reno, Pet, Surprise, Iowana, Stop Short, Crescent, Lucky Bill
   Drawer 22

1409  Plat of the Claim of Chat Hawkins et all know as the Hillside Lode
   paper on linen by E. Everett, 1894; 14.5x20
   shows Hillside Lode claim and surrounding mining claims with directions and distances
   Drawer 22
1410*  Handmade Claim
   paper on linen by Fred Hills; 12x12
   shows MB of Handmade, Mariposa, North Star, Silver Bell, Franny Frank, Short Topsy
   Drawer 22

1411  Half Moon No. 2 Claim
   paper on linen; 25x33.25
   shows MB of Happy Moon 2, Kittie M, Geneva, Harlan H., directions and distances
   Drawer 22

1412*  Ida B.
   paper on linen; 1897; 30x36.75
   shows shaft house, adit, shaft Levels 1 and 2, winzes, cross cut, Ida B, Welsh, Nestor
   vein
   Drawer 22

1413*  Independence
   paper on linen; 18.75x34
   shows MB of Black Diamond, Strong, Wilson, CC District Midland Terminal railway
   Drawer 22

1414*  Ireland Placer Lode Mining Claim
   paper on linen; 10x14
   shows mine boundaries of claims surrounding Ireland Placer. Taken from letter, more in
   correspondence file “Ireland Placer Lode Mining Claim 1896, 1900, 1902”
   Drawer 22

1415  Ingham
   whiteline; 11x15.5
   shows mining claims with Ingham claim penciled in after printing
   Drawer 22

1416  Jack Pot Shaft, South End
   whiteline, 13x10.75
   shows shaft & 300 Level
   Drawer 22

1417*  Jefferson
   paper on linen; 18x18.25
   shows railway ROW, Independence Spur, retaining wall, Strong shaft house, tramway,
   ore bins
   Drawer 22
1418* Plat of CS & CC Dist. Railway Spur to the Joe Dandy Mine over the Joe Dandy Lode
  whiteline, Mar 31, 1903; 16x14.5
  shows MB of Abe Lincoln, Joe Dandy, railway ROW, ore bins & engine house
  Drawer 22

1419 June
  whiteline by Harry C. Nelson Jul 3, 1935; 12.5x13.25
  shows June & surrounding mining claims
  Drawer 22

1420 whiteline duplicate of 1419
  Drawer 22

1421 paper on linen duplicate of 1419; 12.75x14.25
  Drawer 22

1422* Jubilee
  paper on linen; 22x10.25
  shows MB of City of Paris, Lelia, Fraction, Rebecca & Jubilee
  Drawer 22

1423* Keith Incline, Victor Mine Section
  paper on linen; 24.5x21.5
  shows Keith Incline, Victor line, Levels 4-6, winze
  Drawer 22

1424* Isham Shaft
  paper on linen; 11.5x8
  shows Isham and Pratt No. 1 shafts, level
  Document Box

1425* Plat Showing the Properties of the Mars Cons. GMC, Arcadia Cons., Marinette,
  Franklin-Roby & Lucky Bill GMC
  paper on linen; 17x27.5
  shows town of CC Myers & Bennett Aves, Midland Terminal Depot, mining claims
  Drawer 22

1426 whiteline duplicate of 1425; 18x24.25
  Drawer 22

1427* Survey No. 8998 Mary Gold Lode
  whiteline by Edward S. Shell, Oct 11, 1901; 16.75x17.5
  shows MB, Maripose No. 1, Lady Stith, Globe, Mary Gold, Pennie, Scalene, Hurricane
  Drawer 22
<table>
<thead>
<tr>
<th>Number</th>
<th>Description</th>
<th>Details</th>
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<tbody>
<tr>
<td>1428</td>
<td>untitled</td>
<td>whiteline by Davis &amp; Byler; 23.5x21.25</td>
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<tr>
<td></td>
<td></td>
<td>shows 5th &amp; 6th Avenues, Monroe, Madison, Jefferson, Washington streets of Victor</td>
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<td>Drawer 22</td>
</tr>
<tr>
<td>1429*</td>
<td>Amended Plat of the Claim of D. B. Davison et al Known as the Midget Lode</td>
<td>paper, March 3, 1896; 13.5x18.5</td>
</tr>
<tr>
<td></td>
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<td>shows MB, Iron Master, Great View, Puffer, Happy Day, Hub, Lone Star 2, 3, Excelsior</td>
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<td>Drawer 22</td>
</tr>
<tr>
<td>1430*</td>
<td>Survey No. 9471 Mineral Rock Lode</td>
<td>paper on linen; 15.5x12</td>
</tr>
<tr>
<td></td>
<td></td>
<td>shows MB, Mineral Rock, American Eagles, Grouse, New Zealand, Solid Muldoon</td>
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<td>Drawer 22</td>
</tr>
<tr>
<td>1431*</td>
<td>Morning Glory and Ida B.</td>
<td>paper on linen; 19x10</td>
</tr>
<tr>
<td></td>
<td></td>
<td>shows Ida B. old &amp; new shafts; MB, tunnel level, new shift by Goleta Mining Co.</td>
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<td>Drawer 22</td>
</tr>
<tr>
<td>1432</td>
<td>Morning Glory No. 4</td>
<td>whiteline fragment by Luckraft &amp; Countryman, Jun 1898; 12.5x19.5</td>
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<tr>
<td></td>
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<td>shows tunnels, Smith lease shaft, 74 ft level, shafts</td>
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<td>Drawer 22</td>
</tr>
<tr>
<td>1433</td>
<td>Mollie Kathleen</td>
<td>paper on linen; 17.5x17.75</td>
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<tr>
<td></td>
<td></td>
<td>shows Mollie Kathleen Level 10, Black Diamond Vein, winzes, stope, west vein</td>
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<td>Drawer 22</td>
</tr>
<tr>
<td>1434</td>
<td>Mollie McGuire</td>
<td>paper on linen; 15.25x27.75</td>
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<tr>
<td></td>
<td></td>
<td>shows MB for Mollie McGuire, Brooklyn &amp; Lucy</td>
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<td>Drawer 22</td>
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<tr>
<td>1435*</td>
<td>Mountain Beauty Trespass</td>
<td>graph paper by T. R. Countryman; 17x22</td>
</tr>
<tr>
<td></td>
<td></td>
<td>shows plan &amp; profile of Orpha May Level 14, Mt. Beauty Level 11, Specimen boundary</td>
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<td>Drawer 22</td>
</tr>
<tr>
<td>1436*</td>
<td>Mount Rosa Placer with Included Surrounding Claims</td>
<td>paper on linen by V. G. Hills Jul 12, 1892; 23.5x31</td>
</tr>
<tr>
<td></td>
<td></td>
<td>shows Mattie W., Adams, Washington, Independence, Jefferson, Mt. Rosa, Gold Coin</td>
</tr>
</tbody>
</table>
Drawer 22

1437* Murphy Stopes 13-4
paper on linen by Haff & Colwell, May 14, 1903; 37x16.25
shows shaft Levels 1 & 2, stope areas
Drawer 22

1438* Murphy Shaft 13-5
paper on linen by Haff & Colwell, May 14, 1903; 37x16.25
shows American Eagles Level 8, Murphy Shaft & levels, Orpha May 1 boundary
Drawer 22

1439* Murphy Shaft 13-6
paper on linen by Haff & Colwell, May 14, 1903; 37x16.25
shows American Eagle Shaft & Level 8, 50ft shaft & Level Murphy shaft, Levels 1 & 2
Drawer 22

1440 untitled
onion skin; 16.25x28.25
shows levels and property lines, two Levels marked 11th and 8th no mine indicated
Drawer 22

1441* Boyle Shaft
paper on linen by HJH, Jr., Dec 15, 1926; 16.5x11.25
shows collar, shaft, Levels 1& 2 of Boyle, Lucky Guss Levels 1 & 3, vein
Drawer 22

1442* Map of Gold Sovereign Tunnel and Adjacent Lode Claims
paper on linen; 11.25x11.5
shows town of Altman, tunnel, mining claim boundaries Findley, Pauper, Draper
Drawer 22

1443* Longitudinal Stope Sketch Looking Northeasterly Revenue Cutter Vein
paper on linen by Henry C. Nelson; 18x11.75
shows collar of main shaft of Golden Cycle Mine & levels
Drawer 22

1444* Last Dollar GMC 5th Level
whiteline, 17.5x23.75
shows MB of Last Dollar, Gold Bug, Midnight, Sacramento, Specimen, Combination
Drawer 22

1445* Portion of Last Dollar, Level 5 Showing Work in Specimen Claim
paper on linen by Martello & Baker; 18x20
shows unnamed MB, Specimen Level 5, some areas have date Dec 20, 1929
Drawer 22

1446 Map Showing Proposed Development Work from the Last Dollar, Stratton Lease
    whiteline by E. H. Theate, Jr., Sep 5, 1929; 29.75x28.75
    shows Orpha May, Lucky Guss & Last Dollar Shafts, crosscut, Rine Vein Projections
    Drawer 22

1447* duplicate of 1446
    Drawer 22

1448* Portland 5 and 10 Levels, Last Effort
    paper on linen; Feb 25, 1927; 19x17.5
    shows MB for Colorado City, F. R. Belle, Last Effort, Dexter, Buckeye, Hawkeye
    Drawer 22

1449* Lee Shaft
    paper on linen by Hills & Willis; 16x17
    shows Lee Shaft Levels 7, 8, 9, phonolite dikes, Klondike Vein
    Drawer 22

1450* Projection of the Workings of the Lee Morse Shaft on a Vertical Plane through A-B
    paper on linen; 18.5x18
    shows collar of shaft, shaft, stope & winze, dates of Jun/Jul 1900, indicate progression
    Drawer 22

1451* Longitudinal Stope Sketch Looking Northeasterly, Legal Tender Vein
    paper on linen by Harry C. Nelson; 18.24x12
    shows surfaces, collar & shafts of Golden Cycle & Theresa, main Legal Tender stope
    Drawer 22

1452 Leila Claim
    paper on linen by W. H. Leffingwell; 20x14.5
    shows MB of Monitor, Fairview, Harlan H, City of Paris
    Drawer 22

1453* Lillie
    paper on linen; 22x25.75
    shows Lillie, Abe Lincoln, May Queen shafts, Levels 1-2, ore view, basalt dike, shafts
    Drawer 22

1454* Amended Plat of the Claim of the Golden Age GMC known as Little Daisy & Sylvanite
    paper, Nov 26, 1895; 13.25x18.5
    shows MB, Little Daisy, Sylvanite and surrounding claims
    Drawer 22
Drawer 22

1455* Map of Little Giant Workings on Dr. Jack Pot & Callie Ground
paper on linen; 25.5x14.5
shows MB for Callie & Dr. Jack Pot. Little Giant Callie & Lantishie shafts
Drawer 22

1456* Little B Long Fellow 1st & 2nd Levels. Brunton Survey
paper on linen by J. H. Keener; 12.75x10.5
shows shaft, level, slope, fill areas
Drawer 22

1457* Llewellyn Shaft, Longfellow, Brunton Compass Survey
paper on linen; 1935; 9x16.25
shows MB of Longfellow & Longfellow No.2; 3rd, 4th, and 5th unnamed levels
Drawer 22

1458* Map of John A. Logan & Associate Properties on Bull Hill
paper on linen; 29.75x26.25
shows MB of Logan, Dante, J. G. Blaine and surrounding mine claims
Drawer 22

1459* Report of January Work from Logan Shaft No.2
paper on linen; 1899; 15.75x9.75
shows MB of Dante, Logan, Lottie, Brooklyn, Favorite shaft, veins, Levels 3-6, phonolite
Drawer 22

1460* Report of February Work from the Logan Shaft No.2
paper on linen; 1899; 19.25x12
shows MB J. G. Blaine, Logan, Lottie, Wolftone, Favorite, Nightingale, Wanderer
Drawer 22

1461* Report March Work from Logan Shaft No.2
paper on linen, Apr-May 1899; 17.75x13.5
shows MB Dante, Logan, Lottie, Favorite, Brooklyn, Wolftone, Lucy, Mollie McGuire
Drawer 22

1462* Report of May Work from Logan Shaft No.2
paper on linen, Jun 1, 1899; 18x14
shows Dante, Logan, Lottie, Wolftone, Nightingale, Favorite, Lucy, Brooklyn, Levels 5 & 8
Drawer 22

1463* Report of June Work for Logan Shaft No.2
Report of July Work from Logan Shaft No. 2
paper on linen, Jul 1, 1899; 14.4x13.75
shows MB for Dante, Logan, Lottie, Favorite, Wolfstone, Brooklyn, Lucy, Nightingale
Drawer 22

Report of August Work for Logan Shaft No. 2
paper on linen, Aug 1, 1899; 15x13
shows MB for Dante, Logan, Lottie, Favorite, Wolfstone, Brooklyn, Lucy, Nightingale
Drawer 22

Report of September Work for Logan Shaft No. 2
paper on linen, Sep 1, 1899; 15x13
shows MB for Dante, Logan, Lottie, Favorite, Wolfstone, Brooklyn, Lucy, Nightingale
Drawer 22

Report of October Work for Logan Shaft No. 2
paper on linen, Oct 1, 1899; 24x15
shows MB for Dante, Logan, Lottie, Favorite, Wolfstone, Brooklyn, Lucy, Pikes Peak
Drawer 22

Report of November Work for Logan Shaft No. 2
paper on linen, Dec 1, 1899; 23.25x20.75
shows MB for Dante, Blaine, Lottie, Favorite, Wolfstone, Brooklyn, Lucy, Nightingale
Drawer 22

Report of December Work for Logan Shaft No. 2
paper on linen, 1899; 9.75x7.5
shows MB for Dante, Lottie, Favorite, Brooklyn, drifts from American Eagles
Document Box

Report of December Work for Logan Shaft No. 2
paper on linen, 1899; 18.75x12.2
shows MB for Dante, Wanderer, Lottie, Favorite, Brooklyn, Mohawk Belle, Lucy
Drawer 22

1900 Report of January Work for Logan Shaft No. 2
paper on linen, Feb. 1, 1900; 26x29.5
shows MB for John A. Logan, shaft, Levels 5 & 13, Eagles Level 8, Basalt, Logan
Drawer 22
1472* 1900 Report of February Work for Logan Shaft No. 2
paper on linen, Mar 1, 1900; 24x16.25
shows MB for Gold Sovereign, Dante, Logan, Lottie, Nightingale, Night Hawk, Lucy
Drawer 22

1473* 1900 Report of March Work for Logan Shaft No. 2
paper on linen, Apr 1, 1900; 24.5x29.5
shows MB for Dante, Logan, Lottie, Nightingale, Night Hawk, Lucy, Gold Sovereign
Drawer 22

1474* Drift Work to December 16, 1898 for Logan Shaft No. 2
paper on linen, 1898; 12.7x8
shows MB for Dante, Logan, Favorite, Pinafore, Levels 1, 2, 3, 4, shaft, phonolite dikes
Document Box

1475 Logan Shaft (written on back) Levels Compass Survey
whiteline fragment, Sep 27, 1934
shows block areas, Logan Shaft, Levels 8 & 9, stope
Drawer 22

1476* Logan Shaft, Eighth Level
onion skin, 1938; 16.75x36
shows Logan Shaft Level 8, basalt dike, breccia, latite contact points, phonolite area
Drawer 22

1477* Logan 8th Level
onion skin, 1938; 11.75x30.5
working copy of 1476
Drawer 22

1478* Logan Shaft Eighth Level
paper on linen by C. E. Joslin, 1938; 11.5x36
similar to 1476
Drawer 22

1479* Logan Shaft Ninth Level
paper on linen by C. E. Joslin, Jan 1938; 14x26.5
shows level, stopes, fluorite & quartz veins, phonolite dikes, raises, breccia contact zone
Drawer 22

1480* Logan Shaft Ninth Level
onion skin; 16.5x27.25
similar to 1479
Drawer 22
1481*  Logan 7th & 8th
onion skin; 19.75x23.5
shows shaft, stopes, levels, chutes, latite-breccia contact zone, raises, crosscuts
Drawer 22

1482*  Longfellow 238 ft. Level
paper on linen; 9.5x15
shows level, caved stope, Jenkins No. 2 Shaft
Drawer 22

1483  untitled
paper on linen; 14.5x22.75
shows MB for Longfellow 1 &2, Propolite, Legal Tunnel, Christmas, Lillie, Victoria
Drawer 22

1484*  Longfellow
paper on linen; 31x19
shows MB for Trilby, Longfellow 1 & 2, Cripple Creek, Midnight & Sacramento, Hooper
Drawer 22

1485  Longfellow 11-5
cardstock, 36x19.25
shows Longfellow mining claims divided into blocks, shafts, unnamed level
Drawer 22

1486  Longfellow 11-2
cardstock, 36x23.25
shows levels, no identifying marks
Drawer 22

1487*  Longfellow
paper on linen; 39.5x24.25
shows MB for Longfellow 1 & 2, Propolite, Trilby, Sacramento, Midland Terminal Rail
Drawer 22

1488*  Six Points
paper on linen by Hills & Willis, 1897; 19.5x16.5
shows MB for Los Angeles, Six Points, shafts, drifts, LA 90ft Level, Engine Room
Drawer 22

1489*  untitled
paper on linen by E. H. Theate, Jr., Jan 31, 1927; 25x18
shows MB for Last Effort, Dexter, F. R. Belle, Los Angeles, Six Points, Trilby
Drawer 22

1490* Los Angeles Mine Workings on Colorado City Phonolite Dike, Stratton Lease
paper on linen by E. H. Theate, Jr., Jan 23, 1928; 14.5x9
shows MB Blue Bird, Six Points, Los Angeles, discovery shafts, Dexter shafts, Level 6
Drawer 22

1491* Los Angeles
onion skin, 24.5x11
shows MB LA, Blue Bird, 9th unidentified levels, mineralized zone
Drawer 22

1492* Blue Bird- Los Angeles Connection
blackline; 28x13
shows MB between Blue Bird & LA, BB Level 6, LA Levels 7 & 9, phonolite dike, seams
Drawer 22

1493* SCCM & D Co. Los Angeles Workings
whiteline by Hills & Willis; 28.75x21
shows MB of LA, Blue Bird, F. R. Belle, phonolite dikes, 2-4 Levels LA, engine room
Drawer 22

1494 duplicate of 1493
Drawer 22

1495* duplicate of 1493
Drawer 22

1496 SCCM & D Co. Los Angeles Workings
whiteline by Hills & Willis; 29.25x21.75
similar to 1493
Drawer 22

1497* Los Angeles
whiteline; 26.5x29.75
shows MB of F. R. Belle, LA, Six Points, Blue Bird, Dexter & Last Effort
Drawer 22

1498* Los Angeles Mine, Level 10
whiteline By E. H. Thaete, Jr., Jan 17, 1928; 26x36
shows Last Dollar shaft, limonite talc oxidized zone, breccia & sepenite areas
Drawer 22
1499* Plat of Lowell as Advertised for Patent
   paper on linen by Charles Sharp; 27x39.5
   shows MB for Granite, Monarch, Necessity, Lowell, Big Banta, veins, Uinta Tunnel
   Drawer 22

1500  untitled
   a-l* whiteline, 1907-1911; 17.25x17.25
   originally 12 pages bound with 5 fasteners.
   shows MB, Colorado City, Golden Cycle
   Drawer 23

1501  untitled
   heavy paper on linen by T. R. Countryman & E. P. Arthur; 61.5x61.5
   shows mines Maloney, Mohawk, Levels 1-5, N-D school section
   Rolled

1502* Union 1899 Composite Level Plan
   paper on canvas, 1899-1900; 104x51
   shows MB Specimen, Porcupine Levels, shafts, Pikes Peak 1, Osburn, winzes, levels
   Rolled

1503* Exhibit Map 2
   whiteline by W. H. Leffingwell, May 22, 1900; 40x28.5
   shows Victor Cons. & Triumph shaft, Levels 1-4 of both, Ajax Co bulkhead, stopes
   Drawer 23

1504* Exhibit Map 3 Section of the Working of Lease No. 1 Victor Cons. and Triumph Lodes
   whiteline by W. H. Leffingwell, May 22, 1900; 39.25x28.5
   shows Triumph & Victor Consolidated Shafts side by side with relocated 1-4th levels
   Drawer 23

1505* duplicate of 1504; 38.25x27.5
   Drawer 23

1506  duplicate of 1504; 37x26
   Drawer 23

1507  duplicate of 1504; 39.25x28.25
   Drawer 23

1508  duplicate of 1504; 38.25x27.5
   Drawer 23
1509  duplicate of 1504; 42.5x29.5
Drawer 23

1510*  Eagles 5th Level
        paper on linen by H. J. Hersey, Jr., traced from Willis; 46.75x30.25
        shows MB for Orpha May 1, Pikes Peak, Grouse, Shurtleff, Zenobia, Mineral Rock
        Drawer 47

1511  Profile of (Drainage) Tunnel Below Cape Horn Drawn from Surveys by Hills & Willis
        whiteline by T. R. Countryman & Joquith; 14x44.25
        shows profile of terrain, elevation, proposed Cripple Creek Drainage Tunnel
        Drawer 47

1512  Profile of C. C. Drainage) Tunnel at Gatch Park
        whiteline, 14x44.25
        shows profile of terrain, elevation, El Paso Shaft, proposed drainage tunnel location
        Drawer 47

1513  Profile of C. C. Drainage) Tunnel below Window Rock
        whiteline, 14x44.25
        shows profile of terrain, elevation, El Paso Shaft, proposed drainage tunnel location
        Drawer 47

1514  untitled
        paper on linen; 34.25x38.5
        shows MB with numbered block system
        Drawer 47

1515*  Bull Hill Group
        paper on linen; 38x44
        shows MB, shafts, different colored dashed and solid lines
        Rolled

1516*  Section Mineral Rock
        paper on canvas, 70x55.75
        shows levels, Mineral Rock shaft, mineral or stope areas, Eagles 5th Level and shaft
        Rolled

1517*  Approved Mineral Surveys in the CCMD Teller County Colorado
        whiteline by Davis & Butler, 1901; 105x71.5
        shows MB, towns, township and range, major mountain, hill mine groupings
        Rolled

1518*  Approved Mineral Surveys in the CCMD, Colorado
whiteline on Canvas by E. A. Byler & W. B. Sheperd, 1895; 63x50
shows MB, township & range, towns, railroads
Rolled

1519  Approved Mineral Surveys, CCMD, Fremont & El Paso Counties, CO.
whiteline on canvas by Fred Hills, 1899; 98x70.5
shows mining claims, railroads, prominent hills & mountains, towns
Rolled

1520* American Eagles
paper on canvas, 1898; 108x62
shows MB for John A. Logan, Am Eagle 1, 2, 3, Favorite, Mollie McGuire, Zenobia
Rolled

1521* duplicate of 1520
Rolled

1522* Bull Hill, Eagles Upper Level, Logan
paper on canvas, 1899; 58x58
shows MB Grouse, Dante, John A Logan, Zenobia, Hidden Treasure, Am Eagles
Rolled

1523* Bull Hill Workings
paper on canvas, 88x58.75
shows MB Hawkeye & Buckeye, Rattler, Hull City Placer, Little Joe, Wild Horse, levels
Rolled

1524* Anaconda, North End of Tunnel
paper on canvas, 90x58.5
shows MB Lone Star 2, Hut, Little Mack 2, Sarah D, Kittie M, Half Moon, Chance
Rolled

1525     Approved Mineral Surveys CCMD, Teller County, CO.
whiteline by Davis & Byler, 1902; 101x72
shows mining claims, railroads, mountain & hill groupings, towns
Rolled

1526* Eagles 3rd Level, Map No. 57 Accompanying report of F. G. Willis
paper on linen by Hills & Willis; 46.5x31.25
shows Level 2 as it drifts N, S, W of Eagles Shaft, entering Zenobia, Mineral Rock
Drawer 47

1527* untitled
paper on linen; 36.5x40.5
shows mining claims and shafts Hawkeye, Buckeye, Vindicator, Christmas, Isabella
Drawer 47

1528  Section 20, Township 15 South, Range 69 West
whiteline by Fred Hills; 23.25x25.5
shows mining claim boundaries, Hidden Treasure, Lucky Guss, F. R. Belle, Nightingale
Drawer 23

1529*  Compass Survey of Findley Eleventh Level
onion skin by W. R.H., Jan 15, 1938; 23.5x33
shows Level 11, Pikes Peak Vein, Findley Vein, Glory Hole Vein, Ronning & Anderson
Drawer 23

1530*  Findley
whiteline; 26.5x36.5
shows MB for Hull City, Placer, Mt. Beauty, Atlanta, Findley, shafts, Levels 1-9
Drawer 23

1531  Map of Cripple Creek Mining District Compiled from the USGS & Other Official
Sources
whiteline by Walter R. Vidler; 20x18
shows CC, Victor Gold field, Ophelia Tunnel, Shafts, RR, Beacon Hill, Grouse Mtn.
Drawer 23

1532  Logan
onion skin; 41.5x32.5
shows MB John A Logan, Dante, J. G. Blaine, Wolftone, Hanover, Grouse, Lottie
Drawer 47

1533*  Stratton’s CCM&D Co. Eagles
onion skin; 40x33
shows Eagles Shaft and Levels 1-5, Zenobia Shaft & Level 5, Mineral Rock, Banker
Drawer 47

1534*  Part of Cripple Creek District
paper on linen; post-1897; 23.25x45
shows proposed extensions of & switch backs of the Midland RR lines to Strong Veins
Drawer 47

1535*  Strong Part of Cripple Creek District
paper on linen; 23x41
shows town of Victor, mine buildings, cottages, tailings dumps, shaft houses, ore veins
Drawer 23
1536* Smuggler & Lee
whiteline, 1897-1898; 24.75x35.75
shows MB for Smuggler, Wilson, Orpha May 1, Night Hawk, Valeria
Drawer 23

1537 Plat Showing Lease Blocks, Bull Hill Property, Stratton CCM&D Co.
whiteline by James F. Smith; 34.25x27.5
shows MB Hawkeye, Buckeye, Pueblo, Longfellow, Manitou, Wild Horse, Rattler
Drawer 23

1538* Bull Hill Report of Development Work for the year 1899
whiteline, 1899; 26.5x24.75 s
shows MB for American Eagle 1,2, Brooklyn, Wolf tone, John A Logan, Snow Storm
Drawer 23

1539* untitled
whiteline; 40.75x29.5
shows MB Jewel, El Paso, El Dorado, New Boston, T. E. Merit, Crescent, Surprise
Drawer 23

1540* Eagle Workings
whiteline by T. R. Countryman; 70x51.5
shows MB for Orpha May 1, Pikes Peak, Grouse, American Eagle 1, 2, 3, Zenobia
Rolled

1541 duplicate of 1540
Rolled

1542 duplicate of 1540
Rolled

1543 duplicate of 1540
Rolled

1544 Vickers Coal Company, Kenneth Mine, Sec 5, T30S R 65 W, Las Animas County, CO.
whiteline by J. Q. McNatt, May 4, 1942; 85x41
shows workings of the Kenneth mine with details of hoist, shafts, pumps, water lines
Rolled

1545 Gilbert-Thatcher Property, San Juan County, CO.
paper on linen by AHC, Aug 1920; 35.5x55
shows MB for Terry, Oracle, Lake, Belle, Creole, Lake E. M., Grand Duke, winzes,
levels
Rolled
1546* Plat of the Nightingale & Night Hawk Lodes-showing strike of part of vein
whiteline by E. E. Miller; 28x33
shows MB Nightingale, Night Hawk, Lottie, Gold Sovereign, Lucy, Maggie, Mud Vein
Drawer 23

1547a Rubie & Specimen Mines
whiteline; 20.5x36.25
shows Lucky Guss, Rubie, Baber, Pratt, Mt. Beauty, and JT (?) shafts, Last Dollar L 15
Drawer 23

1547b Rubie & Specimen Mines
paper; 20.5x36.25
attached handwritten note to Mr. Hamilton from Jim Keener
Drawer 23

1547c Rubie & Specimen Mines
paper; 20.5x36.25
attached handwritten note giving Specimen collar & level elevations
Drawer 23

1548 Rubie & Specimen Mines
sepia reverse of 1547; 20.5x36.25
Drawer 23

1549 Stratton Lease
whiteline, Sep 1924; 11x8.5
shows Pharmacist Vein & Incline; Zenobia Vein & Incline, Star of Bethlehem shaft
Document Box

1550 untitled
whiteline; 22.5x23
shows MB Bennett, Bright Morning, T.F. Gibbons, Wheel of Fortune, Bertha C.
Drawer 23

1551 untitled
sepia reverse by Haff & Colwell; 39.75x27.75
shows MB for Zenobia, American Eagles, Mineral Rock, Zenobia, McCarthy
Drawer 23

1552 Plat Showing Lease Blocks of the Poverty Gulch and Globe Hill Property (Stratton)
sepia reverse by Haff & Colwell; 33x44
shows MB Kittie M, Lone Star, Magnolia, Key West, Old Mortality, Red Rock, O. K.
Drawer 23
1553  Abe Lincoln Mine
sepia reverse by H. J. Hersey, Jr., Feb 1925; 16.75x19.75
shows Abe Lincoln shaft with levels extending through adjoining claims & CC Tunnel
Drawer 23

1554  Bull Hill Group Stratton Lease
sepia reverse by H. J. Hersey, Jr., Oct 1924; 29x25.25
shows MB Kentucky Belle, April Fool, Little Joe, Buena Vista, Pueblo, Maud Helena
Drawer 23

1555  Poverty Gulch & Globe Hill Chart of Elevations Stratton Lease
sepia by H. J. Hersey, Jr., Dec 1924; 22.5x35
shows collars & Level elevations for W. P. H., Jerry Johnson, Forrest Queen, Iron Clad
Drawer 23

1556  Map No. 1 Orpha May & Porcupine
sepia reverse; 45.5x30.5
divided into quadrants showing levels, shafts, lease blocks, mining claim boundaries
Drawer 47

1557  Map No. 2 Orpha May 6th Level
sepia reverse; 44.5x29.25
shows MB Grouse, Am Eagle 3, Pikes Peak, OM 1 & 2, Lucky Guss, Specimen
Drawer 47

1558  Map No. 3 Orpha May
sepia reverse; 44.75x29
divided into quadrants showing blocks, MB, Level, shafts, raises for OM Levels 5, 7, 8, 9
Drawer 47

1559  Map No. 5 Orpha May 13th Level Sheet No. 1
sepia reverse; 44.5x29.5
shows MB for Lucky Guss, Specimen, OM 1, Pikes Peak, Grouse, Am. Eagle No. 3
Drawer 47

1560  Map No. 6 Orpha May 13th Level Sheet No. 2
sepia reverse; 45.75x30.5
shows MB for Lucky Guss, OM 1, Pikes Peak, Grouse, raises, Level 13, lease blocks
Drawer 47

1561  Map No. 7 Orpha May 14th Level, Orpha May 15th Level
sepia reverse; 46x30.5
shows MB for Lucky Guss, Specimen, OM 1 & 2, shafts, raises, Levels 14-15
Drawer 47

1562  Map No. 8 Orpha May 17th Level  
sepia reverse; 45.5x29.75  
shows MB for Lucky Guss, Specimen, OM 1 & 2, Pikes Peak, Grouse, Am. Eagle No. 3  
Drawer 47

1563  Map No. 10  
sepia reverse; 45.75x29.75  
shows MB for Lucky Guss, Specimen, OM 1 & 2, levels, lease blocks, Seahorn Incline  
Drawer 47

1564  Map No. 26 Orpha May 10th Level; Specimen 6th Level  
sepia reverse; 46.5x29.75  
shows MB for Lucky Guss, Specimen, OM 1 & 2, Pikes Peak, Rubie, raises, levels, leases  
Drawer 47

1565  Map No. 27 Orpha May 11th Level  
sepia reverse; 45x29.25  
shows MB for Lucky Guss, Specimen, OM 1 & 2, Pikes Peak, lease blocks, shafts, raises  
Drawer 47

1566  Map No. 28 Orpha May 12th Level  
sepia reverse; 45x28.25  
same as 1565  
Drawer 47

1567  Brunton Survey Orpha May  
sepia reverse; 19.5x16.75  
shows lease blocks, OM Shaft & Level 3, Lucky Guss, Shaft & Level 1, Baker shaft & 3  
Drawer 23

1568  Brunton Survey Orpha May  
sepia reverse; 18x8.5  
shows lease blocks, raise from OM 3rd Level, Case Shaft & Levels 3&4  
Drawer 23

1569  Brunton Survey South End Orpha May 13th Level  
sepia reverse; 22x15.5  
shows lease blocks, raises, Mt. Beauty boundary line, 70ft. Level  
Drawer 23

1570  Reno [Tunnel]
sepia reverse by James F. Smith; 36.75x27.5
shows MB Shoofly, May Queen, T. E. Merit, Surprise, Reno tunnel, elevations
Drawer 23

1571* Roosevelt Tunnel. Vindicator Shaft
whiteline by T. R. Countryman, May 1916; 32.5x85.75
shows Tunnel from Golden Cycle Shaft on East, to several hundred feet beyond Elkton
Rolled

1572 Orpha May Underground Workings. Stakes & Shafts
blackline; 78.5x39.25
shows MB Am. Bison No 2, Burns, Pauper, Grouse, Shurtloff No. 2, OM 1 & 2
Rolled

1573 duplicate of 1573
Drawer 23

1574* Orpha May
onion skin; 23x33.5
shows two images, birds eye view of a building, birds eye view of bathroom & bedroom
Drawer 23

1575* Specimen 18-1
paper on canvas; 41.75x52
shows property lines for Specimen, Shafts for Pratt, Isham, Mt. Beauty, Miller
Rolled

1576* Specimen Sections
graph paper by E. W. Hainsworth, Sep 1897; 21x35.75
shows shafts, Levels 6 & 7, winzes, shaded areas possibly ore bodies
Drawer 23

1577* Specimen Sections
graph paper by E. W. Hainsworth, Sep 1897; 21x35.75
shows shafts, Levels 8, 9, 10, winzes, shaded areas possibly ore bodies
Drawer 23

1578* Specimen Sections, Lucky Guss
graph paper by E. W. Hainsworth, Sep 1897; 21x35.75
shows shafts, Level 11 and ore body
Drawer 23

1579* Zenobia
whiteline; 27.25x37
shows MB Zenobia incline, Levels 1-6; Pharmacist, incline, Levels 1-11, Jones Level 1-4
Drawer 23

1580* Orpha May, Mountain Beauty
whiteline by Earl C. Phillips; 21x19.5
shows MB Orpha May No. 2, Mountain Beauty, Specimen, Lucky Guss, transit stations
Drawer 23

1581* B-1, Series of 1899. Plan of Bob Tail Lode Showing Extent of Development to May 1899
whiteline, 1899; 25x32
shows Independence Main Shaft, shafts, Levels 2-5, survey stations, winze, Wilson Creek
Drawer 23

1582* B-2, Series of 1899 Longitudinal Section on Plane of Bob Tail Lode
whiteline, 1899; 19x32.75
shows surface profile, Levels 2-5, crosscuts, shafts, stopes, drifts
Drawer 23

1583* Shurtleff, Property of Stratton CCM&D Co. (10-2) Block 8384 Shurtleff 2
paper on canvas; 35.5x68
shows MB for Lucky Guss, OM No.1 & 2, Findley, Shurtleff 2, Pikes Peak
Rolled

1584* Surface Map of Winfield, Colorado
whiteline; 37.25x33
shows MB High Five, Plymouth Rock, Log Cabin, World’s Fair, Brown Legging
Drawer 47

1585* Grouse and Kinkaid Workings
whiteline by C. O. Moss, Jul 1924; 33.5x40.5
shows MB Garfield, Star of Bethlehem, Grouse, Mineral Rock, Am. Eagle No. 2
Drawer 47

1586* Cross Section of Rapp Shaft. Section of Rapp Workings
paper on canvas; 42x35.25
shows 2 images, surface profile, cross vein, levels, Rapp shaft, incline, OM vein
Rolled

1587* East Hall Povery Gulch-Globe Hill Property of Stratton CCM&D Co. and Adjoining
Properties Stratton Lease Jan. 1925
whiteline by H. J. Hersey, Jr., Jan 1925; 47.5x42.5
shows MB Forrest Queen, Arizona, Montezuma, Silver State, Pride of the Rockies
Rolled
1588* Stopping Map. Vertical Projection of Ingham Vein
whiteline, 1897; 21.75x30.5
shows surface of hoist houses, Chief, Ingham, Buchanan, Cooper, Denny & Morris
shafts
Drawer 23

1589* Ingham Mine
paper on canvas by Batterman & Byler; 33x56
shows MB Chief, Little Nellie, Mattie D, Rhinoceros, Princess E., discovery shaft
Rolled

1590 Plat of the Water Supply Pipeline for Victor, Colorado
whiteline, May 1895; 37x28.5
shows pipeline course through Victor to East Branch of West Beaver Creek
Drawer 23

1591 Plat of the Water Works System of the City of Victor Showing Pipe Lines & Dam of the
Bison Park Storage Reservoir Teller County, CO
whiteline by E. R. Pollack & Addison J. McCeusie, Aug 1902; 49.5x34.25
shows profiles of the ditch, connections between pipes, cross section of dam
Drawer 47

1592* Cross Section Murphy Shaft Looking North
cardstock; 42x34
shows preliminary draft of shaft, surface, Levels 2-8
Drawer 23

1593* Orpha May
paper on canvas; 41.5x67.75
shows MB Orpha May 1 & 2, Lucky Guss, lease blocks, Pikes Peak Levels 1-6, OM 13
Rolled

1594* Rubie Lode
paper; 14.5x14.25
shows MB Rubie, Specimen, Last Dollar, Six Points, shafts, vein, Rubie Levels 11 & 12
Drawer 23

1595* Rubie Mine, Bull Hill, Longitudinal & Transverse Sections
paper on linen; 28.5x35.25
shows two images with elevation, main shaft, Levels 3-8, winzes, raises
Drawer 23

1596* Map Showing Survey No. 8097, Rubie Lode
whiteline by George W. Floyd & Co.; 44.25x32.75
shows MB for Last Dollar, Gold Bug, Midnight, Specimen, Rubie, Six Points, Level 3-11
Drawer 47

1597*  Projection on Plane A-B of Rubie Workings
paper on linen by George W. Floyd & Co., 1899-1900; 49x37
shows Rubie, beginning of Last Dollar Shafts, Rubie Levels 3-13 with dates and
elevation
Drawer 23

1598  duplicate of 1597
Drawer 23

1599*  Bankers Grouse
cardstock; 45x43
shows MB John A. Logan, Am. Eagle No. 1 & 3, Garfield Cons., Grouse, Pikes Peak
Rolled

1600  untitled
cardstock; 19x20
shows levels 3-8, possibly related to 1699
Drawer 24

1601*  Longitudinal Section Looking West (Joe Dandy)
whiteline; 37x36.75
shows Joe Dandy main shaft; JD Discovery Shaft; Old JD Shaft; 1-5 levels; winzes
Drawer 48

1602*  Plan of Joe Dandy Workings, Joe Dandy & New Haven
whiteline by Hills & Willis; 25.75x51.75
shows MB for Joe Dandy & Eclipse No., Discovery shaft, J.D. levels 1-5
Drawer 24

1603*  Joe Dandy
cardstock by V. G. Hills, 1895-1896; 42x30.5
shows Joe Dandy Lode, Pythias Placer, trenches, shafts, dates of work
Drawer 24

1604*  300 Level Joe Dandy Shaft
paper on linen by E. P. Arthur & Herman C. Zulch, Aug 1934; 17.75x24.25
shows MB Mountain Girl, Mary Ann, Eclipse No. 1, Joe Dandy, levels with survey
station
Drawer 24

1605*  duplicate of 1604
Drawer 24

1606*  Raven Apex Mining Company, Cripple Creek, Colo.
       whiteline by J. D. Fisher, Aug 1934; 30x18.5
       shows MB Eclipse No. 1, J.D. level 3, talc vein, Shultz ore shaft, chutes, Herron Raise
       Drawer 24

1607*  untitled
       onion skin, 30x18
       tracing of 1606 but without labeling except for Mountain Girl label
       Drawer 24

1608  untitled
       whiteline; 22.5x17.5
       shows MC BOE by Alsa R, BON by Brigadier, Joe Dandy, BOW by Constantine
       Drawer 24

1609  Joe Dandy Lode
       paper on linen by V. G. Hills, 1895-1896; 44x34.25
       contains information on 1603 plus Gold Valley Placer boundaries
       Drawer 48

1610*  Orpha May-Mountain Beauty
       whiteline by WGM, Aug 1939; 25x19.5
       shows MB Orpha May No.2, Lucky Guss, Mountain Beauty, Specimen, Favorite Basalt
       Drawer 24

1611*  Projection of Orpha May and Porcupine Veins
       onion skin, 23.75x35.5
       shows Orpha May Shaft, Porcupine Incline, Levels 1-9, wing stope
       Drawer 24

1612*  untitled
       whiteline by Crosley & Atherton, 1910; 39.75x24.5
       shows lease blocks, Beecher and Lucky Guss Shafts, Kinkaid & Seahorn Inclines
       Drawer 24

1613*  Holdings of the Orpha May Mining Company
       onion skin, 1934-1936; 54x35.5
       shows MB, lease blocks 179-210, levels, shafts, ogilive, Joint, Rubie, Baker, levels,
       elevations
       Top of Cabinet

1614  Findley
Fig. 1 Showing Claims as Patented. Plaintiff, The Stratton CCM&D Co. Defendant Findley cardstock; 55x35.75 shows MB for Lucky Guss, Orpha May 1&2, Pikes Peak, Garfield, Grouse, Shurtloff Top of Cabinet

Map of a Portion of the Findley & Mountain Beauty Workings paper on linen, 34.25x34.75 shows MB Findley, Mtn Beauty, Orpha May No. 2, Shurtloff No. 2, shafts, levels Drawer 48

Findley 11th Level and Orpha May 15th Level Showing Workings on Specimen East Side Line whiteline by M. E. Burns, Jun 1938; 25.5x37.25 shows MB OM 2, Christmas Belle, Findley, Independence, Luck Sure, Mtn Beauty Drawer 24

Findley 11th Level and Orpha May 15th Level Showing Workings on Specimen East Side Line onion skin by James H. Keener, Jun 1938; 27x36 shows MB for Findley, Christmas Belle, Independence, Luck Sure, Mtn Beauty Drawer 24

Findley 5-1 whiteline, 1902-1904; 25.25x61 shows MB for Findley, Atlanta, OM No1 & 2, Pikes Peak, Shurtloff, Pauper Top of Cabinet

Findley paper on linen, 13.5x21.25 shows MB for Pikes Peak, Grouse, Findley, Burns, Am. Bison, levels, Findley 11th level Drawer 24

Findley 5-5 sepia reverse; 40.5x23 shows MB OM No.1 & 2, Lucky Guss, Findley levels 10-14, slopes, breccia, Findley shaft Drawer 24
1622  Map of the Findley Consolidated Stopes Projected on a Plane drawn Parallel to the General Trend of the Findley Vein System whiteline; 35.75x53.25
shows elevations, levels 1-15, stoped areas, shafts title of Russell, Ryan, Carpenter Top of Cabinet

1623*  Plan Showing Vein Structure; Eagles 15th, Findley 14th paper on linen by Edwin E. Chase, traced by H. J. Hersey; 11.25x39.5
shows MB OM No.1&2, Pikes Peak, Findley, Burns, Pauper, veins, winze, levels Drawer 24

1624*  Plan Showing Vein Structure Burns 7, Shurtloff 7, Findley 5, and Eagles 8 paper on linen by Edwin E. Chase, traced by H. J. Hersey; 14x39.5
shows MB OM 1 & 2, Pikes Peak, Grouse, Shurtloff, Burns, Pauper, levels, veins Drawer 24

1625*  Plate 4, Fig. 6 Showing Stopes on Shurtloff-Findley Veins, View Looking East. Fig. 7, Plan Map of Vein Structure on Shurtloff 2, 6, 7 Levels in Various Surface Workings paper on linen by Edwin E. Chase, Mar 1915; 22.25x40
shows 2 images, Findley shaft, levels 1-16, Eagles 15, Shurtloff 1-12, Pikes Peak, Pauper Drawer 24

1626*  Plate 6, Plan Maps Showing Vein Structure of Shurtloff & Burns 8th, Findley & Burns 11th and Findley 12th paper on linen by Edwin E. Chase, Mar 1915; 21.75x40
shows 3 images; fig 4 and 12, Burns, Shurtloff, levels, veins, shaft levels Drawer 24

1627*  Plate 7, Fig. 14 Plant Map Showing Vein Structure on Burns & Shurtloff, 7th, Burns & Findley 5th, Burns & Eagles 8th Fig 15 same on Eagles 15th & Findley 14th paper on linen by Edwin E. Chase, Mar 1915; 22.25x42.25
shows MB for OM 1 & 2, Pikes Peak, Shurtloff, Burns, Shurtloff 2, House & Pauper Drawer 24

1628*  Eagles 1500 Station, Stratton lease paper on linen by C. O. Moss, Aug 1924; 11x14
shows projected Zenobia vein, Porcupine vein, and Pikes Peak vein, fluorite, latite Drawer 24

1629*  Eagles 1600 Station, Stratton lease paper on linen by C. O. Moss, Aug 1924; 11x13.75
shows projected Zenobia vein, Porcupine vein, and Pikes Peak vein, phonolite, breccia Drawer 24
1630*  Eagles 1700 Station, Stratton lease
paper on linen by C. O. Moss, Jul 1924; 11x13.75
shows projected Zenobia vein, Porcupine vein, and Pikes Peak vein, fluorite, quartz
Drawer 24

1631*  Longitudinal Vertical Projection of Eagles Cross Vein Stope 5-1601 on A-A, Stratton
Lease
paper on linen by C. O. Moss, Oct 1926; 11x10.5
shows MB for Burns and Shurtleff #2, Eagles Levels 15-17, elevation, Findley Vein
Drawer 24

1632*  Part of 1500 level, American Eagles Mine. Accompanying Map of Stope 5-1601, Stratton
Lease
paper on linen by C. O. Moss, Oct 1926; 11x10.5
shows MB for Burns and Shurtleff #2, SCCM&D Co., Eagles & Wilson Cross Vein
Drawer 24

1633*  Part of 1600 level, American Eagles Mine. Accompanying Map of Stope 5-1601, Stratton
Lease
paper on linen by C. O. Moss, Oct 1926; 11x10
shows MB for Burns and Shurtleff #2, Am. Eagles, Eagles & Wilson Cross Vein
Drawer 24

1634*  Part of 1700 level, American Eagles Mine. Accompanying Map of Stope 5-1601, Stratton
Lease
paper on linen by C. O. Moss, Oct 1926; 10.75x10.5
shows MB for Burns and Shurtleff #2, Am. Eagles, Eagles & Wilson Cross Vein
Drawer 24

1635*  Stopes on Rice Vein Looking East. Am. Eagles and Orpha May Mine, Stratton Lease
paper on linen by C. O. Moss, May 1925; 21.5x34
shows Eagles Levels 8, 11, 15, OM level 13 elevations, crosscuts, Findley Cross Vein
No. 2
Drawer 24

1636*  Eagles Fifth Level Map No. 8
whiteline by Hills and Willis; 46x29.75
shows MB OM 1, Pikes Peak, Grouse, Shurtleff, Molly McGuire, Mineral Rock, Am.
Eagle 1
Drawer 48

1637*  Map No. 9 Eagles 7th Level. Eagles 8th Level
whiteline by Hills and Willis; 45.5x29.75
shows MB OM 1, Pikes Peak, Grouse, Shurtleff, Zenobia, Am. Eagle 1, Molly McGuire
Drawer 48

1638* Eagles 15th Level Map No. 11  
whiteline by Hills and Willis; 46x30  
shows MB OM1, Pikes Peak, Grouse, Shurtloff, Zenobia, Mineral Rock, Am. Eagle 1  
Drawer 48

1639* Mineral Rock Vein Looking West  
whiteline by T. R. Countryman; 41x56.5  
shows Eagles levels 1-8, Mineral Rock Shaft, Eagles Shaft, Basalt Vein, Porcupine Vein  
Rolled

1640* Zenobia  
whiteline by Haff & Colwell; 39.75x37  
shows MB Burns, Star of Bethlehem, Zenobia, Pharmacist, hoists, winzes, shafts  
Drawer 48

1641* Map Showing the Underground Workings of the Bronx Mining & Leasing Co. on the  
Longfellow No. 2 Claim  
whiteline by George W. Lloyd & Co.; 32x42.75  
shows MB for Longfellow 1 & 2, Sacramento, Hull City Placer, shafts  
Drawer 48

1642 Cuddy Mountain Mine, Idaho  
onion skin; 35.75x48  
shows MB for Last Chance Lode & Ajax Lode, tunnels, cuts, vein outcrop, mill buildings  
Top of Cabinet

1643* Cuddy Mountain Mine, Idaho  
onion skin, Mar 1933; 15.5x30  
shows tunnels with caved areas, air shaft, raises  
Drawer 24

1644* Exhibit Map 6, Victor Consolidated  
whiteline by W. F., Mar 1901; 52.75x35  
shows MB Am Hamburg, Dead Pine, Aspen, Am Monarch, Mammoth  
Top of Drawers

1645* Map of Workings of Lease No. 1 of the Victor Cons. Lode and the Triumph Lode  
whiteline by W. H. Leffingwell, May 1900; 53x40.75  
shows MB Triumph, Coriolanus, Mammoth, Pearl, Am Hamburg, Victor Cons.  
Top of Cabinet

1646* duplicate of 1645

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Top of Cabinet

1647* Bull Hill, Stratton Blocks & Drifts
   whiteline by Hills & Willis; 41x34.25
   shows MB by Minnie Belle, Silver Tip, Night Hawk, Combination, veins, shafts
   Drawer 48

1648* Plan of Independence Lode showing extent of Development to May 1, 1899
   whiteline, 1899; 25.5x37
   shows Independence mine shaft, borders with Black diamond, Portland, White House
   Drawer 24

1649 Independence Mine, Total Amounts of Work to December 31, 1899
   paper on linen, 1898; 24 x 12.25
   shows MB Maggie, strong, Smuggler No. Two, Washington, Corrigan Chief
   Drawer 24

1650 Pump Station 9th level Independence Mine
   paper on linen, Aug 1897; 26.75 x 29.75
   shows foundation layout for air pump with details of concrete, timber, and anchor bolts
   Drawer 24

1651 Ore Car
   blueprint, Aug 1900; 9.5x22.5
   shows detailed plans for ore car used at Independence Mine
   Drawer 24

1652 duplicate of 1651
   Drawer 24

1653 1200 lbs. Crane Independence Mine. Plans for Crane at 9th level station
   paper on linen; 18.75x18
   shows five images with details of crane and one of completed crane
   Drawer 24

1654 Sketch of Water Bucket in Use at the Independence Mine
   paper on linen; 14.25 x 27
   shows three images detailing construction of dewatering bucket
   Drawer 24

1655 Findley
   paper on canvas; 42 x 123
   shows MB Findley, Lucky Guss, OM 1 & 2, Pikes Peak, Grouse, Shurtloff No.2
   Rolled
1656  Map Showing Part of the Workings of the Findley Consolidated Gold Mining Co.
sepia reverse by Harris & Crosley, Nov 1905; 51.75 x 35
shows MB Lucky Guss, OM 1 & 2, Pikes Peak, Grouse, Burns, Happy Thought Mining
Top of Cabinet

1657  Callie
paper on canvas; 42.5x55
shows incomplete plat MB shaft and level drawn but no labels
Rolled

1658  Property of the Free Coinage Gold Mining Company
whiteline by Luckraft & Countryman; 29.75 x 29.5
shows mining claims of the town of Altman, Rising Sun, Pinto, Bison No. 2
Drawer 24

1659*  Abe Lincoln in Arcadia Shaft
paper on canvas, 1897; 35.5 x 47.25
shows MB Abe Lincoln, Lone Star No. 1, Lillie, Lillie shaft, Arcadia shaft with cross cut
Rolled

1660*  Abe Lincoln in Arcadia Shaft
paper on canvas by George W. Lloyd; 36 x 63.5
shows Lone Star No.1 boundary cutting through the Abe Lincoln
Rolled

1661*  Dexter 800 ft. level
paper on linen, 1939; 12.5 x 25
shows Dexter shaft and Level 8
Drawer 24

1662*  Blue Bird and Dexter
paper on linen by C. O. Moss, Jul 1925; 37.5 x 30.25
shows MB Trail Bluebird, Dexter, Rose, Portland, Stratton CCM & D Co., Hawkeye
Vein
Drawer 24

1663*  Bluebird Mine Victor, Colorado; Longitudinal Vertical Projection
blackline, Jul 1939; 65.75x42.5
shows shafts; Levels 1-22; shaded areas, delineated amorphous areas
Rolled

1664*  Blue Bird Group and Surrounding Properties, Victor CO
blackline, Jul 1939; 25x16.25
shows MB by Sacramento, Minnie Belle, Garfield, Solid Muldoon, Sadie Bell
Drawer 24

1665* Favorite
paper on Canvas; 35.5x35
shows Favorite Claim boundaries, Newman Shaft- Levels 1-2, Favorite working shaft
Drawer 48

1666* Map of the Favorite Lode Mining Claim
whiteline by Charles Sharp; 27.5x35.5
shows MB New Zealand, Whale, Tommy Crews, Zodiac, Wanderer, American Eagles
Drawer 24

1667* Plate 2, Fig. 6; Plan Map of Underground Workings, Apexes, Lines of Cross Sections etc.
paper on linen by Edwin E. Chase, Mar 1915; 21.5x40.5
shows MB Bison No. 2, Burns, Shurtloff, Pauper, Grouse, Happy Thought, Shurtloff No. 2
Drawer 24

1668* Favorite – Brooklyn
paper on linen by J. H. Keener; 10.5x8.25
shows Level 1 with Favorite Shaft & Brooklyn Shaft
Document Box

1669* Favorite
onion skin by J. H. Keener, Jul 1938; 18x10.75
shows MB, Favorite Shaft, Brooklyn Shaft, Level 1
Drawer 24

1670* Favorite Plan and Elevation
whiteline by Charles Sharp; 29x35
shows 2 images; shaft house Levels 1-5; shaft house, ore bin, shaft, levels 1-5
Drawer 24

1671* Favorite Stopping Map
whiteline by Charles Sharp; 28x35.75
shows Mollie McGuire Shaft, Newman shaft & house, Favorite main working shaft
Drawer 24

1672* Projection of Favorite Basalt Stopes Vertical Plane F-G, Looking Westerly
paper on linen; 18x30
shows projected shaft, OM levels 3, 5, 6, 7, 9, 10; 143 ft. level with projected No. 1 Shaft
Drawer 24
1673* Projection of Favorite Basalt Stopes Vertical Plane F-G, Looking Westerly
   paper on linen; 18x30
   shows OM project shaft; OM levels 11-15 & 17, Logan Level 12
   Drawer 24

1674* Favorite Stoping Map Vertical Projection of Vein
   whiteline by Luckraft & Countryman, 1898; 40x31.25
   shows Mollie McGuire Shaft, Newman shaft & house, Favorite main working shaft
   Drawer 24

1675* Findley
   paper on canvas; 41.5x78
   shows MB by Rubie, Hull City Placer, Pauper, Orpha May, Mountain Beauty, Ogilive
   Rolled

1676* Garfield – Grouse – Mineral Rock
   paper on canvas, 1896-1897; 51x40.5
   shows MB Zenobia, levels, inclines, crosscuts, winzes, stopes, shafts, elevations
   Rolled

1677* Grouse – Star of Bethlehem
   paper on canvas by Hills & Willis; 60.5x42
   shows MB Garfield, Shurtloff, Star of Bethlehem, Magpie, Grouse, Solid Muldoon
   Rolled

1678 Claim Map, High Park, Cotter Corp., NSL, Canon City
   blackline, Aug 1957; 36x35.5
   shows MB for Oil Creek 1-15, Park City 1-7, Virginius 1-3, Night Mare, Sand creek 1-5
   Drawer 48

1679 Geneva Mine of the Cripple Creek Cons. GMC
   paper on linen by Hills & Willis; 44.5x42.75
   shows MB Kittie M, Geneva. Half Moon, City View, Anchor No. 2, Claude, Mattie L
   Top of Cabinet

1680 duplicate of 1679; 43x41.75
   Top of Cabinet

   paper on linen; 42.75x42.75
   shows shafts, hoist houses, raving, Matoa Rice Shaft No. 1 & 2, Half Moon-Geneva Line
   Top of Cabinet

blackline; 30x24
shows shafts, hoist houses, raving, Matoa Rice Shaft No. 1 & 2, Half Moon-Geneva Line
Drawer 24

1683* Geneva Mine, CC Cons. GMC Cross Sections B-B
grid paper on linen; 45x42.5
shows surface with hoist house, shaft, Levels 1-7 with elevations, phonolite dyke
Top of Cabinet

1684* American Eagle No. 1; 11th Level
whiteline; 36.5x30
shows MB Pikes Peak, Shurtloff, Zenobia, Mineral Rock, Hidden Treasure, Grouse
Drawer 24

1685* American Eagles Mine. Level 1900, Level 2100. Workings on the Property Line
Eagles-Shurtloff, Winze Below 2100 Level, Eagles
whiteline, Jan 1929; 24.5x37
shows MB Orpha May No. 1, Pikes Peak, Shurtloff No. 2, Grouse, Burns, Vindicator
Drawer 24

1686* duplicate of 1685
Drawer 24

1687 American Eagles 2100 Level
a-c* whiteline by Robert E. Landon, Feb 1937; a) 50.5x37, b) 51.25x37, c) 52.75x37
3 sheets originally stapled together showing the 21st level of Eagles
Top of Cabinet

1688* Composite Map American Eagles Mine, 1700-1900-2100 Levels. Stratton Lease
parchment/cardstock by E. H. Thaete, Jr., May 1927; 31x42.75
shows MB Solid Muldoon, Pikes Peaks, OM 1, Grouse, Shurtloff, Star of Bethlehem
Drawer 24

1689 American Eagle, Plan of Property
whiteline by T. R. Countryman; 71.5x51.5
shows MB OM 1 & 2, P. Peak, Grouse, Shurtloff, Zenobia, Pharmacist, Mineral Rock
Rolled

West
whiteline by T. R. Countryman; 37.5x56.75
shows 3 profiles of Mineral Rock Vein with shafts, levels, crosscuts, Basalt dyke, veins
Top of Cabinet
whiteline by T. R. Countryman; 39.5x51
shows 4 images of cross vein with property lines, Am. Eagles levels, winzes
Top of Cabinet

1692 duplicate of 1689
Rolled

1693* Plan of Underground Workings (American Eagle)
whiteline by Charles J. Moore, Nov 1895; 26x21
shows MB American Eagles, Lottie, John A. Logan, veins, levels, stope, andesite dyke
Drawer 24

1694* American Eagles
whiteline; 38.75x42.75
shows MB Grouse, Am. Eagle 1-3, Shurtloff, Zenobia, Mineral Rock, Molly McGuire
Drawer 24

1695* American Eagles
paper on linen; 23.24x26.25
shows MB Am Eagles 1-3 and surrounding claims, trenches, shafts, cut
Drawer 24

1696* American Eagles
paper on linen; 34.75x33.25
shows Am Eagle 1-3, Garfield, Pikes Peak, Matchless, Jack Rabbit, Ramona, Mohawk
Drawer 48

1697 duplicate of 1687
a-c Top of Cabinet

1698* Grouse
paper on linen; 12.5x8
shows Part of Grouse boundary lines & unidentified level
Document Box

1699* E. B. Tunnel, Cripple Creek (Squaw Mountain)
whiteline; 30x56
shows MB Climax 1, Santa Rita, Flower of the West Brunette, Canuck, Northwestern
Top of Cabinet

1700* Composite Map. American Eagles Mine 1700 - 1900 - 2100 levels Stratton Lease
whiteline by E. H. Thaete, Jr., May 1946; 36x45.5
same as 1688; 1700-1712 originally stapled together
Drawer 48

1701*  Map No. 4. Eagles First Level. Accompanying report of F. G. Willis
whiteline by Hills & Willis; 45.5x30
shows Am. Eagle 1 & 2 level 1 detailed with raises, winzes, shafts, mineral zones
Drawer 48

1702*  Map No.5. Eagles Second Level. Accompanying report of F. G. Willis
whiteline by Hills and Willis; 46x30
shows Am. Eagles level 2 in AEb1 extending into AE 2 and Grouse
Drawer 48

whiteline by Hills and Willis; 46x30
shows Am. Eagles Level 3 in AE 1 extending into AE 2 & 3, Hidden Treasure, Mineral Rock
Drawer 48

1704*  Map No.7. Eagles 4th Level. Accompanying report of F. G. Willis
whiteline by Hills and Willis; 46.25x30
shows Am. Eagles Level 4 in AE 1 extending into AE 2, Hidden Treasure, Mineral Rock
Drawer 48

1705*  Map No.8. Eagles 5th Level. Accompanying report of F. G. Willis
whiteline by Hills and Willis; 46x30
shows Am. Eagles Level 5 in AE 1 extending into AE 2, Hidden Treasure, Mineral Rock
Drawer 48

1706*  Map No.9. Eagles 7th Level, Eagles 8th Level. Accompanying report of F. G. Willis
whiteline by Hills and Willis; 46x30
shows Am. Eagles Level 7/8 extending into AE 1 & 2, Grouse, Zenobia, Shurtloff
Drawer 48

1707*  Map No.10. Eagles 11th Level. Accompanying report of F. G. Willis
whiteline by Hills and Willis; 46.25x30
shows Am. Eagles Level 11 extending into Orpha May 1, Grouse, Shurtloff, Zenobia
Drawer 48

1708*  Map No.11. Eagles 15th Level. Accompanying report of F. G. Willis
whiteline by Hills and Willis; 46x30
shows Am. Eagles Level 15 extending into Orpha May 1, Pikes Peak, Grouse, Shurtloff
Drawer 48
1709* Eagles 5th Level
whiteline by H. J. Hersey and tracing by Willis; 46x30
shows Am. Eagles Level 5 extending into OM 1, Pikes Peak, Shurtleff, Grouse, M. Rock
Drawer 48

1710 duplicate of 1706
Top of Cabinet

1711* Eagles 11th Level
whiteline by H. J. Hersey; 46.5x30
same as 1707
Drawer 48

1712* Eagles 15th Level
whiteline by H. J. Hersey; 46.25x30
same as 1708
Drawer 48

1713* Empire Lee, State 200, Lee Levels 2-5, Empire Levels 1-3, Isabella
whiteline; 35.25x57.5
shows irregular shaped mining claim, Empire Levels 1-3, Lee Levels 2-5
Top of Cabinet

1714* Empire Lee, Lee 300, Lee Levels 3 & 4, Isabella
whiteline; 35.25x57.5
shows irregular shaped mining claim Lee 300 & 400 ft. levels, Smuggler, Buena Vista
Top of Cabinet

1715* Empire Lee, State 300, Lee 500-600-700, Empire 3 & 4, Isabella
whiteline; 35.25x57.5
shows MB, stopes, chute, winze, Smuggler, Lee, Night Hawk, State
Top of Cabinet

1716* Empire Lee, State 400, Lee 700-800-900, Lee 7-9, Empire 4&5, Isabella
whiteline; 35.25x57.5
shows MB, Lee 700, 800, 900 ft levels; Empire 400 & 500 levels; Isabella Dike & drifts
Top of Cabinet

1717* Empire Lee, State 500, Lee 900 Lee 9-10, Empire 5 & 6, Isabella
whiteline; 35.25x57.5
shows MB, Lee 900 & 1000 ft levels, State 500&600 ft level, stope areas, Isabella Dike
Top of Cabinet

1718* Empire Lee, State 600, Lee 1000, Lee 10&11, Empire 6 & 7, Isabella
whiteline; 35.25x57.5
shows MB, Lee 1000 & 1100 ft levels, State 600 ft level, stope areas, Ida Bell No. 2
Top of Cabinet

1719* Empire Lee, State 700, Lee 1100 Lee 11&12, Empire 7 & 8, Isabella
whiteline; 35.25x57.5
shows MB, Lee 1100 & 1200 ft levels, State 700 & 800 ft level, North Trachyte
Top of Cabinet

1720* Empire Lee, State 800, Lee 1200 Lee 12 & 13, Empire 8 & 9, Isabella
whiteline; 35.25x57.5
shows RSBC, 1D Shaft, Trachyte, Lee, stope area, breccia, granite & phonolite areas
Top of Cabinet

1721* Empire Lee 13 & 14, Empire 9 & 10, Isabella
whiteline; 35.25x57.5
shows RSBC, 1D Shaft, Trachyte, Lee, State, Victor/Buena Vista, caved area
Top of Cabinet

1722* Specimen-Sacramento
paper on linen; 17x15.25
shows MB Specimen, Sacramento, Midnight, raises, levels, filled areas
Drawer 24

1723 Bell Springs Fault
onion skin; 13x36
3 maps showing Plains Faultline, geologic stratigraphy, Blue Springs fault
Drawer 24

1724* The Carbonate Queen Mine of the Ophir M&M Co. with adjoining workings of the
Eclipse Mine
paper on canvas, 1915; 71.5x43
shows Battle Mountain Tunnel; Carbonate Queen shaft & levels; Eclipse shaft & levels
Rolled

1725* Lafayette
paper on canvas, 1899; 62x42.75
shows MB Specimen, Lucky Guss, Six Points, Rubie, Lafayette, Lafayette Shaft House
Rolled

1726 Logan
paper on linen; 14.75x22
shows MB Lucy, Brooklyn, Ramona, Nightingale, Mollie McGuire, Am. Eagles, Lotta
Drawer 24
1727*  Logan  
onion skin, Nov 1946; 15.5x19.5  
shows MB Logan, Lottie, Favorite, Brooklyn, Nightingale, stope, Logan Shaft & level 2  
Drawer 24

1728*  Logan  
whiteline, Feb 1899; 19.5x17  
shows MB Am. Eagles, Grouse, J.G. Blaine, Favorite, Brooklyn, Lucy, Nightingale, Dante  
Drawer 24

1729*  Map of the John A. Logan and Associate Properties on Blue Hill  
paper on linen; 29.75x26  
shows MB Garfield, Star of Bethlehem, Ramona, Nightingale, Dante, veins, dikes, shafts  
Drawer 24

1730 duplicate of 1729; 29x24  
Drawer 24

whiteline; 50x35  
shows MB Pikes Peak, Favorite, Night Hawk, Dante, Logan Levels 1-10, shafts  
Drawer 48

1732*  Report of October Work from Logan Shaft No. 2, Levels 5, 10, 12  
whiteline; 21.25x23.25  
shows MB Pikes Peak, O. K., Lucy, Dante, veins, levels  
Drawer 24

1733*  Report of November Work from Logan Shaft No. 2, Level 12  
whiteline; 20.75x23.25  
shows MB Pikes Peak, O. K., Night Hawk, Dante, veins, levels, Logan Level 12  
Drawer 24

1734*  Report of December Work from Logan Shaft No. 2, Levels 12  
whiteline; 12.5x18.75  
shows MB Grouse, Mollie McGuire, Stone Ezel, Dante, Logan Shaft & vein  
Drawer 24

1735*  Report of January Work from Logan Shaft No. 2, Levels 3, 5, 6  
whiteline; 16x9.5  
shows 2 images Logan Shaft, veins, phonolite, Brooklyn, Lottie, Favorite, Dante, Logan  
Drawer 24
1736* Development & Work Am. Eagle No. 1 Shaft, John A. Logan Shaft No.1 & 2. Profile of Connections between Logan Shaft No. 2 and Eagle No.1 shaft paper on linen, 1898; 20x19 shows 2 images Eagles, Brooklyn, Logan, raise, winzes, Lottie Shaft, Hidden Treasure Drawer 24

1737* duplicate of 1736 Drawer 24

1738* Report of March Work from Logan Shaft No. 2, Report of April Work from Logan Shaft No. 2 whiteline, May 1899; 18x13.5 shows Logan, Mollie McGuire, Dante, veins, phonolite dike, level 5 Drawer 24

1739* Report of May Work from Logan Shaft No. 2 whiteline, Jun 1899; 18x14 shows Logan, Mollie McGuire, Dante, veins, phonolite dike, level 5 Drawer 24

1740* Report of August Work from Logan Shaft No. 2 whiteline, Sep 1899; 15x13 shows MB Logan level 5, veins, raise, shaft, sinking, 11th Station cut, shaft sinking Drawer 24

1741* 1900 Report of February Work from Logan Shaft No. 2 whiteline, Mar 1900; 16.25x23.75 shows MB Grouse, Mollie McGuire, Night Hawk, Dante, veins, basalt dike, levels Drawer 24

1742* 1900 Report of March Work from Logan Shaft No. 2 whiteline, 1900; 26.5x24.25 shows MB Grouse, Tommy Crews, Night Hawk, Dante, basalt dike, phonolite dike Drawer 24

1743* Logan paper on linen; 18.5x13 shows Gold Sovereign Tunnel, John A. Logan, level winze Drawer 24

1744 Logan paper on linen; 12x9.75 unfinished & unlabeled except for level 4
Document Box

1745* Logan
onion skin; 30x16.5
shows Logan Shaft & levels 8 & 9, stopes, raises
Drawer 24

1746* New Logan Work Not Before Plotted
onion skin; 36x15
shows Logan Shaft, Levels 2 & 3, raises, stopes, mud vein
Drawer 24

1747* Longitudinal Section in Logan Vein, Looking East
grid paper; 22x34.5
shows Logan Shaft Nos. 1, 2, &3, Logan Tunnel, Levels 1-4
Drawer 24

1748* The Logan Mine
whiteline by Bodfish & Atherton; 44.5x54
shows MB OM 2, Brooklyn, Night Hawk, Dante, Logan Shaft No. 2, Eagles No. 3
Drawer 24

1749 duplicate of 1748
Top of Cabinet

1750 duplicate of 1748
Top of Cabinet

1751 Cresson
paper on linen; 52.25x37.5
shows unlabeled levels, Cresson area, Whisper, Jackson & Night shaft, Logan Level 12
Top of Cabinet

1752* J. A. Logan
paper on linen; 52.5x42.5
shows MB OM 2, Am Eagle No. 2, winzes, Logan Tunnel, Logan Shaft No. 1, veins
Top of Cabinet

1753* Logan
paper on linen, May 1900; 43x52
shows MB Grouse, Favorite, Gold Sovereign, Dante, Whisper Vein, Logan levels 5, 8, 10
Top of Cabinet

paper on linen; 38x54
shows Grouse, Favorite, Night Hawk, Dante, Gold Sovereign Tunnel, Logan levels & shaft
Top of Cabinet

1755*  Report 1900
paper on linen, Apr 1900; 31.5x48
unfinished plat not labeled except for one block “owned by Garfield Consolidated”
Drawer 48

1756*  1900 Report of April Work from Logan Shaft No. 2
paper on linen, May 1900; 31.5x48
shows MB Delmonico, Ramona, Night Hawk, Sacramento, Logan Level 2, 7, 12
Drawer 48

1757*  1900 Report of January Work from Logan Shaft No. 2
paper on linen, Feb 1900; 29.5x26.5
shows MB Grouse, Hidden Treasure, Stone Ezel, Dante, phonolite dikes, basalt dikes
Drawer 24

1758*  1900 Report of May Work from Logan Shaft No. 2
paper on linen, Jun 1900; 25.5x31
shows MB OM 2, Hidden Treasure, Night Hawk, Lucky Guss, shafts, levels, Logan Vein
Drawer 24

1759*  Callie—Ophelia Tunnel
paper on linen by Hills & Willis, Walter R. Vidler; 30.75x27.75
shows MB Jack Pot, Lucky Corner, Little Clara, Callie, Colorado Boss, Morning Glory
Drawer 24

1760  Steel Gallows Frame & Shaft House for John A. Logan Mine
whiteline by Stearns & Roger Mfg. Co., Jan 1900; 31.25x38
shows front, side, overview of headframe & building
Framed

1761  duplicate of 1760
Drawer 24

1762  General Arrangement of Power Brake and Clutch Gear for 22”x36” Direct Motion
Hoisting Engine for John A. Logan Mine
whiteline by Stearns & Roger Mfg. Co., Jan 1900; 39.75x34.75
shows 3 images side, elevation, overview of brake, clutch system
Drawer 24
1763  Proposed Hoisting Plant for the Mt. Shasta Gold Mines, Ltd.  
white line by Stearns & Roger Mfg. Co., Apr 1899; 25x36  
specializes two images—side & overview of 22”x36” engines  
Drawer 24

1764  20”x32” Winding Engine  
white line by Stearns & Roger Mfg. Co., Mar 1899; 29x36  
specializes three images—front, side & overview of hoist arrangement

1765* Longfellow Showing Longfellow and Adjacent Works  
onion skin; 15.75x21.25  
specializes MB Sacramento, Longfellow, Longfellow No. 2, United Gold Mines, Midnight  
Drawer 24

1766* Longfellow  
white line, Apr 1919; 24x28.25  
specializes partial boundary lines for Longfellow, Longfellow No. 2, Lewellyn shaft and level  
Drawer 24

1767* Longfellow  
paper on canvas; 36x47.25  
specializes MB Sacramento, Longfellow, Hull City Placer, Longfellow No. 2; shafts, veins  
Drawer 48

1768* Longfellow  
cardstock; 42.75x88  
specializes MB Longfellow No. 1 & 2, hoist house, shafts, dwellings and Midland Terminal  
Rolled

1769* Los Angeles Mine. Level 4  
paper by Chester E. Crewe, Apr 1936; 13.25x18  
specializes LA and Bell shafts, level, Los Angeles effort vein, Belle shaft and vein  
Drawer 24

1770* Los Angeles Mine. Level 7  
paper by Chester E. Crewe, Apr 1936; 15.5x18  
specializes Belle, Los Angeles, & Dexter shafts, stope areas, projected Last Effort Vein  
Drawer 24

1771* Los Angeles Mine. Level 9  
paper by Chester E. Crewe, Apr 1936; 12.5x18  
specializes the Los Angeles, Dexter, and Belle shafts, Last Effort Vein, veins w/ gold values  
Drawer 24
1772* Los Angeles Mine, Level 10
paper by Chester E. Crewe, Apr 1936; 16x18
shows Los Angeles, Belle, Last Dollar, & Dexter shafts, stopes, phonolite, & basalt areas
Drawer 24

1773* Los Angeles Mine, Belle Level
paper by Chester E. Crewe, Apr 1936; 13.25x14.25
shows Los Angeles Shaft, basalt and phonolite areas, raises
Drawer 24

1774* Los Angeles 9th Level
onion skin by James H. Keener; 20 x 30.25
shows MB Stratton, Portland, Los Angeles and Dexter shafts, Dexter L 6, LA L 9
Drawer 24

1775* Plan Map Los Angeles 7th Level and South End of Blue Bird 6th Level
onion skin by James H. Keener; 20.25 x 31.5
Shows MB for Stratton, Blue Bird, Dexter & Portland; Los Angeles shaft; levels
Drawer 24

1776* Los Angeles 4th Level
onion skin; 17x20.5
Shows MB Stratton, Portland, Blue Bird, Dexter, Belle Shaft, Last Effort Vein
Drawer 24

1777* Los Angeles 10th Level
onion skin; 18x20
shows MB Stratton, Portland, Blue Bird, Dexter, phonolite, seyenite, basalt zones
Drawer 24

1778* Los Angeles
whiteline; 28.25x22
shows MB Six Points, Los Angeles, Dexter, Belle, Las Angeles Levels 1-4, phonolite area
Drawer 24

1779* Los Angeles Mine. Level 9, Level 10
whiteline by E. H. Thaeke, Jr., Jan 1928; 25.75x36
shows the Los Angeles, Dexter, Last Dollar shafts, limonite, breccia, syenite zones
Drawer 24

1780* Los Angeles – Six Points
whiteline; 27.25x37.75
Shows MB Colorado City, Belle, Los Angeles, Six Points, Last Effort, Blue Bird
Drawer 24

1781* Los Angeles – Six Points
paper on linen by Hills & Willis, 1899; 30.5x22.75
shows MB Colorado City, Los Angeles, Six Points, Last Effort, shafts, phonolite dikes
Drawer 24

1782* Dexter – Los Angeles
paper on linen; 25.25x27
shows MB Dexter, Belle, Los Angeles, Six Points, Last Effort, Blue Bird
Drawer 24

1783* Los Angeles
paper on linen; 26.75x25.75
shows portion of Los Angeles boundaries; D. L. Hill areas identified, level 300 ft
Drawer 24

1784* Sketch of Last Dollar – 15. Sub level below
paper on linen by E. H. Thaete, Jr.; 24.5 x 13.25
shows level with locations and values from samples assayed
Drawer 24

1785* Six Points – Los Angeles
paper on linen, 1899; 37x26.5
Shows MB Belle, Los Angeles, Trilby, Six Points and Klondike, engine room, shaft
house
Drawer 24

1786* Colorado City – Los Angeles
paper on canvas; 44.75 x 40
shows CC shaft, raises, winzes, LA levels 100-400ft incline, shaft, stope
Top of Cabinet

1787* Los Angeles Mine. Working on Colorado Phonolite Dike
cardstock, Jan 1928; 34.5x36
shows Un ID MC BL, caved areas, shaft, level
Drawer 48

1788* Midget
graph paper; 22.25x10.75
shows level & shaft, sandy vein, irregular fluorite vein, fluorite, gypsum, calcite vein
Drawer 24
1789*  Stratton Midget  
paper on canvas; 36x63  
shows MB Midget, Puffer, Great View, Grace Greenwood, Lone Star No.3, shaft, level  
Top of Cabinet

1790*  Mountain Beauty. Plan and Cross Section  
paper on canvas, 1901; 41.25x58.75  
shows MB Mtn. Beauty, Orpha May No. 2, Shurtloff No. 2, Ogilive Shaft, stope, levels  
Top of Cabinet

1791*  Mountain Beauty Stopes  
paper on canvas, April 1901; 35.25x54.25  
shows Steelsmith, Ogilive, Carpenter, Shafts, Levels 1-10  
Top of Cabinet

1792  Orpha May  
whiteline, 1904; 52.5x42.25  
shows MB Longfellow, Hull City Placer, Wild Horse, Kalamazoo, Hanover, Rattler  
Top of Cabinet

1793*  Exhibit C American Eagle Workings near Findley Property  
whiteline; 17.25x22.5  
shows Levels 11, 15; winze, level, stope area  
Drawer 24

1794*  Exhibit D. Map Showing Orpha May Lower Levels  
whiteline by George W. Luckraft & Co., 1899; 42x25  
shows MB Lucky Guss, OM 1 & 2, Pikes Peak, OM shafts & Levels 10-13  
Drawer 24

1795  Exhibit D  
whiteline, 1900; 42x87  
shows MB OM 1 & 2, Pikes Peak, Lucky Guss, Solid Muldoon, Specimen, shafts, winzes  
Rolled

1796*  Exhibit E Projection of Orpha May & Porcupine Vein on Line E-F-G  
whiteline by Haff & Colwell, June1904; 32.75x48.5  
shows Porcupine Incline, Orpha May Shaft, Porcupine Levels 1-5, OM Levels 1-9  
Drawer 48

1797*  Exhibit F Projection of Pikes Peak Vein on Line H-K  
whiteline by Haff & Colwell, Jun 1904; 31x42.5  
shows Seahorn Shaft, Kinkaid Shaft, Beacher Shaft, P. Peak Incline, Mackin New Shaft  
Drawer 48
1798* Exhibit G
whiteline; 16.75x12
shows Lucky Guss Shaft & Levels 1-11 in relation to OM Shaft & Levels 1-12
Drawer 24

1799* Exhibit H. American Eagles
whiteline, 1903-1904; 49.5x36
shows shaft, Levels 1-11, stope or ore area off Levels 8-11, segmented & dated
Drawer 48

1800* Ex. I. American Eagles
whiteline, 1904; 51.5x36
shows 3 images with cross vein with levels, winze, and shafts
Drawer 49

1801* Ex. J. Projection on Line A-B-C, OM- West Vein
whiteline by Haff & Colwell, Jun 1904; 20x23.4
shows OM shaft, Levels 2-7
Drawer 49

1802* Exhibit L. Plat of Gold Crater & Plymouth Rock Groups
whiteline; 32.75x40
shows MB High Five, Plymouth Rock, World’s Fair, Log Cabin, Iron Clad, Lady Stith
Drawer 49

1803* Morning Star
graph paper by James H. Keener, Oct 1934; 13.25x15.5
shows Morning Star, shaft, Uncle Sam Shaft, MS Levels 1-3, raises, chutes, stopes
Drawer 49

1804 Property of the Work Mining & Milling Company
whiteline, pre-1899; 24.5x41.75
shows Morning Glory outline, engine house, shaft house, shafts, levels
Drawer 49

1805 Property of the Work Mining & Milling Company
paper on linen, pre-1899; 24.5x41.75
shows Morning Glory, engine house, shaft house, shafts, levels
Drawer 49

1806* duplicate of 1804
Drawer 49
1807  Morning Glory
whiteline, 1900; 32.25x39.25
shows MB MG No. 4, Colorado Boss, Dolly R., Little Clara, Mountain Monarch
Drawer 49

1808  Morning Glory
whiteline, 1898; 32.5x40
shows MB Jack Pot, Ida B., Colorado Boss, Rose Maud, Poorman, MG 1, 2, 4, Conkle
Shaft
Drawer 49

1809* duplicate of 1808
Drawer 49

1810 duplicate of 1808
Drawer 49

1811 duplicate of 1808
Drawer 49

1812 duplicate of 1808
Drawer 49

1813* Morning Glory
whiteline, 1897; 27.5x38
shows 3 images of Main Tunnel, Walsh & Nestor Vein, Goleta Shaft
Drawer 49

1814 cardstock duplicate of 1813; 30x35.5
Drawer 49

1815  Morning Glory
whiteline; 23x28.5
shows MB Happy Thought, Margaret, El Paso, Monarch, Rustler, City View, Bosley
Drawer 49

1816  Properties of the Great Northern Gold Mining Co.
paper on linen; 26.5x20.75
shows mining claims, Red King 1 & 2, Little Ceylon, Mary W., Bessemer, Gare Loch
Drawer 49

1817* The Zenobia Mine
paper on canvas; 81.5x41
shows MB Hidden Treasure, Pharmacist, New Zealand, Mineral Rock, Zenobia
Rolled

1818* Reform, Bunny, & F. R. Belle. Bull Hill Claims
paper on canvas; 40x31.75
shows mine boundary line, distances, discovery shaft
Drawer 49

1819* O. K. Claim, Bull Hill
paper on linen, 1920;30.25x38.25
shows Wild Horse, Jack Rabbit, Silver Tip, Mollie McGuire, Lottie, Pikes Peak, Zenobia
Drawer 49

1820 Bull Hill Group
paper on linen; 30x26.75
shows Longfellow, Specimen, Orpha May, Pikes Peak, Zenobia, John A. Logan, Am Eagles
Drawer 49

1821* Bull Hill Vein System
onion skin; 41.25x31
shows Findley, Longfellow, Burns, Night Hawk, Hanover, Last Dollar, Los Angeles
Drawer 49

1822 Lease Blocks on Property of Stratton’s CCM&D Co. Bull Hill
paper on canvas; 27x28
shows lease blocks 170-253 superimposed on mining claims
Drawer 49

1823* Bull Hill Group
paper on linen; 42x29.25
shows MB Orpha May, Burns, Little Joe, Bertha, War Eagle, Nightingale, Dante
Drawer 49

1824 whiteline duplicate of 1823
Drawer 49

1825* Bull Hill. Report of Development Work for Year 1899
paper on linen, 1899; 25.75x24.25
shows MB Garfield, Ramona, Stone Ezel, Gold Sovereign, Eagle 1, 3, Lottie, Lonely
Drawer 49

1826 Property of Stratton’s CCM&D Co.
whiteline, 1924; 29.75x45.25
shows Vindicator, Horse, Maggie, Wisconsin, Eagles Level 15, OM Level 17, Logan L12
Drawer 49

1827  Bull Hill Claim Drawing  
cardstock; 52x30.25  
shows Orpha May, Hidden Treasure, Shurtleff, Pikes Peak, McCarthy Shaft  
Top of Cabinet

1828  Bull Hill Group. Stratton CCM&D Co. Block Map  
whiteline by James H. Keener; 15x14.5  
shows lease blocks 170-253 superimposed on mining claim boundaries  
Drawer 49

1829* Bull Hill Group. Stratton Lease  
paper by H. J. Hersey, Jr., Oct 1924; 29x25  
shows MB Maud Helena, Little Joe, Sentinel, Buckeye, Stratton CCM&D claims  
Drawer 49

1830* duplicate of 1829  
Drawer 49

1831  Lease Blocks on Property of Stratton’s CCM&D Co. Bull Hill  
whiteline; 29.25x30  
shows lease blocks 170-253 superimposed on mining claim boundaries  
Drawer 49

1832 duplicate of 1831  
Drawer 49

1833  Plat Showing Lease Blocks of the Bull Hill Property of the Stratton CCM&D Co.  
whiteline by Haff & Colwell; 29.25x28  
shows lease blocks 170-253 superimposed on mining claim boundaries  
Drawer 49

1834 blueline duplicate of 1833  
Drawer 49

1835 duplicate of 1833 but with different colors evident on some blocks  
Drawer 49

1836 whiteline duplicate of 1833 but some blocks contain checkmarks  
Drawer 49

1837  Bull Hill  
whiteline by Hills & Willis; 40.75x34.25
shows MB Findley, Silver Tip, Night Hawk, Midnight, veins, shafts, crosscuts
Drawer 49

1838  duplicate of 1837
Drawer 49

1839* duplicate of 1837
Drawer 49

1840  whiteline duplicate of 1837
Drawer 49

1841  Composite Map American Eagles Mine, 1700-1900-2100 Levels. Stratton Lease
whiteline by E. H. Thaete, Jr, May 1927; 34.25x45
shows MB Shurtloff 1&2, Pikes Peak, Star of Bethlehem, Grouse, Am. Eagles 1&2
Drawer 49

1842* Map No. 4. Eagles 1st Level
whiteline by Hills & Willis; 29.5x45.5
shows MB Orpha May, Pikes Peak, Grouse, Shurtloff, Zenobia, Mineral Rock
Drawer 49

1843* duplicate of 1842
Drawer 49

1844* duplicate of 1842
Drawer 49

1845* duplicate of 1842
Drawer 49

1846* duplicate of 1842
Drawer 49

1847* duplicate of 1842
Drawer 49

1848* duplicate of 1842
Drawer 49

1849* duplicate of 1842
Drawer 49

1850* duplicate of 1842
Drawer 49

1851* duplicate of 1842
Drawer 49

1852* duplicate of 1842
Drawer 49

1853* duplicate of 1842
Drawer 49

1854* untitled
whiteline; 30x46
shows Eagles Levels 5, 8, 11, 15, Findley Level 14; 3 different images
Drawer 49

1855 Map of Cripple Creek
whiteline; 39x36
shows towns of CC, Victor, Arequa, Independence, Gold Field, Cameron
Rolled

1856 Lease Blocks on Property of Stratton’s CCM&D Co. Globe Hill & Poverty Gulch
paper on canvas; 29.5x45.75
shows blocks 1-165 superimposed on mining claims
Drawer 49

1857* New Map of the Cripple Creek Mining District, El Paso County, CO
whiteline by W. J. Lightfoot & J. H. Payne, pre-1899; 59.75x39
shows towns, railroads, creeks, hills and mountains
Top of Cabinet

1858 Cripple Creek District Map of Elevations
whiteline by F. G. Willis, 1918; 39.25x55
shows shaft, elevations, levels, Tenderfoot Hill, Gold Hill, Raven H, Beacon H, Bull H
Top of Cabinet

1859* Approved Mineral Surveys in the CCMD Teller County, Formerly Fremont & El Paso
County, CO, Revised to January 1900
paper by L. W. Davis & E. A. Byler, 1900; 48x36
shows town of Lawrence, Victor, CC, Gillett, Cameron, Independence, Gold Field
Top of Cabinet

1860 duplicate of 1859
Top of Cabinet
1861*  Map of Poverty Gulch & Globe Hill
   paper on linen; 37x51
   shows MB Tenderfoot, Mountain Chief, CC, Chance, tunnels, stopes, shafts, basalt dikes
   Top of Cabinet

1862  Globe Hill & Poverty Gulch
   paper on linen; 37.5x43
   shows MB Vindicator, Bertha, Rattler, Wisconsin, Am. Eagles Levels 1, 4, 5, 6, 7, 8, 11, 15
   Rolled

1863*  South Slope of Battle Mountain
   paper on linen; 57.5x42.25
   shows MB Wilson Creek Placer Tract A, Lost Anna, Victor Townsite, Estelline, Basalt Dike
   Top of Cabinet

1864*  Poverty Gulch and Globe Hill
   paper on linen; 32.25x51.25
   shows MB Tenderfoot, Friday, Key West, Lone Star, Chicago, CC Tunnel, Abe Lincoln L1
   Top of Cabinet

1865*  Bull Hill
   paper on linen; 36.25x39.25
   shows MB Vindicator, Little Joe, Rattler, Wisconsin, Logan Levels 1, 5, 8, Am. Eagles
   Rolled

1866*  Queen Property of the Milliken Gold Mines, Inc., Showing Lease Blocks
   paper on linen by Harry C. Nelson, Apr 1936; 50.25x29.75
   shows MB Cuckoo, Lizzie, Rosebud, United Mines Tunnel, Coriolanus Shaft, Minnie Edith
   Top of Cabinet

1867  Orpha May (E. L. H. Working Map), Orpha May Union Co. Plan Lower Levels
   paper on canvas, 1900; 43x38
   shows Orpha May No. 1 & 2, Specimen, Pikes Peak, Lease Blocks, raises
   Top of Cabinet

1868*  Orpha May
   paper on linen; 19x22.25
   shows lease blocks 191, 198, 199, raises, Orpha May Levels 10 & 13, Specimen Level 16, stopes
1869* Orpha May
paper on linen; 31.25x33.5
shows MB Long Fellow, Pikes Peak, Six Points, Ruby, shafts, Mountain Beauty, Porcupine
Drawer 49

1870* Orpha May
paper on linen by B. A. & H. Victor; 31.75x35.25
shows MB Orpha May 1 & 2, shaft, Levels 5, 7, 10, 11, lease blocks 198, 199, 201, 202, Lucky Guss Level 2, raises
Drawer 4

1871* Orpha May & Lucky Guss
whiteline by Crosley & Atherton; 41.75x49
shows MB Orpha May 1 & 2, Lucky Guss, Beacher Shaft, Pikes Peak Levels 1-6, lease blocks 192-194, 196-198, 202-204
Top of Cabinet

1872* Orpha May 17th Level. Map No. 8
paper on linen; 30.5x46
shows MB Orpha May 1 & 2, Pikes Peak, Grouse, Specimen, Am. Eagle 3, lease blocks 190-213
Drawer 49

1873* Orpha May 10th Level & Specimen 6th Level Map No. 26
onion skin; 46.5x30
shows MB Specimen, Lucky Guss, Orpha May 1, 2, Pikes Peak, lease blocks 179-210, shafts, levels
Drawer 49

1874* Orpha May 6th Level Map No. 67
whiteline by Hills & Willis; 45.5x29.5
shows MB Specimen, Lucky Gus, Orpha May 1 & 2, Pikes Peak, Grouse, Am. Eagle 3
Drawer 49

1875* Orpha May No. 2 & Porcupine
paper on linen by Ames & Baxter; 59.25x21.5
shows MB Lucky Guss, Orpha May 1 & 2, Specimen, Pikes Peak, Grouse
Top of Cabinet

1876* Orpha May
paper on linen; 63.25x41.5
shows MB Ruby, Lafayette, Specimen, Lucky Guss, Orpha May 1 & 2, Pikes Peak
Top of Cabinet

1877* Orpha May Projection of Pikes Peak Vein on Line H-K
paper on linen; 32x48
shows Seahorn, Kinkaid, Beecher, Pikes Peak, American Eagles, winzes, elevations
Drawer 49

1878* Projection of Orpha May-Porcupine Vein Looking West Map No. 12
paper on linen; 29.25x45.5
shows Lucky Guss, Orpha May, Bankers, Grouse, Eagles, inclines, levels, mineral areas
Drawer 49

1879 Orpha May and Porcupine Mines Projection of Vein on Vertical Plane through D-E-F-G
paper on linen, 1897; 37.5x52.5
shows Orpha May shaft & Levels 1-9, Porcupine, elevations, shaded areas, levels with
date
Top of Drawers

1880* duplicate of 1879 with different shading
Drawer 49

1881* Mountain Beauty & Seahorn
paper on linen; 33.5x28.5
shows MB Mountain Beauty shaft & levels, Seahorn Shaft & levels, incline
Drawer 49

1882* Plat showing properties of the C.C. Homestake M&R Co. & Principal Neighboring
Mines
whiteline by Hills & Willis, Oct 1903; 26.5x37.75
shows MB Free Coinage, Isabella, Stratton CCM&D Co., Anchoria Leland
Drawer 49

1883* Plan of First Level, Porcupine Mine. Plan of First Level in Shaft No. 1 Grouse Mine. Plan
of First Level in Shaft No. 2
paper on linen, Jan 1896; 33x36.5
shows MB Pikes Peak, Grouse, Porcupine Shaft & level, Grouse Shaft No.1, level 1
Drawer 49

1884* Plan of First Level, Porcupine Mine. Plan of First Level in Shaft No. 1 Grouse Mine. Plan
of First Level in Shaft No. 2
paper on linen by Ames & Baxter, Jul 1996; 33x36.5
similar as 1883
Drawer 49
1885*  Last Dollar 5th Level, Traced from P. G. M. Maps
    paper on linen; 27x27.5
    shows MB 500 ft. level with survey stations
    Drawer 49

1886*  Last Dollar and Dexter
    paper on linen; 27.25x29.5
    shows MB Last Dollar Levels 5 & 6, Los Angeles Level 9, Dexter Level 6
    Drawer 49

1887*  Pharmacist
    whiteline by James T. Smith; 51x16.75
    shows Pharmacist shaft & levels 5, 6, 9; survey stations, Top Stope, veins, level
    extension
    Top of Cabinet

1888  Plat Showing Lease Blocks of the Poverty Gulch & Globe Hill Property of the SCCM&D
    blackline by Haff & Colwell; 30.5x41.5
    shows MB Tenderfoot, Friday, Key West, Kittie M, CC Tunnel, CC townsit, veins,
    shafts
    Drawer 49

1889  sepia reverse of 1888
    Drawer 49

1890  East Half Poverty Gulch – Globe Hill, Property of Stratton CCM&D Co.
    whiteline by H. J. Hersey, Jr., Jan 1925; 47.5x42.25
    shows MB Forest Queen, Montezuma, Pride of the Rockies, Lincoln shafts & levels
    Rolled

1891*  Plat Showing Settlement Between the Portland GMC & the Strong GMC
    whiteline; 20x16.25
    shows Wilson Creek Contact, Smuggler No. 2, Maggie, Four Queens, Black Diamond
    Drawer 49

1892  duplicate of 1891; 23.75x17.5
    Drawer 49

1893  Portland & Strong Settlement
    blackline; 17.75x18
    shows topo map with towns, drainages, roads, railways, claims
    Drawer 49
1894  Portland Mine Geologic Plan of 500ft level  
   a-d  paper by Charles J. Moore, Jan 1901; 22x12  
   shows MB Strong, Black Diamond, Queen of the Hills, White House, Bobtail No. 2  
   Drawer 49

1895  Portland Mine Geologic Plan of 900 ft Level  
   paper by Charles J. Moore, Jan 1901; N/A  
   shows MB for Queens, Queen of the Hills, Black Diamond, White House, Bobtail No.2  
   Drawer 49

1896*  Map of the Property of the Portland GMC Showing Surface Improvements &Topography  
   paper by Victor W. Biels, Jan 1901; 21x16  
   shows MB Like, Los Angeles, Victor Townsite, buildings, shafts, Taylor & Brunton Mill  
   Drawer 49

1897*  Reno Tunnel  
   whiteline; 41.25x29  
   shows MB El Paso, Eldorado, Jewel, New Boston, Shoo Fly, Surprise, May Queen  
   Drawer 49

1898*  Reno Tunnel  
   whiteline; 15.25x13  
   shows MB T. E. Merrit, Fraction, New Boston, Merritt Shaft & Level 1, Fraction shaft  
   Drawer 49

1899*  Shurtloff  
   paper on linen; 82.5x42  
   shows MB Am. Bison No. 2, Pauper, Shurtloff, Burns, Shurtloff No. 3, Pikes Peak,  
   Grouse  
   Rolled

1900*  Sunset  
   paper on linen by Hills & Willis; 28.25x28.5  
   shows Iron Duke, Golconda, Champion, Topsy, Sunset  
   Drawer 49

1901  duplicate of 1900; 43x45.5

1902  Stratton Estate Holdings  
   whiteline; 22.25x29.75  
   shows color-coded holdings together with Carlton holdings  
   Drawer 49

1903  duplicate of 1902; 27.25x34.25
Drawer 49

1904* Cresson Consolidated Gold Mining Company
whiteline by Herman C. Zulek, May 1934; 40.25x30
shows claims, shafts, buildings
Drawer 49

1905 Projection of Orpha May and Porcupine Vein on Lines E-F-G
paper on linen by Haff & Colwell; 33x48.75
shows Orpha May Levels 1-6, Porcupine Levels 1-5
Drawer 49

1906* Specimen
whiteline by T. R. Countryman; 43x29
shows veins, raises, stopes, etc
Drawer 49

1907* duplicate of 1906
Drawer 49

1908* Specimen
paper on linen; 33.75x27.75
shows Specimen and Lucky Guss, Pratt Shaft, Levels 1-6
Drawer 49

1909* Specimen Plans
paper on linen by N. S. Greensfelder, Aug 11, 1917; 37.5x48.5
shows shaft and Levels 1-6, Findley Level 11, Mackin Level 4, Rubin Levels 1-4, 12, 13
Top of Cabinet

1910 Northern Half of Specimen Claim Showing Underground Workings
paper on canvas, 41.5x29.75
shows boundary lines, shaft, lessees
Drawer 49

1911* Specimen
paper on linen by Davis & Byler, 1914; 58x41.25
shows shaft and Levels 2 & 7; Lucky Guss Level 5 seems to have been added later by C. O. Moss
Top of Cabinet

1912* Cresson, Blaine and Trail
paper on linen; 82x41.5
shows claims
1913  Map of the Workings of Lease No. 1 of the Victor Consolidated Lode and the Triumph Lode
white line by W. H. Leffingwell, Mar 1900; 38.25x27.75

1914  duplicate of 1913; 38.25x27.75
       Drawer 49

1915  duplicate of 1913; 36x25.75
       Drawer 49

1916* paper on linen duplicate of 1913, size 39.75x23.5
       Drawer 49

1917  Section of the Workings of Lease No. 1 of the Victor Consolidated Lode and the Triumph Lode
white line by W. H. Leffingwell, Mar 10, 1900; 38x27.75
       shows claims, levels, etc.
       Drawer 49

1918  duplicate of 1917, 38.75x28
       Drawer 49

1919  duplicate of 1917, 38.75x28
       Drawer 49

1920  duplicate of 1917, 41.5x30
       Drawer 49

1921* Section of the Workings of Lease No. 1 of the Victor Consolidated Lode and the Triumph Lode
paper on linen by W. H. Leffingwell, Mar 1900; 43x23.75
       shows Lease Shaft 1, Victor Levels 1-4, Triumph Shaft and Levels 1-4
       Drawer 49

1922* Section of the Workings of Lease No. 1 of the Victor Consolidated Lode and the Triumph Lode
paper on linen by W. H. Leffingwell, Mar 1900; 42x30
       shows Lease Shaft 1, Victor Levels 1-4, Triumph Shaft and Levels 1-4
       Drawer 49

1923  Victor Consolidated and Triumph
       cardstock by W. H. Leffingwell; 36x24
shows Triumph Shaft & Levels 1-5, Victor Shaft and Levels 1-4
Drawer 49

1924  Victor Consolidated and Triumph
cardstock by W. H. Leffingwell; 36x44.5
shows two images, one a plat showing unlabeled shafts and levels, the other showing a
profile of unlabeled shafts, levels, and stop areas
Drawer 49

1925*  George Washington Lode
paper on linen by Lightfoot & Baxter; 29.5x28
shows Lincoln Levels 2 & 3, King of Diamonds, G. Washington, Frink & Adams Levels
1 & 2, Professional
Drawer 49

1926*  Zenobia
paper on canvas by C. O. Moss, Jul 1904; 41.75x70.5
shows claims, shafts, levels
Rolled

1927*  Zenobia 11-3, Eagles
paper on linen by Haff & Colwell; 40x37
shows boundaries, Eagles Levels 1-3, 5, 8; Zenobia Levels 2-5
Drawer 49

1928*  Zenobia
whiteline by Haff & Colwell; 38x27
similar to 1927 with penciled addition, “Morris Sub Lease from 300 ft. to Surface . . .”
Drawer 49

1929*  Zenobia
paper on linen; 37.5x42.75
shows Mineral Rock Shaft, Zenobia Level 2, vein
Top of Cabinet

1930*  Zenobia and Pharmacist
whiteline; 37x27
shows shafts, levels, water, ditch, penciled addition by C. O. Moss
Drawer 49

1931  Zenobia
whiteline by Haff & Colwell; 38.75x27.75
shows shafts, vein, stopes
Drawer 49
1932*  Zenobia
    paper on linen by Haff & Colwell; 41.75x28.25
    shows shafts and levels
    Drawer 49

1933*  Zenobia Workings
    whiteline; 40.25x32
    shows shafts and levels
    Drawer 49

1934  Cheyenne No. 2 and Smuggler
    whiteline, 1898; 20x33
    shows boundaries, shafts, Levels 1-8
    Drawer 49

1935  duplicate of 1934; 24.75x35.75
    Drawer 49

1936  duplicate of 1934; 25x36
    Drawer 49

1937*  Cheyenne No. 2 and Smuggler, Lee Drifts
    whiteline, 1898-1899; 25x35.75
    shows boundaries, shafts, drifts
    Drawer 49

1938*  duplicate of 1937; 25.5x35.5
    Drawer 49

1939  duplicate of 1937; 25.5x35.5
    Drawer 49

1940  duplicate of 1937; 25.75x36
    Drawer 49

1941  duplicate of 1937; 24.75x35.75
    Drawer 49

1942  duplicate of 1937; 26x35.5
    Drawer 49

1943  Lee South Drifts
    whiteline, 1898-1899; 20.75x33.75
shows inclines, levels, segmented with dates
Drawer 49

1944  Map of Elkton Gold Mine
whiteline; 14x21
shows lodes and boundaries
Drawer 49

1945  Plat Showing Lease Blocks of the Bull Hill Property of the Stratton CCM&DCo
a-g* whiteline by Haff & Colwell; 29x27
seven copies of the same map, lease blocks 170-254 superimposed over mining claims
Drawer 49

1946* Mineral Ownership Map of the Cripple Creek Mining District
whiteline by Golden Cycle Corporation, 1970; 36x28.5
shows Golden Cycle properties, Stratton Estate properties, other owners
Drawer 49

1947  duplicate of 1946
Drawer 49

1948* Cripple Creek Map
paper on linen; 36.25x50
shows Anchoria-Leland, Geneva, Half Moon, etc
Drawer 49

1949  Cripple Creek
paper on canvas; 42.75x31'10"
series of plats showing lots in sections of the town of Cripple Creek
Rolled

1950* Map Showing the Pike’s Peak and Orpha May Nos. 1 and 2, Property of Union GMC
paper on canvas by George W. Lloyd & Company, 1899; 50.5x127
shows lode claims owned by Union GMC with shafts and some drifts
Rolled

1951* Composite Plat and Title of the Property of the Stratton CCM&DCo, page 2
whiteline by Edward S. Snell; 52.25x40
shows Bull Hill properties of Wacu Weta, Bon Haut, Gold Leaf, Lost Anna
Top of Cabinet

1952* Composite Plat and Title of the Property of the Stratton CCM&DCo, page 3
whiteline by Edward S. Snell; 52.25x40
shows Last Chance, Jerry Johnson, Hill Top, Hayden Placer
Top of Cabinet

1953* Composite Plat and Title of the Property of the Stratton CCM&DCo, page 7
whiteline by Edward S. Snell; 52.25x40
shows Omond, Gold Leaf, Lost Anna
Top of Cabinet

1954* Composite Plat and Title of the Property of the Stratton CCM&DCo, page 10
whiteline by Edward S. Snell; 52.25x40
shows Summit, Last Chance, Lone Star, Rose Maud, Hillside, Wisconsin, Treasure,
Buckeye
Top of Cabinet

1955* Composite Plat and Title of the Property of the Stratton CCM&DCo, page 11
whiteline by Edward S. Snell; 52.25x40
shows Last Chance, Montrose, Ben Hur, Hayden Placer
Top of Cabinet

1956* Composite Plat and Title of the Property of the Stratton CCM&DCo, page 12
whiteline by Edward S. Snell; 52.25x40
shows Wacu Weta, Gold Leaf, Lost Anna
Top of Cabinet

1957* Composite Plat and Title of the Property of the Stratton CCM&DCo, page 13
whiteline by Edward S. Snell; 52.25x40
shows Little King, Montrose, Frank Lee, Hayden Placer
Top of Cabinet

1958* Composite Plat and Title of the Property of the Stratton CCM&DCo, page 15
whiteline by Edward S. Snell; 52.25x40
shows Summit, Last Chance, Lone Star, Rose Maud, Hillside, Wisconsin, Hidden
Treasure, Washington
Top of Cabinet

1959 Composite Plat and Title of the Property of the Stratton CCM&DCo, page 15
whiteline by Edward S. Snell; 52.25x40
shows New Boston, Silver State, Key West, Trail, Longfellow
Rolled

1960 Composite Plat and Title of the Property of the Stratton CCM&DCo, page 1
whiteline by Edward S. Snell; 52.25x40; duplicate of 1902
Top of Cabinet

1961 Composite Plat and Title of the Property of the Stratton CCM&DCo, page 1
whiteline by Edward S. Snell; 52.25x40; duplicate of 1903
Top of Cabinet

1962  Mining Companies in Section 18, Township 15 South, Range 69 West
paper on linen by Fred W. Hills, Mar 1900; 25.75x30
shows
Drawer 49

1963*  Patents, Stratton Estate, Findley Company, Ex Parte
paper on linen by Hills & Willis; 27x27.75
shows boundaries, discovery shafts, Eagles Level 15, Findley Levels 11-12
Drawer 49

1964*  Plan of Principal Underground Workings at Cripple Creek, Compiled from Mine Maps of
the Various Companies, USGS Paper
paper by Lindgren, Ransome & Bruce, 1905; 42.5x33
shows shafts, levels, breccia-granite contacts, etc
Drawer 49

1965*  Orpha May 11th Level, Map No. 27
onion skin; 29.5x45.25
shows lodes, lease blocks 179-210, shafts, Orpha May Level 11
Drawer 49

1966*  Map of Part of the Property of the Union and Specimen Mining Companies
paper on canvas; 62x44
shows Orpha May Nos. 1-2, Specimen, Pike’s Peak, shafts, levels
Rolled

1967  untitled
paper on linen; 15.5x53.5
shows unidentified shafts and Levels 5-10, veins
Top of Cabinet

1968*  Findley Company Surface and Shafts, Shurtloff Level 1, Burns Level 3, Pauper
paper on linen by P. G. H., 1920; 30x35
shows shafts, litigation, etc
Drawer 49

1969*  Findley Company, Eagles 5th, Shurtloff 6th, Burns 4th
paper on linen by P. G. H., 1920; 30x35
shows Wilson Vein and associated geology
Drawer 49
1970*  Shurtloff 8th, Burns 8th
        paper on linen by P. G. H., 1920; 30x35
        shows levels
        Drawer 49

1971*  Eagles Cross Vein and Findley Cross Vein
        paper on linen by P. G. H., 1920; 30x35
        shows cross veins, Findley Shaft
        Drawer 49

1972*  Findley Shaft
        paper on linen by P. G. H., 1920; 30x35
        shows Findley Shaft, veins, winze
        Drawer 49

1973*  Shurtloff 11th, Findley 11th, Burns 11th
        paper on linen by P. G. H., 1920; 30x35
        shows levels and cross veins
        Drawer 49

1974*  Findley 12th
        paper on linen by P. G. H., 1920; 30x35
        shows veins, cross veins
        Drawer 49

1975*  Eagles 15th, Findley 14th
        paper on linen by P. G. H., 1920; 30x35
        shows raises, winzes
        Drawer 49

1976*  Findley Company
        paper on linen by P. G. H., 1920; 30x35
        shows shaded areas marked “Shurtloff Extralateral Rights, Shurtloff Common Law
        Rights, Pauper Extralateral Rights
        Drawer 49

1977*  Findley
        paper on linen by P. G. H., 1920; 30x35
        similar to 1976
        Drawer 49

1978*  Findley Company
        paper on linen; 30x35
        shows Findley Levels 1 & 2, cross veins
Drawer 49

1979* Cripple Creek District Map of Elevations
whiteline; 18x30
shows mine depths relative to height of topography
Drawer 49

1980 duplicate of 1979

1981 Topographical Map of the Colorado Springs and Cripple Creek District Railway
paper by T. L. Waggener, May 1900; 25x35.25
shows two images—one is “Map Showing Railroads in Central Colorado,” the other is CS & CCDR
Drawer 49

1982 duplicate of 1981

graph paper; 22x18.5
shows boundary lines for Mesuma Levels 9-14, contour lines, located in San Miguel County
Drawer 49

1984* Annual Report on the Roosevelt Tunnel
whiteline by T. R. Countryman, Jan 1914; 23x41.75
includes letter to the president & directors explaining the plat, which shows water flow from Nov 1910 to Dec 1913
Drawer 49

1985* Tunnel Property of the Gold Exploration and Tunnel Company
blackline by the Denver Blue Print Company; 17x22
includes two images—topography from Mineral Hill to Bull Hill with underlying geology, and survey map that includes rail lines, towns, and proposed right of way for the tunnel
Drawer 49

1986* Plan of Proposed Deep Drainage Tunnels, Cripple Creek Mining District
whiteline; 16.5x11
includes two images—Roosevelt Drainage Tunnel and proposed lines for three more tunnels, and profile of geology and elevations along routes
Drawer 49

1987* Preliminary Survey of the Proposed Middle Creek Drainage Tunnel in the CCMD
whiteline by Dan Harrington, Jul 1933; 21x20.5
shows proposed right of way from Cresson to creek, alternate route from Portland to creek
Drawer 49

1988  Plat of the Colorado Springs & Cripple Creek District Railway Over Baby McKee, Clayton E and Temomj Lode Mining Claims
paper on cardstock; 20.75x17.25
shows railway right of way over named mining claims
Drawer 49

1989*  Map of Elevations
whiteline by Hills & Willis; 30.25x21.25
shows depth of mines in relation to height of terrain
Drawer 49

1990  Economic Geology
paper on linen by E. A. Stevens; 22x18.5
shows Cripple Creek and surrounding territory from Ranges 68-72W and Townships 13-18 South
Drawer 49

1991  Squaw Mountain
USGS topographical map, 1946; 21.75x16.5
enlargement of USGS map
Drawer 49

1992*  Topography Around Squaw Mountain
cardstock; 14x12
copied from 1991
Drawer 49

1993  Reproduced from Topographic Map of the Cripple Creek District
USGS, Apr 1946; 17.5x23.5
map is centered on Globe Hill, showing contour lines, roads, buildings, mines, railroads
Drawer 49

1994  duplicate of 1993
size 18x25
Drawer 49

1995  duplicate of 1994
Drawer 49

1996  untitled
shows LMCs trespassed upon by F. C. C.
Drawer 49

1997* Beaver Creek Mining & Milling Company’s Property in CCMD
whiteline; 17.25x19.75
shows mining claims such as Wolverine, Cleopatra, Carbonate King, etc.
Drawer 49

1998 Plat Showing Lease Blocks of the Bull Hill Property of the Stratton CCMD
paper on linen by Haff & Colwell; 30x27
shows lease blocks 170-254
Drawer 49

1999 Line of the C. C. & P. Railway Company
paper on linen by Haff & Colwell; 25.25x40.75
shows right of way through War Eagle, Night Hawk, Lucy, Brooklyn, Favorite,
American Eagle 1-3, O. K., Treasure, Zenobia, Shurtloff
Drawer 49

2000* Bull Hill Various Claims, Logan
paper on linen by Charles J. Moore, Nov 1895; 31.5x27
shows MB Garfield, Jack Rabbit #3, Stone Esel, Dante, ID shafts, cuts, trenches
Drawer 50

2001* Plat Showing Property of Easter Bell Gold M&M Co.
whiteline by Fred Hills; 26.75x22.75
shows MB M. S. Rafield, Girard, Specimen, Panmick, rail lines for Midland Terminal
Drawer 50

2002 Multiple Mines
whiteline by Fred Hills; 24x24
shows MB High Five, Hill Top, Mars, Iron King, High Five, Montezuma, Trilby
Drawer 50

2003 Multiple Mines
whiteline; 23.25x12.75
shows mine claims in section 13; Key West, Lone Star No. 1, Lillie, Trilby, Mars
Drawer 50

2004 untitled
paper on linen; 42x18
shows MB Pauper, Grouse, Shurtloff Levels 1 & 2
Drawer 50
2005  Longitudinal Vertical Projection Along Eagles Vein. View North-West
whiteline by James F. Smith; 30.75x16.5
shows Findley Levels 10-12, Shurtloff Levels 7-9, Shurtloff East Side Line
Drawer 50

2006  Plat of Survey, Victor Gold Mine
blackline by Cleon L. Langley, Jul 1984; 24x26.25
shows Tenderfoot & Iron Clad, survey stations with survey readings & distances
Drawer 50

2007*  duplicate of 2006
Drawer 50

2008*  Plat of Survey, Victor Gold Mines Surface Use & Exchange Areas Within Sections 18 & 19
blackline by Cleon L. Langley, 1984; 24x26.25
shows MB South Park, Rebecca, Foggy, Kittie M.
Drawer 50

2009  Plat of Survey. Victor Gold Mines Surface Use & Exchange Areas Within Sections 18 & 19
blackline by Cleon L. Langley, 1984; 24x26.25
Sheet 2 of Document typed legal description
Drawer 50

2010  Plat of Survey. Victor Gold Mines Surface Use & Exchange Areas Within Sections 18 & 19
blackline by Cleon L. Langley, 1984; 24x26.25
Sheet 32 of Document typed legal description
Drawer 50

2011*  untitled
paper on linen by P. G. Harrison & R. B. Emens, Dec 1920; 16.5x28
shows MB Orpha May 1, Pikes Peak, Shurtloff, Grouse, Pauper, Burns
Drawer 50

2012  duplicate of 2011
Drawer 50

2013*  New Drift on Findley 10th Level Shaft Depths
paper on linen; 10.5x14.5
shows portion of MB lines Pauper, Hawk Shaft, Eagles Levels 11 & 15, Findley Level 10
Drawer 50
2014  Shaft Depths Cripple Creek  
        paper on linen; 42x13  
        shows Burns Shaft & Levels 1-4, 7-11, elevations  
        Drawer 50

2015* Shaft Depths Cripple Creek  
        paper on linen; 35.5x20.5  
        shows elevations, Shurtloff Levels 2,7-10, Findley Levels 10-12, Eagles Level 15, stopes  
        Drawer 50

2016  Shaft Depths Cripple Creek  
        paper on linen; 34x10.25  
        shows work draft F12; E15: UN ID sketches  
        Drawer 50

2017  Property Map United Gold Mines Co. Vindicator Group  
        a-b* whiteline, Jan 1914; 42x30.5  
        shows MB Spring, Deadwood, Mtn. Beauty, Perhaps  
        Drawer 50

2018  Property Map detailed Gold Mines Co. Vindicator—Deadwood Group  
        a-b* whiteline, Jan 1941; 46.5x29.75  
        shows close up of 2017 showing crushed plant, ID shafts, Hull City waste dump  
        Drawer 50

2019  Plat of the Colo. Springs & CC District Railway over Strattons CCM&D Co. Property  
        whiteline; 42x30.75  
        shows MB Right All Right, Iron King, Ella B., White Lead, Row Curves, Summitville  
        Drawer 50

2020* Abe Lincoln and the Chicago & Cripple Creek Tunnel  
        paper on canvas; 116x59  
        shows MB West View, May Queen, Gold Pass, Fairview, Chance, Lelia, Fraction  
        Rolled

2021  Great Sand Dunes National Monument, Colorado USGS Topographic Map  
        published map, 1937; 35.25x28  
        shows USGS map with hand drawn MB showing locations of Dewey, Placer, Tellurium  
        Drawer 50

2022  Preliminary Map Showing Geologic Structure of Parts of Grand & San Juan Counties, Utah  
        whiteline, 1931; 48.5x36.25
<table>
<thead>
<tr>
<th>Number</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>2023</td>
<td>duplicate of 2022; 48x34</td>
</tr>
<tr>
<td>2024</td>
<td>Geologic Map of the Henry Mtns. Region, Utah Oil &amp; Gas Investigation’s Map OM 131 paper by USGS, 1952; 50x29 shows geology of the region</td>
</tr>
<tr>
<td>2025</td>
<td>Geologic Map Index of Utah USGS Index to Geo Mapping in the U.S. No.10—State of Utah paper by Leona Boardman, USGS, 1948; 34x32 shows state, counties &amp; towns with areas outlined &amp; numbered of studies conducted</td>
</tr>
<tr>
<td>2026</td>
<td>Geologic Map Index of Arizona USGS Index to Geo Mapping in the US State of AZ paper by Leona Boardman, USGS, 1948; 29.5x32 shows state, counties &amp; towns with areas outlined &amp; numbered of studies conducted</td>
</tr>
<tr>
<td>2027</td>
<td>Geologic Map Index of New Mexico paper by Leona Boardman &amp; Annabel Brown, 1948; 44x34 shows state, counties &amp; towns with areas outlined &amp; numbered of studies conducted</td>
</tr>
<tr>
<td>2028</td>
<td>Lucero Uplift, Valencia, Socorro &amp; Bernalillo Counties NM. USGS Oil &amp; Gas Investigations printed by V. C. Kelley, G. H. Woods, &amp; M. J. Cowan; 54x41.25 shows 5 images and a text panel geologic maps</td>
</tr>
<tr>
<td>2029</td>
<td>Geology of Nacimiento Mtns., San Pedro Mtn. &amp; Adjacent Plateaus in Parts of San Doval &amp; Rop Arriba Counties, USGS Oil &amp; Gas Prelim Map 57 published paper by G. H. Wood, Northrop, &amp; M. J. Cowan, 1951; 41x54 shows composite of maps with cross-sections explain the geology &amp; formations of area</td>
</tr>
<tr>
<td>2030</td>
<td>Geologic Map of Part of Eastern San Juan Basin, Rio Arriba County, NM, USGS Oil &amp; Gas Invests Prelim Map 78 published printed paper by C. H. Done, et al., 1938; 44x56 shows composite map &amp; text explaining the geology of the region</td>
</tr>
</tbody>
</table>
2031  Geology of a Part of NW Mora County, NM USGS O&G Invests Map OM 137
      printed by George O. Backman, 1953; 41x42.5
      shows composite map, text, & cross sections explaining the geography of the region
      Top of Cabinet

2032  Geology & Stratigraphy of Koehler & Mount Laughlin Quads & Part of Abbot &
      Sprunger Quad, Easter Coffox Co, NM, USGS O & G Invests Map OM 141
      paper by G. H. Wood, S. A. Northrop, & R. L. Griggs, 1953; 41x54
      shows composite map and explain text
      Top of Cabinet

2033  duplicate of 2032
      Top of Cabinet

2034  Map of WY Showing Test Wells for Oil & Gas, Anticlinal Axes, & Oil & Gas Fields
      USGS
      paper by H. H. R. Sharkey, J. D. Love, Jewel Kirby, 1944; 41.5x64
      shows state map and text detailing locations
      Top of Cabinet

2035  Geologic Map Index of Color USGS Index to Geologic Mapping in the US No. 3, CO
      paper by Leona Beard Minden, 1948; 29 x 43.75
      shows state with drainages, towns, and counties; areas outlined and numbered
      Drawer 50

2036  Geologic Map of Colorado by the USGS
      a-b  paper by W. S. Burbank, T. S. Lovering, E. N. Goddard, E. B. Eekel, 1935; 47.5 x 68
      map printed on two sheets showing counties towns drawings in geology
      Drawer 50

2037  Structure Contour Map of the Rangley Anticline, Rio Blanco & Moffat Counties, CO
      a-b  USGS O & G invests Prelim Map 41
      paper by C. R. Thomas, 1945; 36 x 52
      composite map in text to explain geological structure of area
      Top of Cabinet

2037  Subsurface Maps of the Rangley, Anticline, Rio Blanco Counties, CO O&G investigation
      a-b  Prelim map 67
      paper by NW bass, 1946; 31 x 42.25
      composite map, plat, selected text explaining geology of area
      Top of Cabinet
2038  Geology of the Egnar-Gypsum Valley Area, San Miguel and Montrose Cos. USGS O & G Invest Prelim Map 93  
       paper by W. L. Stokes & D. A. Phoenix, 1948; 38 x 42  
       composite map text written notes in pencil  
       Drawer 50

2039  Plate 2. Geologic Cross-Sections of the Red Mtn, Sniffels & Telluride Districts  
       Colo Sci Soc vol 14 no 5  
       onion skin; 34 x 38  
       shows series of cross sections detailing the geology  
       Drawer 50

2040  Prelim Map of the Red Mtn, Sniffels & Telluride Districts of the Silverton Caldura, Ouray  
       Colo Sci Soc vol 14 no 5  
       paper by W. S. Burbank, 1941; 44 x 56  
       shows composite map, text, cross section to detail  
       Top of Cabinet

2041* Schematic Flowsheet Cripple Creek Milling Co. May 7, 1935  
       paper on linen copied by James H. Keener, Apr 1937; 15.5 x 11.5  
       shows traces of flow of ore from bins to grizzley, ball mills, roasters, flotation cells  
       Drawer 50

2042* Schematic Flow Sheet of the Cripple Creek Mill, Poverty Gulch  
       paper on linen by James H. Keener; 20.75 x 14.25  
       shows ore from storage bins then grizzley, vibrating screens, roaster  
       Drawer 50

2043  duplicate of 2042  
       Drawer 50

2044  duplicate of 2042  
       Drawer 50

2045* Ore Receiving Bins CC Milling Co., CC, CO (Globe Hill Mill written on back)  
       paper on linen; 20.75x37.5  
       images showing buildings, ore bins, and elevation  
       Drawer 50

2046* Ore Receiving Bins CC Milling CO., CC, CO  
       paper on linen; 20.75x37.5  
       shows aerial view of present ramp, crushing dept, and rail layout  
       Drawer 50
2047  Bins
paper on linen; 23x20.75
3 images showing floor plan, cross section, longitudinal section
Drawer 50

2048* Bins
paper on linen; 22x26.5
same as 2047 but provides more details
Drawer 50

2049  [Ore Sampling House]
paper; 14.75x12.25
shows end view of ore sorting buildings with areas identified
Drawer 50

2050  [American Eagles Shaft House]
cardstock; 17x14.5
2 images showing front & west sides of building
Drawer 50

2051  American Eagles Shaft House
onion skin; 16.75x15.5
shows aerial view with walls exploded & dimensions given
Drawer 50

2052  [American Eagles Shaft House]
cardstock; 17x15
shows side & front view of building
Drawer 50

2053  Orpha May Building
cardstock; 17x9.5
shows overview of building with walls exploded and dimensions
Drawer 50

2054  Champion Mines Bins
whiteline by James H. Keener; 13.5x30.25
shows end side & top views of ore storage bin, construction as well as lining of bins
Drawer 50

2055* Ore Car
paper on linen; 17.5x23.75
shows multiple views of ore car construction with dimensions
2056 [Ore Car]  
graph paper; 9.5x7.25  
shows sketch of side view of ore car with dimensions  

2057 [Mechanical Drawing]  
cardstock; 18.5x23  
shows column inside bracket which travels along an adjustable carriage  

2058 untitled  
cardstock; 20.75x24.5  
2 images of unidentified mechanical device, reverse has cost of materials  

2059 untitled  
cardstock; 8x21.5  
shows details of mechanical parts on 2058  

2060* Diagram Showing Travel of Ore thru Sampling Dept. of the Portland GMC Mill  
paper on linen; 16.5x24.5  
shows ore travel from rail car through crushing & sample units  

2061* Sampling and Crushing Plant  
graph paper by J. H. Keener & Tonry, Apr 1937; 22x16  
shows travel of ore from trucks platform scale thru Vezin Cutters & Jones Splitter  

2062* Cripple Creek Mill Flow Sheets as per Report by Tonry  
graph paper by J. H. Keener, 1937; 22x26.75  
2 images titled Roasting & Cyanide Plant, Flotation Plant  

2063 Map Showing Proposal Depot Grounds in Cripple Creek  
whiteline by Chief Engineer’s Office, Jul 1892; 18.75x22  
shows depot location & rail line, CC between Warren & El Paso Streets & South 4th  

2064 Railway Cripple Creek Branch Right of Way through Rhyolite City  
whiteline by Chief Engineers Office, Aug 1892; 23x16.25
shows rail line thru 1st-4th streets and Barnett to Beard Streets
Drawer 50

2065  Business Building for J. Arthur Connell to be erected on Bennett Ave, CC, Front
Elevation
whiteline by Douglas & Hetherington, 1896; 14.75x24
shows series of drawings showing front, back, & details of proposed buildings
Drawer 50

2066  Revised & Corrected High Altitude 26”x 30” Compound Air Compressor Foundation
Norwalk Iron Works Co.
blueprint, Sep 21, 1895; 16.25x23.75
shows top & side views showing details of foundation
Drawer 50

2067  High Altitude Location of Foundation Bolts 26”x30” Compound Air Compressor
Norwalk Iron Works Co.
whiteline by E. R., Oct 1898; 6.75x18.5
shows location for anchor bolts in foundation
Drawer 50

2068  [Norwalk Air Compressor Foundation]
blueprint; 7.25x18.75
shows brick work & bolting for foundation
Drawer 50

2069  38”x36” Double Compound Air Compressor Foundation. Norwalk Iron Works Co.
blueprint, Oct 1899; 18x24
shows top & side views showing foundation
Drawer 50

typed, Apr 26,1915; 8.5x11
3-page letter from E. E. Chase to Mr. Chinn & Mr. Strickler introducing his report
Drawer 50

typed, Apr 26,1915; 8.5x11
53-page report on Chase’s finding concerning the dispute
Drawer 50

whiteline, Apr 26,1915; 21.5x39.5
7 plats illustrating the MB lines, stopes, levels, veins, involved in dispute
Index of Map Accompanying Report on Stratton Estate Cripple Creek District CO
sepia reverse by Hills & Willis; 47x31.5
shows Bull Hill, Globe Hill, geological maps, Eagles Levels 1-3
Drawer 50

Lease Blocks on Property of Stratton’s CCM&D Co. Bull Hill
sepia reverse by F. G. Willis; 29x30
shows blocks 170-254 superimposed on mining claims
Drawer 50

Property of Stratton’s CCM&D Co. Bull Hill & Map of Elevations
sepia reverse by Hills & Willis; 30x46.5
shows 2 images with elevations, shafts, Wild Horse, Mary L., Wisconsin, Hull City
Placer
Drawer 50

duplicate of 2073
Drawer 50

Map No. 1 Property of Stratton’s CCM&D Co., Globe Hill & Poverty Gulch
sepia reverse by Hills & Willis; 30x48
shows MB town of Cripple Creek, Friday, Tenderfoot, Kittie M., Matoa GMC
Drawer 50

duplicate of 2075
Drawer 50

Map No. 3 Map of Vein Systems, Bull Hill Mines
sepia reverse by Hills & Willis; 47.5x31.25
shows MB Findley, Pharmacist, Night Hawk, Los Angeles, shafts, levels, Eagles Vein
Drawer 50

Map No. 4 Eagles First Level
sepia reverse by Hills & Willis, 1902&; 47x30.25
shows American Eagles No.1-3, Molly McGuire, Hidden Treasure, Zenobia
Drawer 50

duplicate of 2078
Drawer 50

duplicate of 2078
Drawer 50
2081 Map No. 7 Eagles Fourth Level  
sepia reverse by Hills & Willis; 47x29  
shows Eagles Level 4  
Drawer 50

2082 Map No. 8 Eagles Fifth Level  
sepia reverse by Hills & Willis; 46.75x30.25  
shows Eagles Level 5  
Drawer 50

2083 Map No. 9 Eagles Seventh & Eighth Levels  
sepia reverse by Hills & Willis; 46.75x30.25  
shows Eagles Levels 7 & 8  
Drawer 50

2084 Map No. 10 Eagles Eleventh Level  
sepia reverse by Hills & Willis; 46.75x30.5  
shows Eagles Level 11  
Drawer 50

2085 Map No. 11 Eagles Fifteenth Level  
sepia reverse by Hills & Willis; 47.5x30.25  
shows Eagles Level 15  
Drawer 50

2086 Map 12. Logan Tunnel & Eagles 3rd Level  
sepia reverse by Hills & Willis; 47x30.25  
shows MB John A. Logan, Wolftone, Brooklyn, Dante, Grouse, Lottie, Am. Eagle #3  
Drawer 50

2087 Map 13. Logan 1st Level  
sepia reverse by Hills & Willis; 47x30.25  
shows Logan Shaft & 1st Level  
Drawer 50

2088 Map 14. Logan 2nd & 3rd Levels  
sepia reverse by Hills & Willis; 47x30.25  
shows Logan 2nd & 3rd Levels  
Drawer 50

2089 Map 15 Sheet 1. Logan 5th Level  
sepia reverse by Hills & Willis; 47.75x31.75  
shows MB Dante, John A. Logan, Pinafore, Lottie, Grouse, Pikes Peak, Favorite
Drawer 50

2090  Map 16 Sheet 2. Logan 5th Level  
      sepia reverse by Hills & Willis; 47x31.5  
      shows MB John A. Logan, Lottie, Nightingale, Lucy, Favorite, Brooklyn, Mollie McGuire  
      Drawer 50

2091  Map 17 Logan 8th Level. Logan 10th Level  
      sepia reverse by Hills & Willis; 47.75x31  
      shows 2 images with Logan levels, Nightingale, Grouse, Lottie  
      Drawer 50

2092  Map No. 18  
      sepia reverse by Hills & Willis; 46.5x30.75  
      shows MB Wolftone, John A. Logan, Brooklyn, Lottie, Dante, Am Eagles 1-3, Grouse  
      Drawer 50

2093  duplicate of 2092  
      Drawer 50

2094  Map 19 Logan 13th Level  
      sepia reverse by Hills & Willis; 46.75x30.25  
      shows MB Brooklyn, Am. Eagles 3, Grouse, Lottie, Wolftone, Dante, John A. Logan  
      Drawer 50

2095  Map 20 Porcupine Levels. Orpha May 1st-4th Levels  
      sepia reverse by Hills & Willis; 476.5x31  
      shows 4 images with Pikes Peak, Specimen, Porcupine levels, and Orpha May levels  
      Drawer 50

2096  Map 21 Orpha May 6th Level  
      sepia reverse by Hills & Willis; 47.25x30.75  
      shows MB American Eagles 3, Grouse, Pikes Peak, Orpha May 1-2, Lucky Guss  
      Drawer 50

2097  Map 22 Orpha May 5th, 7th, 8th, 9th Levels  
      sepia reverse by Hills & Willis; 46.5x30.5  
      shows MB Specimen, Pikes Peak, Orpha May levels, shafts  
      Drawer 50

2098  Map 23. Orpha May 10th, 11th, 12th Levels  
      sepia reverse by Hills & Willis; 47x31  
      shows MB Specimen, Pikes Peak, Orpha May levels, shafts, Lucky Guss
2099  Map 24 Sheet No. 1 Orpha May 13th Level
sepia reverse by Hills & Willis; 47x31
shows MB American Eagles 3, Grouse, Pikes Peak, Orpha May 1-2, Lucky Guss
Drawer 50

2100  Map 25 Sheet No.2. Orpha May 13th Level
sepia reverse by Hills & Willis; 46.25x31
shows MB Grouse, Pikes Peak, Orpha May 1-2, OM Level 13, Favorite Basalt
Drawer 51

2101  Map 26 Sheet Orpha May 14th & 15th Levels
sepia reverse by Hills & Willis; 46.5x31
2 images showing Orpha May 14th & 15th Levels, shafts, MB OM1-2, Specimen, Lucky
Guss
Drawer 51

2102  Map 27 Orpha May 17th Level
sepia reverse by Hills & Willis; 47x31
shows MB American Eagles 3, Grouse, Pikes Peak, Orpha May 1-2, Lucky Guss,
Specimen
Drawer 51

2103  Map 28 Specimen Levels 1st-6th
sepia reverse by Hills & Willis; 47x31
4 images showing Specimen levels 1-6, shafts, winzes, Pratt Shaft, Miller & Kings
Drawer 51

2104  Map 29 Lucky Guss 1st. 3rd-7th Levels
sepia reverse by Hills & Willis; 46.5x30.5
4 images showing Lucky Guss Levels 1-7, MB OM 1 & 2, Specimen, shafts, Seahorn
Incline
Drawer 51

2105  Map 30 Pikes Peak “A” Level. 1st-6th Levels
sepia reverse by Hills & Willis; 48x31.5
4 images showing Pikes Peak levels 1-6, MB OM 1&2, Specimen, Beacher & Kinkaid
shaft
Drawer 51

2106  Map 31 Zenobia 1st-4th Levels
sepia reverse by Hills & Willis; 47.5x31.5
2 images showing Zenobia levels, MB Mineral Rock, Hidden Treasure, Pharmacist, Burns
Drawer 51

2107 Map 32 Zenobia 5th Level
sepia reverse by Hills & Willis, 1902; 48x31.5
MB Burns, Pharmacist, Shurtloff, Grouse, Zenobia, Mineral Rock, Hidden Treasure
Drawer 51

2108 Map 33 Los Angeles 90ft Level, 3rd-4th Levels
sepia reverse by Hills & Willis, 1902; 47.25x30.5
3 images showing MB Last Effort, Colorado City, Six Points, F. R. Belle, & Los Angeles
Drawer 51

2109 Map 34 Los Angeles 5th-7th Levels
sepia reverse by Hills & Willis, 1902; 47x30.5
3 images showing MB Last Effort, Colorado City, Six Points, F. R. Belle, & Los Angeles
Drawer 51

2110 Map 35 Dexter 8th Level
sepia reverse by Hills & Willis; 47x30.5
shows MB Last Effort, Dexter, Blue Bird, Six Points, F. R. Belle, Los Angeles, Colorado City
Drawer 51

2111 Map 36 Globe Tunnel, Summit 150 ft level & Deerhorn 1st Level
sepia reverse by Hills & Willis; 47.5x31
shows MB Pride of the Rockies, Deer Horn, Hurricane, Globe, Mary Gold, Lady Stith
Drawer 51

2112 Map 37 Globe Tunnel, Summit 200 ft level & Deerhorn 2nd Level. Summit 4th Level
and Deer Horn 3rd Level
sepia reverse by Hills & Willis; 47.75x30.5
2 images both showing MB Lady Stith, Globe & Deer Horn Shaft, Summit levels
Drawer 51

2113 Map 38 Deer Horn 4th Level. Deer Horn 5th Level
sepia reverse by Hills & Willis; 47.5x30.75
2 images showing MB Lady Stith, Deer Horn Levels, shafts, breccia & gypsum filled areas
Drawer 51

2114 Map 39 Deer Horn 6th Level
sepia reverse by Hills & Willis, post 1902; 46.5x31
shows MB Deer Horn 1 & 2, Mountain Boy, Mary Gold, Monarch, Globe, Lady Stith
Drawer 51

2115 Map 40 Chicago & CC Tunnel Sheet 1
sephia reverse by Hills & Willis; 46.75x30
shows MB Lelia, Foggy, Good Enough, Happy Boy, Gold Pass Shaft, tunnels, schist
areas
Drawer 51

2116 Map 41 Chicago & CC Tunnel Sheet 2
sephia reverse by Hills & Willis, post 1902; 46.75x30.5
shows MB Electric, Sylvanite, Badger Boy, Little Daisy, Fairview, Lelia, Gold Pass No 1
Drawer 51

2117 Map 42 Chicago & CC Tunnel Sheet 3
sephia reverse by Hills & Willis; 46.75x30
shows MB Badger Boy, Deer Horn 1 & 2, Plymouth Rock 2, Lady Stith, Globe,
Sylvanite
Drawer 51

sephia reverse by Hills & Willis; 47x31
Drawer 51

2119 Map 44 Abe Lincoln 3rd Level
sephia reverse by Hills & Willis; 47x30.75
shows MB Key West, Abe Lincoln, Trilby, Lillie, Crescent, Abe Lincoln shaft, phonolite
Drawer 51

2120 Map 45 Abe Lincoln 3rd Level
sephia reverse by Hills & Willis; 46.75x31
shows MB Clayton E., Temomj, Nada, Geneva, Good Enough, Happy Boy, May Queen
Drawer 51

2121 Map 46 Abe Lincoln 5th Level, Sheet No. 1
sephia reverse by Hills & Willis; 46.25x31
shows MB Key West, Abe Lincoln, Trilby, Steuben, Lillie, Ireland Placer, Crescent
Drawer 51

2122 Map 47 Abe Lincoln 5th level, Sheet No. 2
sephia reverse by Hills & Willis; 46.25x31
shows MB Clayton E., Temomj, Abe Lincoln, Happy Boy, Ireland Placer, Granite Hill
Drawer 51
2123 Map 48 Abe Lincoln 5th level, Sheet No. 3  
sepia reverse by Hills & Willis; 46.25x31  
shows MB Geneva, Good Enough, Fraction, Lelia, Chance, Rebecca, Abe Lincoln Level 5 
Drawer 51

2124 Map 49 Abe Lincoln 6th level, Abe Lincoln 7th, Abe Lincoln 8th  
sepia reverse by Hills & Willis; 46.25x31  
3 images all showing MB Ireland Placer, Abe Lincoln levels 
Drawer 51

2125 Map 50 Projection of Eagles Vein Looking West Projection of Specimen Stopes  
sepia reverse by Hills & Willis; 47.25x31.25  
2 images showing Eagles Shaft, Pratt Shaft, levels 
Drawer 51

2126 Map 51 Projection of Rice Vein Looking West Drop (?) of Pikes Peak Vein Looking West  
sepia reverse by Hills & Willis; 47.75x31  
2 images showing main crosscut on Eagles Levels 5, 8, 11, 15 and OM 13 
Drawer 51

2127 Map 52 Projection of Orpha May – Porcupine Vein Looking West  
sepia reverse by Hills & Willis; 47.5x31.75  
shows Lucky Guss Shaft & Levels 1-11, Orpha May Shaft & Levels 1-15, Porcupine Incline 
Drawer 51

2128 Map 53 Projection of Favorite Basalt Looking West  
sepia reverse by Hills & Willis; 47.5x31  
shows OM Levels 3, 6, 9, 11-15, 17, Newman Shaft & Levels 1 & 2, Favorite Shaft & levels 
Drawer 51

2129 Map 54 Projection of Abe Lincoln Stopes  
sepia reverse by Hills & Willis; 47.5x31  
8 images Basalt Vein, C&CC Tunnel, Abe Lincoln levels, veins, shafts 
Drawer 51

2130 Map 55 Eagles 1st Level  
sepia reverse by Hills & Willis; 46.75x30.75  
shows MB OM 1, Pikes Peak Grouse, Shurtloff, Am Eagles 1-3, Zenobia, Mineral Rock 
Drawer 51
2131  Map 56 Eagles 2nd Level
sepia reverse by Hills & Willis; 47.5x30.5
Same 2130
Drawer 51

2132  Map 57 Eagles 3rd Level
sepia reverse by Hills & Willis; 47.5x31
shows MB OM 1, Pikes Peak Grouse, Shurtloff, Am Eagles 1-3, Zenobia, Mineral Rock
Drawer 51

2133  Map 58 Eagles 4th Level
sepia reverse by Hills & Willis; 47x31
shows MB OM 1, Pikes Peak Grouse, Shurtloff, Am Eagles 1-3, Zenobia, Mineral Rock
Drawer 51

2134  Map 59 Eagles 5th Level
sepia reverse by Hills & Willis; 46.5x31.5
shows MB OM 1, Pikes Peak Grouse, Shurtloff, Am Eagles 1-3, Zenobia, Mineral Rock
Drawer 51

2135  Map 60 Eagles 7th & 8th Levels
sepia reverse by Hills & Willis; 47x31.5
shows MB OM 1, Pikes Peak Grouse, Shurtloff, Am Eagles 1-3, Zenobia, Mineral Rock
Drawer 51

2136  Map 61 Eagles 11th Level
sepia reverse by Hills & Willis; 46.75x30.5
shows MB OM 1, Pikes Peak Grouse, Shurtloff, Am Eagles 1-3, Zenobia, Mineral Rock
Drawer 51

2137  Map 62 Eagles 12th Level
sepia reverse by Hills & Willis; 47.25x31
shows MB OM 1, Pikes Peak Grouse, Shurtloff, Am Eagles 1-3, Zenobia
Drawer 51

2138  Map 63 Logan 5th Level, Sheet No. 1
sepia reverse by Hills & Willis; 46.5x31
shows MB Dante, Pikes Peak, John A. Logan, Pinafore, Grouse, Favorite, Lottie
Drawer 51

2139  Map 64 Logan 5th Level, Sheet No. 2
sepia reverse by Hills & Willis, post 1902; 46.5x31
shows MB John A. Logan, Nightingale, Mollie McGuire, Lottie, Pinafore, Favorite
Drawer 51
2140 Map 65 Logan 8th Level, Logan 10th Level
sepia reverse by Hills & Willis; 46.75x31
2 images MB Lottie, J. A. Logan, Grouse, Logan Shaft, Nightingale
Drawer 51

2141 Map 66 Logan 12th Level
sepia reverse by Hills & Willis; 46.5x31
shows MB Wolfone, J. A. Logan, Dante, Lottie, Brooklyn, Grouse, Am. Eagles 1 & 3
Drawer 51

2142 Map 67 Orpha May 6th Level
sepia reverse by Hills & Willis; 46.25x30
shows MB Specimen, Lucky Guss, OM 1-2, Pikes Peak, Grouse, Am. Eagles 3, Eagles shaft
Drawer 51

2143 Map 68 Orpha May 13th Level, Sheet No. 1
sepia reverse by Hills & Willis; 46.5x31
shows MB Lucky Guss, OM 1 & 2, Pikes Peak, Grouse, OM Shaft and Level 13 with notes
Drawer 51

2144 Map 69 Orpha May 13th Level, Sheet No. 2
sepia reverse by Hills & Willis 46.75x31.5
shows MB Lucky Guss, OM 1 & 2, Pikes Peak, Grouse, OM Level 13 with notes
Drawer 51

2145 Map 70 Orpha May 17th Level
sepia reverse by Hills & Willis; 46.5x31
shows MB Lucky Guss, OM 1 & 2, Pikes Peak, Grouse, Specimen, Am. Eagles 3
Drawer 51

2146 Map 71 Zenobia 5th Level
sepia reverse by Hills & Willis; 46.5x31
shows MB Grouse, Mineral Rock, Shurtloff, Burns, Pharmacist, Zenobia Shaft & Level 5
Drawer 51

2147 Map 72 Los Angeles 3rd Level. LA 4th Level. LA 90ft Level
sepia reverse by Hills & Willis; 46.75x31
3 images showing MB Last Effort, Colorado City, Six Points, F. R. Belle, & Los Angeles
Drawer 51
Map 72 Los Angeles 5th Level. LA 6th Level. LA 7th Level
sepia reverse by Hills & Willis; 47x30
3 images showing MB Last Effort, Colorado City, Six Points, F. R. Belle, & Los Angeles
Drawer 51

Map 74 Dexter 8th Level
sepia reverse by Hills & Willis; 46.5x31
shows MB Last Effort, Dexter, Los Angeles, F. R. Belle, Blue Bird, Six Points
Drawer 51

Map 75 Globe Tunnel. Deer Horn 1st Level
sepia reverse by Hills & Willis; 46.5x30
shows MB Pride of the Rockies, Deer Horn, Hurricane, Globe, Lady Stith, Mary Gold
Drawer 51

Map 76 Deer Horn 2nd Level. Deer Horn 3rd Level
sepia reverse by Hills & Willis; 46.5x30.75
shows MB Deer Horn, Globe, Lady Stith, Summit Shaft, Deer Horn Shaft
Drawer 51

Map 77 Deer Horn 4th Level. Deer Horn 5th Level
sepia reverse by Hills & Willis; 47x30.25
shows MB Deer Horn, Globe, Lady Stith, Summit Shaft, Deer Horn Shaft
Drawer 51

Map 78 Deer Horn 6th Level
sepia reverse by Hills & Willis; 46.5x30.25
shows MB Mountain Boy, Deer Horn 1 & 2, Globe, Mary Gold, Monarch, Lady Stith
Drawer 51

Map 79 Chicago & CC Tunnel Sheet No. 1
sepia reverse by Hills & Willis; 47x30.5
shows MB Happy Boy, Good Enough, Foggy, Lelia, Gold Pass Shaft, CC Tunnel
Drawer 51

Map 80 Chicago & CC Tunnel Sheet No. 2
sepia reverse by Hills & Willis; 47x30.5
shows MB Electric, Sylvanite, Little Daisy, Fairview, Gold Pass, City of Paris & Lelia
Drawer 51

Map 81 Chicago & CC Tunnel Sheet No. 3
sepia reverse by Hills & Willis; 47.25x30.25
shows MB Badger Boy, Pride of the Rockies, Sylvanite, Globe, Deer Horn 1 & 2
Drawer 51
2157 Map 82 Summit Mill Site, Callie  
sepia reverse by Hills & Willis; 47x30.75  
2 images showing Summit Mill site and Callie, MB Morning Glory 4, Callie, Little Clara  
Drawer 51

2158* untitled  
blueline by Hills & Willis; 46x32.5  
This number consists of 55 maps (numbered 1-54, 82) that were attached; they were taken apart for digitization. The maps consist of the Stratton holdings, which include the American Eagles, John A. Logan, Orpha May, Specimen, Lucky Guss, Pike’s Peak, Zenobia, Los Angeles, Summit, Deerhorn, Chicago & Cripple Creek Tunnel, Abe Lincoln, Favorite, Callie, and Summit Mill Site. The maps focus on the underground levels.  
Drawer 51

2159 Key to Maps Specially Prepared for W. S. Stratton  
paper by Fred Hills; 22.5x26  
shows headings of number, name of mining company, groups, sections  
Drawer 51

2160 duplicate of 2159

2161* Geological Map of the Estate of the Progress Gold Mining Company  
paper on linen by Hills & Willis, Oct 31, 1902; 30.5x38  
shows company property, railroad, country rock, breccia, veins, dikes  
Drawer 51

2162 Tenderfoot Mining Company, Geological Map 10th Level Mollie Kathleen Shaft  
paper, 1941; 49.5x74  
accompanies report of George H. Garrey, Oct 1941  
Rolled

2163 Exhibit Map 8. Vertical Section Through Line A-B  
paper by Edward P. Arthur; 31x39.75  
shows Victor Consolidated Mining Company, Triumph Shaft, 3 ore veins  
Rolled

2164 Shaft Depths, Cripple Creek Mines  
paper by Haff & Colwell, Jan 18, 1905; 21x48.25  
shows American Eagles, Zenobia, Orpha May, J. A. Logan, Findley, Shurtloff  
Rolled

2165 Vindicator #1 & 2 Shafts, Lower Workings (Independence written on back)
paper on canvas; 36x96
shows Lillie 12, Glorietta 12, King Shaft 12, with dates from 1901-1906
Rolled